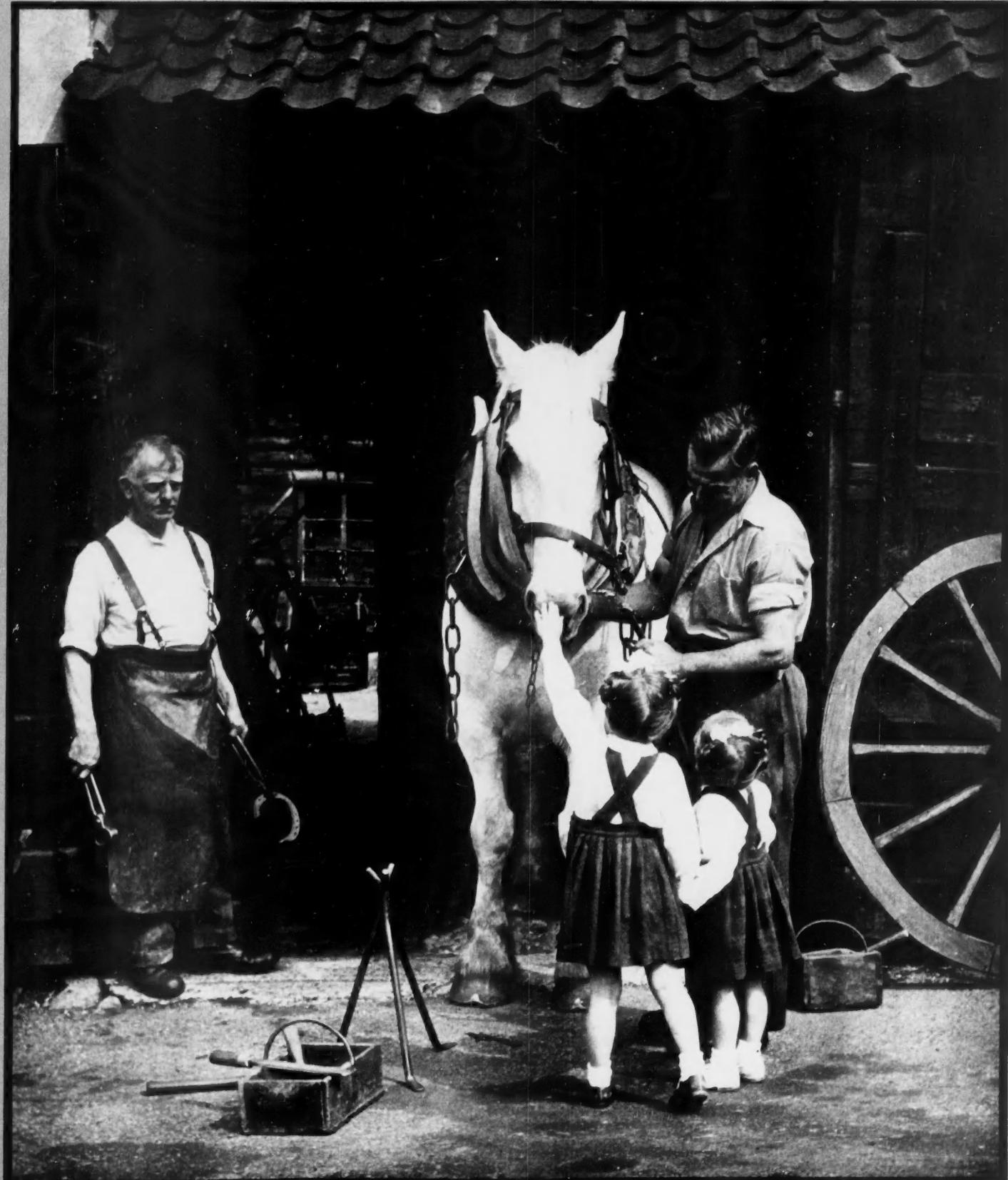


Country Life—October 1, 1953

# PUBLIC SCHOOL RUGBY PROSPECTS COUNTRY LIFE

On Sale Thursday  
OCTOBER 1, 1953

TWO SHILLINGS



MAKING FRIENDS

John Tarlton

## classified properties

### AUCTIONS

#### WEST SUSSEX

**Exors.** Sale. Between Petersfield and Midhurst with lovely views of South Downs.  
**BRICK AND STONE-BUILT COUNTRY HOUSE**

facing south. 5 bed and dress. rms., bathroom, 2 recep., good offices, newly built ground floor suite of bedroom, sitting room, bathroom. Main services, garage and outbuildings. 1 acre. Main line trains 5 miles. Convenient buses. By Auction Oct. 15.

**JOHN DOWLER & CO.**

F.A.L., Petersfield (Tel. 359), Hants.

#### LEISTON, NEAR ALDEBURGH, SUFFOLK

Residence of character and 73 acres.

#### LEISTON OLD ABBEY

Charming surroundings with 9 bed and dressing rooms, 3 bathrooms, 3 reception, billiards and school rooms, 2 cloakrooms, servants' and domestic quarters. Own oil-fired hot water and electricity. Well-timbered grounds with entrance lodge and 73 acres. Also 4 cottages, 1 with 10 acres. Possession mainly now or near future. Auction in Lots October 28. Particulars from

**DENNIS H. B. NEAL**

F.A.L., Church Street, Woodbridge (Tel. 62), NEAR & TUOHY, High Street, Aldeburgh, or F. W. C. CHARTERS, F.R.C.S., Ipswich Road, Woodbridge.

### FOR SALE

#### AMIDST MOST GLORIOUS COUNTRYSIDE,

genuinely superb modern Country Residence in immaculate order. Near Kendalworth. Central heating throughout and ultra-modernly equipped. Fitted cloakroom, 2 most charming reception rooms, panelled dining room (all with oak floors), sun loggia, 5 splendid bedrooms, 2 luxuriant bathrooms (all one floor), compact service suite, sun balcony. Heated 3-car garage, stabling 4 horses. Modern detached cottage. Truly delightful terrace garden, about 2 acres. Ref. No. PW 257. **LOCKE AND ENGLAND**, 166, Parade, Leamington Spa, Tel. 2833.

**AYRSHIRE COAST.** For sale, magnificently situated Residence enjoying beautiful views for miles over the Firth. Contains 3 reception rooms, 6 bedrooms, dressing room, 3 maid's rooms, 2 bathrooms, cloakroom, kitchen, etc. Electric light. Immaculate. Central heating, 2-car garage. 4-roomed cottage. Grounds extending to about 2 acres. Assessed rent £94. Feudity £30. Possession within about three months.—Apply T.6095, **WALKER, FRASER AND STEELE**, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

**BEAULIEU, HANTS.** Modern Residence in superb condition, in secluded position. 5 beds (1 and c), 2 mod. bathrooms, 3 recep., sunroom and playroom with cocktail bar; extensive central heating; domestic offices and staff rooms. Garages for 3. Garden including hard tennis court and grounds of 6 acres. Lease of nearly 90 years to run. Reasonable price. Full details from **AUSTIN & WYATT**, 26, London Road, Southampton. Tel. 3754 and 76156.

**BROADWAY, WORCS.** Very superior modern Georgian-style Residence in delightful elevated position on outskirts of village. Cloaks, 3 reception, excellent domestic offices, 5 bedrooms, bathroom, sep. w.c. Garage and outbuildings. Magnificent gardens and grounds of about 2 acres. Immaculate condition throughout.—**E. G. RIGHTON & SON**, Auction Offices, Evesham, Tel. 6155.

**BUCKS.** Cottage, 3 miles from Beaconsfield Station, suitable conversion. 4 beds, kitchen, 2 recep. £1,000. **BRITNELL**, 4, Pennington Road, Beaconsfield.

**CANTERBURY.** For the person seeking a really nice house. Attractive detached residence in secluded position in best residential area. 4 good bedrooms, large lounge, dining room, kitchen, scullery, bath, sep. w.c. Walled garden, greenhouse, garage. All main services. £5,500, or near. **KING AND ASHENDEN**, 48, High Street, Canterbury (Tel. 4711).

**CORNWALL.** For particulars of available Properties, write stating requirements to **JENKINS & PARTNERS**, Falmouth.

**DELIGHTFUL** old-world Country Residence, situated in pleasant rural surroundings between Canterbury and Folkestone, containing lounge, dining hall, kitchen, bathroom, 3/4 bedrooms, 21 acres, £3,350. **TRUSCOTT & COLLIER**, 46, High Street, Canterbury.

**DORSET.** Lilliput, overlooking Poole Harbour, on bus routes. Sunny House, 3½ beds, 3 rec., half cloak, Aga boiler. Garage. About ¼ acre garden. Occupation early spring. Freehold, £4,750 including fixtures, o.n.o.—Box 7414.

**DORSET.** 400 ft. above sea level, overlooking Lyme Regis Harbour, with magnificent views, bus route, golf 2 miles, not isolated. Modern House of exceptional quality and finish, standing in own grounds of 1 acre. Brick built with double-glazed and oak joinery. 3 rec., 4 beds, cloak, loggia, 2 baths, kitchen, etc. Garage. Main services. Central heating, £7,250. Freehold or near Recommended.—**S. THOMAS & SONS**, Broad Street, Lyme Regis.

### FOR SALE—contd.

#### EASTBOURNE, NEAR

8 aspect. Mdn. D.L. Family House, every con., e. heating, beautiful view, lovely private gdn. £8,700. Box 7398.

**EAST HANTS.** Lovely Meon Valley village. Charming 16th-century Cottage, restored and modernised. 3½ bed., bathroom, 2 recep., kitchen, Garage, garden, fishing. Main elec. £4,250. Freehold.—**JOHN DOWLER & CO.**, F.A.L., Petersfield. Tel. 359.

#### EAST HANTS MARKET TOWN

Country situation, but near town (main line station Waterloo-Portsmouth). Delightful modern House, south aspect, lovely views, large rooms, 4 bed., 3 recep., bathroom, kitchen with Aga and Agamatic. Garage, main services. Mature garden about ¾ acre (more land available).—Price and full parties, from **JOHN DOWLER & CO.**, F.A.L., Petersfield. Tel. 359.

**EAST HERTS.** Country Residence and 29 acres, outskirts town 24 miles London. Completely modernised and in excellent order. Central heating throughout. Beautifully appointed. On 2 floors only, 8 bed rooms, 2 dressing rooms, 4 bathrooms, reception rooms, billiards room, domestic offices. Double garage. Two cottage Greenhouses. Walled gardens and tennis court. For sale with Vacant Possession.—Apply P. V. WALLACE, F.A.L., 20, Amwell Street, Hoddesdon, Herts. Tel. 3686.

**EAST SUSSEX**, 8 miles Rye. Picturesque East House Residence, 4 large bed., 3 rec., 3 staff rooms, modern kitchen with Aga, cloak room. Main electricity and good water. Attractive flower garden and greenhouse. Freehold £5,500 or with home farm of 60 acres, £8,000.—**GEEING AND COLVER**, Hawkhurst, Kent.

**FAVOURITE VILLAGE**, 6 miles Derby. Country Residence with about one Acre of Land. Vacant Possession and Cottage adjoining. Further part, apply: **JOHN WILKINSON & FISHER**, F.A.L., 1 Full Street, Derby.

**FELPHAM, SUSSEX.** Charming old thatched Cottage Residence, set in delightful walled garden, 2 mins. from 12th-century church. 3 bed., 2 recep., 1 bathroom, etc. Modernised. Freehold £3,800. **BAILEYS (BOGNOR) LTD.**, Felpham, Bognor Regis.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.L., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**IRELAND.** Lovely position on edge of Cork. Small Georgian House, modernised, labour saving, in perfect order. 3 rec., 6 bed., 4 bathrooms. Good cottage, 7 acres of garden, orchard and greenhouses (from which previous owner made income of £500). More land available. £7,500.—Box 7412.

**SANDY LODGE, MOOR PARK.** Overlooking golf course. Attractive detached House, 4 bedrooms, 3 reception rooms. Garage. Delightful garden. £6,250 Freehold, or offer. **MANDERY & SPARROW**, Station Approach, Northwood 709.

**STARLEFORD, WILTSHIRE.** In the beautiful Wylye Valley. Detached Cottage Residence, hall, 2 reception rooms, kitchen with Ess, 3 double bedrooms, bathroom, 2 lavatories, water electricity. £12,000. Perfect condition, ready for immediate occupation. Price £2,750 for quick sale.—**FAWDY & EVANS**, 28, Conduit Street, London, W.I. Tel. MAYfaid 5814.

**WEST MALVERN.** Glorious views across Herefordshire, unspoilt surroundings. 850 ft. altitude. Detached Residence. Porch, hall, lounge 29 ft. by 13 ft. 3½ in. and bay, dining room, convenient domestic offices, 4 bedrooms, tiled bathroom, w.c. Main services. Secluded gardens with tennis lawn. Possession £4,000. Freehold.—**J. G. LEAR & SON**, Chartered Auctioneers and Estate Agents, 71, Church Street, Malvern. Tel. 160.

**WEST SUSSEX.** Bognor Regis area. Properties from £2,000. Car available.—**H. R. J. GILBEY, F.A.L.P.A.** Surveyor and Valuer, 50, Upper Bognor Road, Felpham, Bognor Regis. Tel. 1 Bognor Regis 7396.

**WORTHING.** Premier position 100 yards sea. Det. 4 bedrm. house, large garage. Freehold £5,900. Box 7392.

**THE PROPERTY AGENTS FOR TIN BUCKS AND BEADS** are DOUGLAS STRATFORD & CO., of Bletchley, who offer a wide choice of small and large, town and country properties with and without land.

### LAND FOR SALE

#### VALUABLE GRAZING LAND

(700 acres)  
NORTHAMPTON  
Freehold. Vac. Poss. Req. development. Good access. No tithe. No Agents. Box 7416.

**130 ACRES**, sharp sand, and gravel. Town deposit, freehold, in a ring fence. Town and Country Planning permission granted, mains electricity installed, abundant water supply. Material approved by Government Dept. and local authorities, for existing and going concern with the benefit of existing large contracts, situated North Wales. Bona-fide inquiries only.—Box 7389.

### ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

**CORNWALL**, 2 miles city. Freehold early Possession. Smallholding, 23 acres 4½ beds, indoor sanitation, Calor gas. £3,500.—Box 7399.

**DERBYSHIRE.** Capital Farm, 250 acres with Possession October. Stone-built Georgian Farmhouse (5 main bedrooms and attics). Lodge-cottage. Ample buildings, park-like pasture, beautiful situation £15,000.—Box 7413.

**HANTS.** Charming 17th-century Cottage and 24 acre farmery. 3 bedrooms, bathroom, 2 reception rooms, excellent outbuildings. Potato, Dairy, piggery, etc. Price £6,950 Freehold. Photo. Sole Agents: **BATESON AND NICHOLAS**, Auctioneers, 2, Queen's Parade, Basingstoke. Tel. 506.

**PLAYDEN, NR. RYE.** Ideal retiring business person as smallholding. Unique opportunity to purchase modern Bungalow

### WANTED TO RENT

**WANTED TO RENT**, within daily reach of London, unfurnished houses (3-6 bedrooms) with garden.—Box 7393.

**WANTED** to rent, Arable Farm 650±1,000 acres. Willing to pay substantial premium for tenancy.—Box 7410.

### OVERSEAS

#### For Sale

**JAMAICA**, near Duncans and adjoining well-known Silver Sands Resort. 180 acres with modern Bungalow few minutes from beach. Owner will sacrifice for £5,000. Box 7370.

#### Farms For Sale

**SOUTHERN RHODESIA**. 5,719 acres adjoining flourishing Midlands town. Fully developed. Fenced and paddocked. Includes dairy, pastures for 300 pigs, stables, silos, etc. Large well-built Homestead with outbuildings and

WAY  
PAGE

**CARAVAN** by itself amongst firs, sleep two. Latex mattresses, wireless, c.l., cooker, heater. 5 min road A31 between New Forest and Bournemouth. Winter rate 2 gns weekly. Brackenbrae (School), Ringwood, Hants.

**DEVON COAST.** Charming sheltered modernised Cottage, all electric, sprung beds, every comfort and convenience. Oct.-Apt. 3½ gns.—Box 7396.

**HANTS, NR. ANDOVER.** Well-furnished s.e. g.f. Flat, 4 rooms, bathroom, Aga, Agamatic; 6 months or longer. Box 7397.

**N. CORNWALL.** Trebetherick, modern bungalow, 2 recep., 6 bedrooms; all modern conveniences, available winter months at 2 gns. weekly.—**BUTTON, MENHENITT & MUTTON, LTD.**, Wadebridge.

**SUPERIOR** Furnished Flat, vacant mid October, 2 bedrooms, centrally heated. Coleshill House, Amersham, Bucks.

#### Unfurnished

**HAMPSHIRE.** To let on lease. Modern Residence, well situated on high land (Basingstoke 15 minutes) on private estate in an attractive garden, with excellent views. Contains 2/3 reception rooms, study, kitchen, pantry, staff room, 9½ bed, dressing and nursery rooms, sun room with balcony. Central heating and heat storage cooker. Two double garages, 3 loose boxes. Mains electricity. Estate water, septic tank drainage. Small paddock. With or without cottage.—Full particulars on application Box 7416.

••• **movials, home and abroad, furniture** storage. World-famous for efficient service, reliable packing and careful storage. Tel. RIVERside 6615.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. **HOULTS, LTD.**, The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmers Green 11167). Also at Newcastle, Carlisle, Glasgow.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information CL/104 free on request.—**PITT & SCOTT LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4.

**OVERSEAS REMOVALS.** Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102 Blackstock Rd., London, N.4. Tel. CAN. 4444.

**PACKING.** Removal. Shipment and Insurance of household effects and works of art to any part of the world. **BENTALLS LTD.**, Kingston-on-Thames. Phone 1001.

**JOSEPH MAY, LTD.**, move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSEum 2411.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Page 1079—Property.  
Pages 1077-1079—All other classified advertisements.  
**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1077**

# COUNTRY LIFE

Vol. CXIV No. 2959

OCTOBER 1, 1953

## KNIGHT, FRANK & RUTLEY

### FRONTAGE TO BOSHAM CHANNEL

CHICHESTER 4 MILES. STATION 1½ MILES

The beautifully appointed residence is in faultless order throughout.



It occupies a fine situation on light loam soil facing south-west with enchanting views over Bosham Channel to South Downs and the Isle of Wight. Hall, drawing room (30 ft. by 18 ft.), dining room, 5 bedrooms, dressing suites, first-class kitchen with Aga, gas and water throughout.

With adjoining and bathroom.

Lawns, kitchen addock.

S. YACHTING, GOLF, RACING  
ANK & RUTLEY (44620)



### THE PEWSEY VALE

Through 4 miles, Devizes 13 miles, Salisbury 24 miles.

STATE. 511 ACRES

ODERNISED RESIDENCE with beautifully laid gardens.

Office, 6 bed-rooms, compact domesticity. Up-to-date amenities.

rm Buildings milking parlour, yards, corn storage, housing.

ingallow (new), yes.

id belt with all fields watered. Sporting woodland. Hotel, Devizes, on October 15, at 3 p.m. (unless previously sold). N. TAYLOR & TAYLOR, Devizes, Wilts. and at Devizes, and Messrs. KNIGHT, FRANK & RUTLEY.



### EAST PERTHSHIRE

nburgh, 24 from Perth, 9 from Blairgowrie.

2 Farms each with Farmhouse.

LODGE with 5 bedrooms, 3 sitting rooms and bathroom. Electric light. 6 COTTAGES (5 with bathrooms and 4 with electric light).

Substantial range of farm buildings.

300 acres of arable, 900 heather and remainder rough grazing.

Excellent rough shoot with some grouse. Trout fishing in loch and 1½ miles in River Blackwater.

Live and dead stock can be taken by valuation.



3 public rooms, billiards room, 12 bedrooms in all (7 with basins), 5 bathrooms, first-class domestic offices.

Main electricity and power and central heating throughout. Good water supply.

Garage for 4. Inexpensive and wooded grounds, with 7-acre loch.

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of O. G. de B. Verburgh, Esq.

### FRONTAGE TO SOLENT OF ABOUT ¼ MILE

Unique situation facing due south with superb views and private beach.

#### A WELL-APPOINTED RESIDENCE

Approached by a gravelled drive with entrance lodge

(4 rooms and bathroom).

3 reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. Electric light. Ample water supply. Modern drainage. Garage. Well laid-out and sheltered grounds. Woodland.

Orchards and paddocks.

13 ACRES FOR SALE  
Excellent yachting,  
boating, hunting and golf.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38015)

MAYfair 3771  
15 lines

20, HANOVER SQUARE, LONDON, W.I.

Telegrams:  
"Galleries, Wesdo, London"



# classified properties

## AUCTIONS

### WEST SUSSEX

**Exors.** Sale. Between Petersfield and Midhurst with lovely views of South Downs.  
**BRICK AND STONE-BUILT COUNTRY HOUSE**

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Residence of character and 73 acres.

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F.A.L., Church Street, Woodbridge (Tel. 62) or NEAL & TROY, High Street, Aldeburgh, or F. W. C. CHARTERS, F.R.I.C.S., Ipswich Road, Woodbridge.

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### AMIDST MOST GLORIOUS COUNTRY, TRYBIDE,

genuinely superb modern Country Residence in immaculate order. Near Kendalworth. Central heating throughout and ultra modernly equipped. Fitted cloakroom. 2 most charming reception rooms, panelled dining room (all with oak floors), sun lounge, 5 splendid bedrooms, 2 luxuriously appointed bathrooms (all one floor), compact service suite, sun balcony. Heated 4-car garage, stabling 4 horses. Modern detached cottage. Truly delightful terrace garden, about 2 acres. Ref. No. PW/257. **LOCKE AND ENGLAND**, 166, Parade, Leamington Spa. Tel. 2333.

**AYRSHIRE COAST.** For sale, magnificently situated Residence enjoying beautiful views for miles over the Firth. Contains 3 reception rooms, 6 bedrooms, dressing room, 3 maid's rooms, 2 bathrooms, cloakroom, kitchen, etc. Electric light throughout. Central heating. 2-car garage. 4-room extension. Grounds extending to about 2 acres. Assessed rent £600. Feudality £360. Possession within about three months. Apply T 60665. **WALKER, FRASER AND STEELE**, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

**BEAULIEU, HANTS.** Modern Residence in superb condition, in secluded position, 5 beds, (th. and e.), 2 mod. bathrooms, 3 recpt., sunroom and playroom with cocktail bar; extensive central heating; domestic offices and staff rooms. Garages for 3. Garden including hard tennis court and grounds of 6 acres. Lease of nearly 80 years to run. Reasonable price. Full details from **AUSTIN & WYATT**, 26, London Road, Southampton. Tel. 3754 and 76156.

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**BUCKS.** Cottage, 3 miles from Beaconsfield Station, suitable conversion. 4 beds., kitchen, 2 recpt., £1,000. **BRENNELL**, 4, Pennington Road, Beaconsfield.

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**DORSET.** Lilliput, overlooking Poole Harbour, on bus routes. Sunny House, 3½ beds., 3 rec., bath, cloak., Aga boiler, Garage. About ¼ acre garden. Occupation early spring. Freehold, £4,750 including fixtures, o.n.o. — Box 7414.

**DORSET.** 400 ft. above sea level, overlooking Lyme Regis Harbour, with magnificent views, buses near, golf 2 mins., not isolated. Modern House of exceptional quality and finish, standing in own grounds of 1 acre. Brick built with delabole slates and oak joinery. 3 rec., 4 beds., cloaks, loggia, 2 baths., kitchen, etc. Garage. Main services. Central heating. £7,250 Freehold or near. Recommended — **S. THOMAS & SONS**, Broad Street, Lyme Regis.

## FOR SALE—contd.

**EASTBOURNE**, Near, 8, aspect, Min. E.D. Family House, every con., c. heating, beautiful view, lovely private gdn. £8,700. — Box 7398.

**EAST HANTS.** Lovely Meon Valley village. Charming 16th-century Cottage, restored and modernised. 3 bed., bathroom, 2 recpt., kitchen. Garage, garden, fishing. Main elec. £4,250. Freehold. **JOHN DOWLER & CO.**, F.A.L., Petersfield Tel. 359.

### EAST HANTS MARKET TOWN.

Country situation, but near town (main line station Waterloo-Portsmouth). Delightful modern House, south aspect, lovely views, large rooms, 4 bed., 3 recpt., bathroom, kitchen with Aga and Azomatic Garage, main services. Mature garden about ½ acre (more land available). — Price and full particulars, from **JOHN DOWLER & CO.**, F.A.L., Petersfield. Tel. 359.

**EAST HERTS.** Country Residence and 29 acres, outskirts town 24 miles London. Completely modernised and in excellent order. Central heating throughout. Beautifully appointed. On 2 floors only, 8 bedrooms, 2 dressing rooms, 4 bathrooms, 4 reception rooms, billiards room, domestic offices. Double garage. Two cottages. Greenhouses. Walled gardens and tennis court. For sale with Vacant Possession. — Apply: P. V. WALLACE, F.A.L., 20 Amwell Street, Hoddesdon, Herts. Tel. 3686.

**EAST SUSSEX**, 8 miles Rye. Picturesque East House Residence. 4 large bed., 2 bath., 3 rec., 3 staff rooms, modern kitchen with Aga, cloak room. Main electricity and good water. Attractive flower garden and greenhouse. Freehold £5,500 or with home farm of 60 acres, £8,000. — **GEEING AND COLVER**, Hawkhurst, Kent.

**FAVOURITE VILLAGE**, 6 miles Derby. Country Residence with about one Acre of Land. Vacant Possession and Cottage adjoining. Further part, apply: **JOHN WILKINSON & FISHER**, F.A.L., 1 Full Street, Derby.

**FELPHAM, SUSSEX.** Charming old thatched Cottage Residence, set in delightful walled garden, 2 mins. from 12th-century church. 3 bedrooms., 2 recpt., bathroom, kitchen, etc. Modernised. Freehold £3,800. — **BAILEYS (BOGNOR) LTD.**, Felpham, Bognor Regis.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815). F.A.L., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**IRELAND.** Lovely position on edge of Cork. Small Georgian House, modernised, labour-saving, in perfect order. 3 rec., 6 bed., 4 bathrooms. Good cottage, 7 acres of garden, orchard and greenhouses (from which previous owner made income of £500). More land available. £7,500. — Box 7412.

**SANDY LODGE, MOOR PARK.** Overlooking golf course. Attractive detached House, 4 bedrooms., 3 reception rooms. Garage. Delightful garden. £6,250 Freehold, or offer. — **MANDLEY & SPARROW**, Station Approach, Northwood 709.

**STAPLEFORD, WILTSHIRE.** In the beautiful Wylye Valley. Detached Cottage Residence, hall, 2 reception rooms, kitchen with Esse, 3 double bedrooms, bathroom, 2 lavatories, water electricity. £12,000. Perfect condition ready for immediate occupation. Price £2,750 for quick sale. — **FAWDRY & FAIRBROTHERS**, 28 Conduit Street, London, W.I. Tel. MAYfair 5818.

**WEST MALVERN.** Glorious views across Herefordshire, unspoilt surroundings. 850 ft. altitude. Detached Residence. Porch hall, lounge 20 ft. by 13 ft. 6 in. and bay, dining room, convenient domestic offices, 4 bedrooms, tiled bathroom, w.c. Main services. Secluded gardens with tennis lawn. Possession. £4,000. Freehold. — **J. G. LEAD & SON**, Chartered Auctioneers and Estate Agents, 71, Church Street, Malvern, Tel. 160.

**WEST SUSSEX**, Bognor Regis area. Properties from £2,000. Car available. — **H. R. J. GILHEY, F.A.L.P.A.**, Surveyor and Valuer, 50, Upper Bognor Road, Felpham, Bognor Regis. Tel. Bognor Regis 1928.

**WORTHING.** Premier position 100 yards sea. Det. 4 bedrm. house, large garage. Freehold £5,900. — Box 7392.

**PROPERTY AGENTS FOR N. BUCKS AND BEDS** are DOUGLAS STRATFORD & CO. of Bletchley, who offer a wide choice of small and large, town and country properties with and without land.

## LAND FOR SALE

### VALUABLE GRAZING LAND (700 acres)

NORTHAMPTON  
Freehold. Vac. Poss. Req. development. Good access. No tithe. No Agents. — Box 7416.

**130 ACRES**, sharp sand and gravel deposit, freehold in a ring fence. Town and Country Planning permission granted, mains electricity installed, abundant water supply. Material approved by Government dept. and local authorities, for sale as going concern with the benefit of existing large contracts, situated North Wales. Bona-fide inquiries only. — Box 7389.

## ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

**CORNWALL**, 2 miles city. Freehold early Possession. Smallholding 23 acres, 4½ beds., indoor sanitation, Calor gas. £3,500. — Box 7399.

**DERBYSHIRE**, Capital Farm, 250 acres, with Possession October. Stone-built Georgian Farmhouse (5 main bedrooms and attics). Lodge-cottage. Ample buildings, park-like pasture, beautiful situation. 15,000. (Timber and usual farm valuations). — Box 7413.

**HANTS.** Charming 17th-century Cottage and 24 acre farmery. 3 bedrooms, bath-room, 2 reception rooms, excellent outbuildings. Danish pigsty, etc. Price £6,950. Freehold. — **PHOTO-SOLE AGENTS**: BATESON AND NI HOLAS, Auctioneers, 2, Queen's Parade, Basingstoke. Tel. 366.

**PLAYDEN, NR. RYE.** Ideal retiring business person as smallholding. Unique opportunity to purchase modern Bungalow Residence with 6 acres. Excellent grazing. Carrying capacity 1,000 head. Overhead irrigation system. Well wooded and watered. Highly productive soils. 700 acres adjoining commonage could be subdivided into small holdings. Similar plots are selling at £120 per acre. Government cheese factory adjoins the property. A highly recommended investment for £87,000 of which £62,000 may remain on bond. Further particulars from RHODESIAN FARMS AND ESTATE AGENCY (P.V.) LTD., 12, Boscombe Buildings, Gordon Avenue, Salisbury, S. Rhodesia.

## WANTED

**IF YOUR COUNTRY HOUSE** is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40 Piccadilly, W.1. (Tel. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote C.L. in responding to this announcement.

## FARMS TO LET

**DEVON.** To be Let with Vacant Possession at Lady Day 1954, West Molland Farm, Molland, near St. Molton. Consisting of a first-class sheep and stock-rearing farm amounting to 830 acres of which 325 are enclosed moorland grazing, 277 acres scheduled as arable, mostly in temporary grass, and the remainder good grassland. Lovely old Elizabethan Manor House, Balliff's house and 3 cottages. Admirably plotted for hunting with The Devon and Somerset Staghounds and the Dulverton and Exmoor Foxhounds. Further particulars from HUGHES & WILKRAH, Chartered Land Agents, 3, Manston Terrace, Exeter, Devon.

**TO LET.** East Devon. Residential Farm at a Georgian house having 8 bedrooms, 3 bathrooms etc. Balliff's house, 2 cottages, 2 sets of buildings. Lease 18 years to run. approx. rent £700 per annum. Ingoing etc. about £4,000. Especially suitable for gentleman farmer requiring a nice house etc. Sole Agents: RICKARD, GREEN & MCHEMERE, 82 Queen Street, Exeter. (Ref.: 0248).

## TO LET

### Furnished

**ARGYLLSHIRE.** To let on lease, furnished, Keills House (Tayvallich) 5 miles. This stone-built and slated House, attractively situated on the shores of Loch Etive, contains 3 reception, 6 bedrooms, 2 bathrooms with usual offices and servants' accommodation. Garage for 2 cars. Garden and wood and shrub grounds of 7 acres. Yacht anchorage. Duck and pheasant shooting over 600 acres. For cards to view apply to NEILL, CLECK & MURRAY, Solicitors, 2, Argyle Street, Greenock.

**CARAVAN** by itself amongst firs, sleep two. Latey mattresses, wireless, el. cooker, heater. 5 min. road A31 between New Forest and Bournemouth. Winter rate 2 gns. weekly. Brackenhurst (School), Ringwood, Hants.

**DEVON COAST.** Charming sheltered modernised Cottage, all electric, sprung beds, every comfort and convenience. Oct.-Apr., 31 gns. — Box 7396.

**HANTS. NR. ANDOVER.** Well-furnished s.e. g.f. Flat, 4 rooms, bathroom, Aga, Agamatic; 6 months or longer. — Box 7397.

**N. CORNWALL.** Trebetherick, modern bungalow; 2 recpt., 6 bedrooms; all modern conveniences, available winter months at 2 gns. weekly. — **BUTTON, MENHENITT & MUTTON, LTD.**, Wadebridge.

**SUPERIOR** Furnished Flat, vacant mid October, 2 bedrooms, centrally heated. Coleshill House, Amersham, Bucks.

### Unfurnished

**HAMPSHIRE.** To let on lease. Modern Residence, well situated on high land (Basingstoke 15 minutes) on private estate in an attractive garden, with excellent views. Contains 2/3 reception rooms, study, kitchen, pantry, staff room, 9/10 bed, dressing and nursery rooms, sun room with balcony. Central heating and heat storage cylinder. Two double garages, 3 loose boxes. Mains electricity. Estate agent. Private tank drainage. Some paddock. With or without cottage. Full particulars on application. Box 7415.

## WANTED TO RENT

**WANTED TO RENT**, within daily reach of London, unfurnished houses (3-6 bedrooms) with garden. — Box 7393.

**WANTED** to rent, Arable Farm 650/1,000 acres. Willing to pay substantial premium for tenancy. — Box 7410.

## OVERSEAS

### For Sale

**JAMAICA**, near Duncans and adjoining well-known Silver Sands Resort. 160 acres with modern Bungalow few minutes from beach. Owner will sacrifice for £5,000. — Box 7370.

### Farms For Sale

**SOUTHERN RHODESIA**. 5,719 acres adjoining flourishing Midlands town Fully developed. Fenced and paddocked. Includes dairy, pigsties for 300 pigs, stables, silos, etc. Large well-built Homestead with garden and swimming bath. Excellent grazing. Carrying capacity 1,000 head. Overhead irrigation system. Well wooded and watered. Highly productive soils. 700 acres adjoining commonage could be subdivided into small holdings. Similar plots are selling at £120 per acre. Government cheese factory adjoins the property. A highly recommended investment for £87,000 of which £62,000 may remain on bond. Further particulars from RHODESIAN FARMS AND ESTATE AGENCY (P.V.) LTD., 12, Boscombe Buildings, Gordon Avenue, Salisbury, S. Rhodesia.

### Building Land For Sale

**JAMAICA**, Montego Bay. 200 acres ripe building land with old Farmhouse on Richmond Hill overlooking Bay. Water and electricity available. Owner will accept £32,500 freehold. — Box 7371.

### Property Exchange

**AUSTRALIA.** Exquisite North Shore double storey Home; 3 bedrooms, lounge, dining room, modern kitchen, ultra modern bathroom, maids' quarters (the latter occupied by caretaker). Will exchange on a 6 to 12 months basis for similar residence in one of the nice suburbs of London or furnished flat in the West End. Cash adjustment would be accepted or given if necessary. Photographs of this fine home can be seen at PRITCHARD, FERGUSON & VINE HALL, 12 O'Connell Street, Sydney, N.S.W., and in London. — Write Box 7372.

### Estate Agents

**SOUTHERN RHODESIA.** If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available are: Trusts and Estates administered, Loans and Investments arranged, Insurance, Company and other secretarial services.

**SOUTHERN RHODESIA**, Rhodesian Farms and General Estates, LTD., Box 727, Salisbury, for town properties, farms, ranches and investments. Agricultural consultants. We have properties for sale throughout the Colony.

## FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD.**, Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service: reliable packing and careful storage. Tel. RIVERDALE 6616.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.

**HOULTS, LTD.**, The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information £1/04 free on request. — **PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4.

**OVERSEAS REMOVALS.** Settlers' effects packed and forwarded by PICKFORDS, removers and shippers. First-class storage. Branches in all large towns. Head Office: 102 Blackstock Rd., London, N.4. Tel. CAN 4444.

**PACKING.** Removal, shipment and insurance of household effects and works of art to any part of the world. **BENTALLS, LTD.**, Kingston-on-Thames. Phone 1001.

**JOSEPH MAY, LTD.**, move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSeum 2411.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Page 1079—Property,  
Pages 1077-1079—All other classified advertisements.

**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1077**

# COUNTRY LIFE

Vol. CXIV No. 2959

OCTOBER 1, 1953

## KNIGHT, FRANK & RUTLEY

### FRONTAGE TO BOSHAM CHANNEL

CHICHESTER 4 MILES. STATION 1½ MILES

The beautifully appointed residence is in faultless order throughout.



It occupies a fine situation on light loam soil facing south-west with enchanting views over Bosham Channel to South Downs and the Isle of Wight. Hall, drawing room (30 ft. by 18 ft.), dining room, 5 bedrooms, dressing room, 3 bathrooms (2 suites), first-class domestic offices, kitchen with Aga.

Main electricity, power and water.

Central heating throughout.

Double garage with adjoining cottage of 5 rooms and bathroom.

Well laid-out garden, lawns, kitchen garden and paddock.



**FREEHOLD FOR SALE WITH 4 ACRES. YACHTING. GOLF. RACING**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (44620)

By direction of R. L. Cale, Esq.

### WILTSHIRE. IN THE PEWSEY VALE

About 500 feet up with glorious panoramic views. Marlborough 4 miles, Devizes 13 miles, Salisbury 24 miles.

### THE BROOMSGROVE ESTATE. 511 ACRES



COMPLETELY MODERNISED BATH-STONE RESIDENCE in a perfect setting with beautifully kept grounds and gardens.

3 reception rooms and office, 6 bedrooms, 3 bathrooms, compact domestic offices. Main electricity. Up-to-date water system.

Ample Attested Farm Buildings including a modern milking parlour, Bull pens, concrete yards, corn storage and implement housing.

Farm manager's bungalow (new). 11 cottages.



Highly productive farmland mostly in the fertile green sand belt with all fields watered. Sporting woodland.

Auction with Vacant Possession as a whole or in 3 lots at the Bear Hotel, Devizes, on October 15, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WANSBROOKS, ROBINSON, TAYLER & TAYLOR, Devizes, Wilts.

Auctioneers: Messrs. HOOPER, PINNIGER & CO., Marlborough, and at Devizes, and Messrs. KNIGHT, FRANK & RUTLEY

By direction of Brian M. McGuire, Esq.

### THE PERSIE ESTATE, EAST PERTHSHIRE

Between Blairgowrie and Braemar. 65 miles Edinburgh, 24 from Perth, 9 from Blairgowrie.

The Residential, Agricultural and Sporting Estate

1,817 ACRES

ALL IN HAND FOR SALE

Beautifully situated stone-built house in excellent order throughout with lovely views. Staircase hall with gallery, 3 public rooms, billiards room, 12 bedrooms in all (7 with basins), 5 bathrooms, first-class domestic offices.

Main electricity and power and central heating throughout. Good water supply.

Garage for 4. Inexpensive and wooded grounds, with 7-acre loch.



2 Farms each with Farmhouse.

LODGE with 5 bedrooms, 3 sitting rooms and bathroom. Electric light.

6 COTTAGES (5 with bathrooms and 4 with electric light).

Substantial range of farm buildings.

300 acres of arable, 900 heather and remainder rough grazing.

Excellent rough shoot with some grouse. Trout fishing in loch and 1½ miles in River Blackwater.

Live and dead stock can be taken by valuation.

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of O. G. de B. Verburgh, Esq.

### FRONTAGE TO SOLENT OF ABOUT ¼ MILE

Unique situation facing due south with superb views and private beach.



A WELL-APPOINTED RESIDENCE

Approached by a gravelled drive with entrance lodge  
(4 rooms and bathroom).

3 reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. Electric light. Ample water supply. Modern drainage. Garage. Well laid-out and sheltered grounds. Woodland.

Orchards and paddocks.

13 ACRES FOR SALE  
Excellent yachting,  
boating, hunting and golf.



Agents: Messrs. KNIGHT, FRANK & RUTLEY (38015)

MAYfair 3771  
15 lines

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WORCESTERSHIRE—GLOUCESTERSHIRE BORDERS

THE MANOR HOUSE, BECKFORD, NR. TEWKESBURY  
CHARMING MEDIUM-SIZE RESIDENTIAL PROPERTY, PART  
DATING FROM THE 16TH CENTURY



**SALE BY AUCTION** as a Whole or in 2 Lots (if not privately sold) at CHERTENHAM, OCTOBER 30, 1953.

Details from the Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5), or GEORGE HONE, F.A.I., Tewkesbury (Tel. 2110). Solicitors: Messrs. T. WELDON THOMSON & CO., Tewkesbury (Tel. 2150).

Cirencester 8 miles, Burford 11 miles.  
**REALLY ATTRACTIVE FREEHOLD TUDOR FARMHOUSE**, built of Cotswold stone, with stone tiled roof.

## "WELLCROFT," QUENINGTON, GLOS.

Standing well back from village road, with southern aspect.

Hall, 2 reception rooms, cloakroom, offices, 3 bedrooms, bathroom, 2 good attic bedrooms. Small garden.

Main electricity. Ample water supply. Modern drainage.

### WITH VACANT POSSESSION

Which Messrs. JACKSON-STOPS (Cirencester) will submit to AUCTION (unless sold privately) at THE KING'S HEAD HOTEL, CIRENCESTER, on MONDAY, OCTOBER 12, 1953.

Solicitors: Messrs. BURLEY & GEACH, Haslemere. Auctioneers' Offices: Dollar Street House, Cirencester. (Tel. 334/5).

## SOMERSET—DORSET BORDERS

Crewkerne 3 miles, Yeovil 12, Axminster 12.

### THE WELL-KNOWN T.T. AND ATTESTED PROPERTY BEING MANOR FARM, WAYFORD, NR. CREWKERNE

LOT 1. Gentleman's farmhouse, containing hall, 3 reception rooms, office, domestic offices, 5 bedrooms and bathroom. Delightful gardens. Excellent buildings grouped around a double concrete yard include T.T. cowstalls for 30, 3-unit combine recording milking unit, dairy, bullock house for 15, garages, implement sheds, 7 loose boxes, 3 yearlings boxes, bull pen and Dutch barn. 4 GOOD COTTAGES.

### TOTAL AREA ABOUT 180 ACRES

LOT 2. Detached bungalow in a magnificent position and containing hall, sitting room, dining room, kitchen, 2 bedrooms and bathroom. Garage. Charming garden.

LOT 3. Detached cottage residence containing sitting room, living room/kitchen, 2 bedrooms and bathroom. Main electricity and water. Septic tank drainage.

Vacant possession of the whole on completion. **FREEHOLD**, to be SOLD BY AUCTION as a Whole or in 3 Lots (unless previously sold by private treaty) by JACKSON-STOPS & STAFF at the **GEORGE HOTEL, CREWKERNE**, on TUESDAY, OCTOBER 20, 1953, at 3 p.m.

Solicitors: Messrs. SPARKS & BLAKE, East Street, Crewkerne (Tel. 70). Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

## PARTICULARS OF VARIOUS AVAILABLE FARMS ON REQUEST

A special opportunity.

### A CHARMING OLD PERIOD RESIDENCE IN PARKLAND

One hour from London by train, and about 35 miles by road; bus service passes.



6 bedrooms with 4 well-equipped bathrooms, all on the first floor, hall and 4 delightful reception rooms. Staff suite of 3 rooms with bathroom.

Oak floors. Ample fitted wardrobe cupboards. Wash-basins in bedrooms.

Central heating. Main water and electricity.

2 good cottages. Outbuildings.

Broad stone terrace, wide-spreading lawns, walled garden and small Home Farm in hand.

### FREEHOLD FOR SALE WITH OVER 30 ACRES

Confidently recommended by WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

## SOUTH CERNEY HOUSE ESTATE

Near Cirencester (4 miles).

### DELIGHTFUL RESIDENCE, DATING BACK TO ABOUT 1700 A.D., THOROUGHLY MODERNISED

8 bedrooms, 3 bathrooms, 4 reception rooms, nursery, 2 attics, modern offices. Main electric light and power. Central heating. Stabling.

Charming garden with trout stream. Garages. Stabling. 2 cottages (one let). Small paddock.

### 9 1/4 ACRES

5 further Lots, including a further 30 acres, cottages, mill building, etc.



**FOR SALE BY AUCTION** in 6 Lots (unless sold) on OCTOBER 26, 1953.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5). Solicitors: Messrs. HERBERT REEVES & CO., 42, Old Broad Street, London, E.C.2 (Tel.: London Wall 1068).

By direction of M. H. Watts, Esq.

## DEAN MANOR, NEAR CHARLBURY

In the Heythrop Hunt. Chipping Norton 3 miles, Oxford 17 miles.

LOT 1. **DELIGHTFUL QUEEN ANNE RESIDENCE** in impeccable order. 8 bedrooms, 3 bathrooms, 4 reception rooms.

### MAIN ELECTRIC LIGHT AND POWER

### GOOD WATER SUPPLY

### CENTRAL HEATING

### GARAGES AND BUILDINGS

### 2 SERVICE COTTAGES

Beautiful garden, paddock, etc.

### ABOUT 10 ACRES

LOT 2. DEAN MANOR FARM, 15 1/2 ACRES (let at £252 per annum).

LOTS 3, 4 and 5. GOOD COTTAGES (all let).

For Sale by Auction as a Whole, or in Lots (unless sold privately beforehand) on Friday, October 16. Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5). Solicitors: Messrs. WINTERBOTHAM, GURNEY & CO., Rodney Road, Cheltenham (Tel. 5147).



By direction of the Rt. Hon. Lord Wharton

## SOMERSET

Taunton 8 miles, Bridgwater 4 miles.

Three capital Mixed Farms, being part of the

### HALSWELL ESTATE

and known as

BOOMER FARM and ROOKS CASTLE FARM, NORTH PETHERTON, and COBE'S CROSS FARM, GOATHURST all with good houses, steadings and cottages, and extending to

### 805 ACRES

let to good tenants and producing £1,427 per annum will be offered **FOR SALE BY AUCTION** (unless previously sold by private treaty) as a whole or in 3 Lots at the **ROYAL CLARENCE HOTEL, BRIDGWATER**, on THURSDAY, OCTOBER 22, 1953, at 3 p.m.

Full particulars from the Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066). Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, London, W.C.2 (Tel. Chancery 7891). Land Agents: Messrs. SANCTUARY & SON, Chartered Land Agents, Bridport, Dorset (Tel.: Bridport 2216).

(Continued on page 1019)

Private access to beach.

## ALDWICK BAY ESTATE

West Sussex coast. London 2 hours.



### A BEAUTIFULLY DECORATED AND VERY COMFORTABLY FITTED MARINE RESIDENCE

6 bedrooms, 2 bathrooms, hall, fine lounge/sitting room (30 ft. by 19 ft.), dining room and south sun room. Main services. Central heating. Garage. Delightful, well maintained garden with pool, greenhouse, etc.

### FREEHOLD. PRICE £7,750

Messrs. BARRETT & EWIS, Nyetimber, Sussex, and WINKWORTH & CO., 48, Curzon St., W.1. (Tel. GRO. 3121).

# KNIGHT, FRANK & RUTLEY

## BETWEEN BEACONSFIELD AND MARLOW

LONDON 30 MINUTES. ON HIGH GROUND WITH OPEN VIEWS, CLOSE TO VILLAGE AND BUS ROUTE



### AN ATTRACTIVE WELL-FITTED MODERN HOUSE IN FIRST-CLASS ORDER THROUGHOUT.

Lounge hall, 2 reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Oil-fired central heating throughout. Main electric light, power and water. Modern drainage.

Garages for 2 cars.

### Excellent staff cottage.

Easily maintained well laid-out gardens and grounds, kitchen garden.

**IN ALL ABOUT 1½ ACRES.**



**FOR SALE FREEHOLD AS A WHOLE OR WITHOUT COTTAGE**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,825)

## WEST SUSSEX—HORSHAM

½ MILE FROM STATION. LONDON UNDER 1 HOUR

### "LYNWOOD," A DELIGHTFUL REGENCY HOUSE



Overlooking a wooded park and the subject of considerable recent expenditure.

Accommodation on 2 floors. Large lounge hall, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms. Oil-fired central heating. All main services. 3 garages.

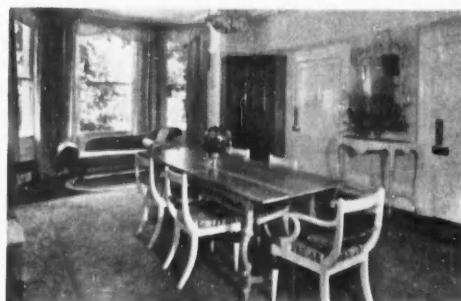
### Cottage (separate lot).

Charming gardens and grounds, orchard and kitchen garden.

### ABOUT 2 ACRES

### VACANT POSSESSION

For Sale by Auction at Horsham Town Hall on Wednesday, October 21 (unless previously sold).



Solicitors: Messrs. EAGER & SONS, Horsham.

Auctioneers: RACKHAM & SMITH 31, Carfax, Horsham (Tel. 311), and Messrs. KNIGHT, FRANK & RUTLEY. (50,849)

## ESSEX—LONDON 28 MILES

Between Ongar and Chelmsford.

### A RESIDENTIAL AND COMMERCIAL ARABLE AND STOCK FARMING UNIT



### RADLEY GREEN FARM ABOUT 143 ACRES

MODERNISED TUDOR HOUSE. 5 bedrooms, 2 reception rooms, bathroom. Electric light. Main water. Good range buildings. Barn, hunter boxes. Pair of cottages.

### EWSON'S FARM—ABOUT 97 ACRES

4 bedrooms, 2 living rooms, bathroom. Main water. Ample buildings. Cowhouse 8. Dutch barn.

Also 4 lots of accommodation land. 26, 10, 6 and 3 acres.

### FREEHOLD. POSSESSION



For Sale by Auction as a whole or in 6 lots at the Corn Exchange, Chelmsford, on Friday, October 23, at 4 p.m. (unless previously sold).

Solicitors: Messrs. MINIT PERING, SMITH & CO., 3, Stone Buildings, Lincoln's Inn, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## SOMERSET—WILTSHIRE BORDERS

330 FT. UP ON A SOUTHERN SLOPE. EXTENSIVE VIEWS. Close to picturesque small town. Within easy reach of main line stations.



### DELIGHTFUL REGENCY HOUSE with pleasing rendered elevations, bow windows and slated roof.

It has been well modernised by the present owner and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Part central heating.

Main electric light, power, gas and water.

Garages. Stabling.

**Small Farmery with modern cowhouse for 4. Two cottages.**

Attractive gardens with tennis and other lawns, rose garden, orchard and walled kitchen garden. Arable enclosure and park-like pasture.

### ABOUT 14 ACRES. FOR SALE FREEHOLD

Additional 15 acres of grazing available to rent.

Agents: Messrs. RICHARD ELLIS & SON, Ingram House, 165, Fenchurch Street, E.C.3, and Messrs. KNIGHT, FRANK & RUTLEY. (5,329)

By direction of the Dowager Lady Ebbisham, M.B.E.

## ISLE OF WIGHT COAST

ADJOINING AND HAVING DIRECT ACCESS TO THE SEA

"THE ROOKERY, SEAVIEW"

### A WELL EQUIPPED MARINE HOUSE

Entrance and lounge halls, 3 reception rooms, 9 bed and dressing rooms, 6 secondary and staff rooms, 4 bathrooms.

Central heating.

Main electricity and water. The garden is most attractively disposed, laid out with lawns and flower beds.



A gate gives access direct to the beach.

For Sale by Auction on the premises on October 14 at 3 p.m. (unless previously sold).

Auctioneers: Messrs. WALLIS, RIDDETT & CO., The Town Hall Chambers, Ryde, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3711  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Weso, London"



By Order of K. Hutchison, Esq.

# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

## MAGNIFICENT GEORGIAN RESIDENCE SUPERBLY APPOINTED AND MODERNISED THROUGHOUT

Within 17 miles London, in famous Surrey Green Bell area, and occupying a lovely situation in own parkland.



### HANDSOME AND WELL-PROPORIONED ROOMS

Central and staircase hall with galleried landing, cloakroom, library, drawing room.

BALLROOM (52 ft. by 26 ft., with special floor), dining room, modern domestic offices.

Master suite of bedroom, bathroom, dressing room and breakfast room, 4 principal bedrooms, and 2 staff, 5 bathrooms.

### MAIN SERVICES

OIL-FIRED CENTRAL HEATING

GARAGES for several cars, implement shed, stores.

2 SELF-CONTAINED FLATS AND 2 COTTAGES

Exceptionally charming natural gardens and grounds, with many fine specimen trees, lawns, parkland, grass and arable, and VALUABLE WOODLAND

### THE WHOLE EXTENDING TO ABOUT 82 ACRES. FREEHOLD FOR SALE

Inspected and highly recommended in every way. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (846,782)

## HERTFORDSHIRE

Between Stevenage (8 miles) and Buntingford (2 miles).

The highly productive, healthy and compact Dairy, Pig, Poultry and Residential Farm known as FOXHOLES FARM, COTTERED, near BUNTINGFORD



### SMALL PICTURESQUE PERIOD HOUSE

Hall, cloakroom, 2 reception rooms, 5-6 bedrooms (3 with wash basins), bathroom.

Main electricity and water.

T.T. Attested cowhouse for 20, pig and deep-litter poultry houses.

Modern Bungalow Cottage.

Garages, stabling.

In all 45 ACRES

Vacant Possession.

For Sale by Auction at the St. James Estate Rooms, on WEDNESDAY, OCTOBER 14, 1953 (unless sold privately beforehand).

Solicitors: Messrs. THOMAS RIDGWAY & CO., 21, Palmyra Sq., Warrington Lanes, Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## AMID THE SURREY HILLS

London 24 miles, Reigate 6 miles, Guildford 12 miles, Secluded, yet in the charming Old Town.

### MODERN FREEHOLD RESIDENCE

No. 1 Vincent Drive, Dorking

3 reception rooms, 5 beds, dressing room, 2 bathrooms, cloakroom, 2 staff rooms, kitchen and outbuildings.

All on TWO FLOORS.

### GARAGE.

All services.

Pretty terraced gardens.

### ABOUT 1 ACRE

### VACANT POSSESSION

For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, OCTOBER 26, 1953 (unless sold privately).

Solicitors: Messrs. ARNOLD, GREENWOOD & SON, Exchange Chambers, Kendal, Westmorland.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



## A SUSSEX 15th-CENTURY MOATED MANOR HOUSE

RESTORED AND MODERNISED 1925

In the occupation of the present owner some 30 years, who has spent thousands in restoring and preserving one of the finest examples of the period.



### THE MANOR ESTATE extends to a little OVER 60 ACRES

and the house, with its magnificent oak timbers, is of medium size though the rooms are lofty and spacious. There is the Great Parlour and the Great Chamber, 35 ft. by 18 ft., and 35 ft. by 20 ft. respectively, the Solar Room, 23 ft. 6 in. by 18 ft. 6 in., dining room, morning room, 6 bedrooms, 2 bathrooms. Central heating.

Company's electric light and gas.

Cottage, garage and farm buildings.  
**FOR SALE AT AN EXTREMELY  
MODERATE PRICE** to enable a purchaser to continue the preservation of ONE OF THE ANCIENT HOMES OF ENGLAND



THE GREAT PARLOUR

Joint Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and Messrs. JOHN D. WOOD & CO., 23 Berkeley Square, Mayfair, W.1.  
Solicitors: Messrs. LEWIS & LEWIS & GIBBOURNE & CO., 10, 11 and 12, Ely Place, E.C.1.

## ESSEX. BETWEEN DUNMOW & THAXTED

In lovely undulating country.

### A REALLY DISTINCTIVE AND PICTURESQUE 16th CENTURY CHARACTER RESIDENCE

Beamed and mellow tiled and in first-class order throughout.



Hall, cloakroom, 3 fine reception rooms, 5/6 well proportioned bedrooms, 2 bathrooms, kitchen with Aga. Restored without spoilation with feature fireplaces, fitted basins, etc.

Main services and central heating.

Garage for 2 and other outbuildings.

### DELIGHTFUL GARDEN ABOUT 1 ACRE.

### PRICE WITH VACANT POSSESSION £5,950 FREEHOLD

Apply: HAMPTON & SONS, East Anglian Office, Bishop's Stortford (Tel. 243.) Or Head Office, as above. (M 63,115).

BRANCH OFFICES: WIMBLETON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

## CROWBOROUGH

Occupying a choice position close to the golf course.

### FOR SALE

### A MODERN HOUSE IN THE TUDOR STYLE OF ARCHITECTURE

set in a lovely garden on the south-west slope of a hill.

Hall, 3 good reception rooms with hardwood floors, 5 bedrooms, dressing room, bathroom. Staff flat of 3 rooms, sitting room and bathroom.

### GARAGE

The property is highly maintained and in excellent condition, the whole extending to about

3½ ACRES

PRICE FREEHOLD £8,500

Joint Sole Agents: RODERICK T. INNES, F.A.I.P.A., The Cross, Crouchborough, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C49,726). [Continued on page 1013]



HYDE PARK  
4304

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1.

**NEAR OLD-WORLD VILLAGE IN BUCKS**  
In the heart of unspoiled country, yet only about 30 minutes from London.

A Luxuriously Appointed Country House standing on high ground in lovely surroundings 4 reception rooms, 8 bedrooms, 2 dressing rooms, 3 bathrooms. Main services. Garages, timber-built games room, etc. Charming gardens and grounds. Swimming pool. Kitchen garden, orchard, etc., in all **ABOUT 6½ ACRES**

**FREEHOLD WITH EARLY POSSESSION**  
Agents: OSBORN & MERCER, as above. (20,224)

**GODALMING**  
In an excellent residential area close to Charterhouse and convenient for buses and station.

**AN ATTRACTIVE BRICK-BUILT RESIDENCE** in first-class order with 3 reception, 5-6 bedrooms, 2 bathrooms.

Main Services, Part Central Heating, Garage.

Matured and secluded garden of ½ acre.

**FREEHOLD ONLY £5,950**

Agents: OSBORN & MERCER, as above. (20,092)

**NEAR WINDSOR. GREATLY REDUCED PRICE**  
In a lovely country position yet only 1½ miles from London.  
**A CHARMING GEORGIAN HOUSE**



Brick-built with tiled roof and containing hall, 2-3 reception, 7-8 bedrooms, 3 bathrooms. Main electricity and water. Central heating. Cottage, Garages and a fine range of outbuildings. Lovely garden with ornamental water, paddock, orchard, etc., in all **ABOUT 4 ACRES. FREEHOLD**

Agents: OSBORN & MERCER, as above. (20,062)

**WALTON AND WEYBRIDGE**  
In a quiet position in a first-class residential area and convenient for the station.

**AN ATTRACTIVE MODERN RESIDENCE** brick built with tiled roof and having well-planned accommodation. Hall, 3 reception, billiards room, 5 bedrooms, 2 bathrooms. Main services. 2 garages.

Large matured gardens with lawns, flower beds and borders, vegetable garden, fruit trees, etc.

**VERY LOW PRICE FOR QUICK SALE**  
Agents: OSBORN & MERCER, as above. (20,034)

**SOUTH OF READING**

In the delightful old village of Mortimer, adjacent to the Common.

**A CHARMING BRICK-BUILT RESIDENCE** beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms. Central heating. Main Services. Garages, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all **about 1 acre.**

**PRICE FREEHOLD ONLY £5,350**

Sole Agents: OSBORN & MERCER, as above. (19,838)

Telephones:  
Reading 4441-2-3  
REQent 1184 (3 lines)

NICHOLAS  
(ESTABLISHED 1882)

1, STATION ROAD READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

## BERE COURT ESTATE, BERKSHIRE

1½ miles Pangbourne and main line station for London (50 minutes), 6 miles Reading.

### THE VALUABLE FREEHOLD OUTLYING PORTIONS OF THIS ESTATE

EXTENDING IN ALL TO ABOUT 65 ACRES



A VIEW OF THE PARKLAND

**THE HEAVILY TIMBERED PARKLAND**  
**31 ACRES IN ALL**  
including the valuable timber.



A VERY FINE WALLED KITCHEN GARDEN

**A VERY FINE WALLED KITCHEN GARDEN WITH COTTAGE**  
of 4 rooms and kitchen, useful buildings and land, in all **3¾ ACRES**

Main electricity. Estate water supply.



A PICTURESQUE QUEEN ANNE COTTAGE

**A PICTURESQUE QUEEN ANNE COTTAGE WITH BUILDINGS AND 24 ACRES**  
of arable and woodland.

Main electricity. Estate water supply.

**IDEAL FOR SMALLHOLDING**



A VIEW OF THE BUILDINGS

**A MODERN BUNGALOW AND 2 ENTRANCE LODGES—ALL IDEAL WEEK-END COTTAGES**

each comprising 3 rooms, bathroom and kitchen with pleasant grounds.



THE BUNGALOW

**WELL-TIMBERED ACCOMMODATION LAND OF ABOUT 3½ ACRES**

**ALL WITH VACANT POSSESSION**



AN ENTRANCE LODGE

**TO BE SOLD BY AUCTION IN SEVEN LOTS ON OCTOBER 8th, 1953 (or privately meanwhile)**

Illustrated particulars and conditions of sale of the Auctioneers: Messrs. NICHOLAS, Reading (Reading 4441).

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.*By order of Executors.*

## SURREY. Between Dorking and Reigate

THIS BEAUTIFUL PROPERTY DATES BACK TO TUDOR TIMES  
but has been renovated and modernised with the utmost taste

and contains 6 bedrooms (all fitted basins, h. and c.), 2 bathrooms, gallery hall, 3 reception rooms, staff annexe of 2 bedrooms, bathroom and sitting room.

Central heating.

Main services.

DOUBLE GARAGE

Stabling and old barn.

Very attractive grounds which, with paddock, extend to **ABOUT 5 ACRES**  
**FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.I. E.H.T. (C.1,392)

## HANTS. Overlooking Test Valley

Adjoining picturesque village. Good bus service to Andover.

**SMALL COMPACT GEORGIAN HOUSE**, easily run and with good square rooms. 6 bed., 3 bath., 3 rec. rooms. Main electricity. Main water on property. Cess-pool drainage. Cottage (service occupation). Stabling and garage block. Inexpensive grounds and 2 Paddocks**4½ ACRES FOR SALE OR AVAILABLE****FURNISHED FOR LONG LET**

Inspected and recommended by Sole Agents: George TROLLOPE &amp; SONS, 25, Mount Street, London W.I. R.A.W. (C.3515)

## HERTS. 1 HOUR LONDON

On 10 minute bus route to Hitchin, ½ miles.  
Adjoining golf course.**CHARMING MODERN RESIDENCE** built 1926, facing south with delightful views, 5-6 beds., 2 baths., 3-4 rec. (2 can be used as double room, 40 ft. long).All main services. Central heating.  
Oak floors. Garage 1-2 cars.

## 1 ACRE WELL-KEPT GARDEN

Recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.I. R.A.W. (C.4,246)

## BERKSHIRE. Between Reading and Newbury

Beautiful district in ideal agricultural area.

GENTLEMAN'S VALUABLE MIXED FARM T.T. AND ATTESTED  
Comprising Attractive Farmhouse

5-6 bedrooms, 3 bathrooms, 3 reception rooms.

New "Janitor" central heating. Main electricity. Unfailing water supply.

LARGE GARAGE  
EXCELLENT FARM BUILDINGS

including milk parlour with "Gascoigne" milking unit.

FOUR COTTAGES

FOR SALE FREEHOLD WITH 240 ACRES  
VACANT POSSESSION ON COMPLETION

Highly recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.I. E.H.T. (C.4,355)



## KINGSWOOD, SURREY

Within a few minutes' walk of station. (London 35 minutes).

**SMALL MODERN HOUSE**, in very good order. 4 bedrooms, bathroom, hall with cloakroom, 2 reception rooms. Main gas, water and electricity.

Garage, garden of ½ acre.

## FOR SALE FREEHOLD

GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.I. E.H.T. (D.1,623)

Tel.: MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.I.

## SOUTH CORNWALL

About 5 miles from Falmouth overlooking Helford River valley.

With Excellent Sailing, Shooting and Fishing Facilities.

OF SPECIAL INTEREST TO BUYER SEEKING A SMALL  
AGRICULTURAL PROPERTY FOR RETIREMENT

T.T. AND ATTESTED DAIRY FARM OF 98 ACRES.

New model buildings.

Together with beautifully appointed Bungalow residence.  
Also modern bungalow for farm foreman or manager.

## FOR SALE AT A VERY REASONABLE FIGURE

WITH VACANT POSSESSION BY ARRANGEMENT

Joint Sole Agents: Messrs. GUNTON & EDWARDS, Port Navas, and  
Messrs. R. C. KNIGHT & SONS, as above.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

GROsvenor 2838 (2 lines)  
MAYfair 0388TURNER, LORD & RANSOM  
127, MOUNT STREET, LONDON, W.I.Telegrams:  
Turloran, Audley, London

## AT THE VERY LOW PRICE OF £5,450

Near golf, excellent schools, etc.

## AN EASILY-RUN RESIDENCE

Between

## EPPEL BAY and St. MILDREDS BAY

In a secluded position on cliffs at Kentish watering place.

High up, with views over the sea.

Drive, 2 garages, attractive garden.

Lounge hall and 2 reception rooms (all with parquetry flooring), vestibule and double cloakroom, 6 bedrooms, 2 bathrooms, 2 dressing rooms.

Main water, electricity and drainage.

SUSSEX  
Exceptionally well fitted Residence in Country Farmhouse Style.

On south slope of the Downs. Easy reach of the station and sea. High up. Bus service.

Carriage drive. Hall, 3 good reception rooms, sun loggia, 5 bedrooms (basins, h. & c.), dressing room, 2 bathrooms, excellent offices. Central heating, main services. Large garage. Easily maintained garden **1 ACRE**  
**FREEHOLD FOR SALE**

## BUCKS

## 40 ACRES. Excellent Buildings and Cottage

## SMALL PERIOD RESIDENCE

Modernised, with Aga cooker and Agamatic boiler, etc.

Central Heating.

Lounge (inglenook), 2 reception rooms, offices, 5 bedrooms, bathroom.

Main electricity and water.

Pretty garden. 8-roomed cottage.

**FREEHOLD**

5, MOUNT STREET,  
LONDON, W.1  
**GROsvenor**  
3131-2 and 4744-5

FIRST TIME IN THE MARKET

# CURTIS & HENSON

## RURAL KENT—LONDON 20 MILES

*Beautifully situated in unspoilt country, 750 ft. up, with extensive views.*

### OUTSTANDING MODERN HOUSE OF GREAT CHARM AND CHARACTER

*One of the "Lesser Country Houses of To-day" described in COUNTRY LIFE in 1927.*

#### TOGETHER WITH A FIRST-CLASS T.T. DAIRY FARM

The house, built 28 years ago of first-class materials to the requirements of the present owner, is completely labour saving and comprises:

Hall, cloakroom, 2 reception rooms, modern offices, 5 bedrooms (all with basins), bathroom, etc.

*Main water and electricity. Central heating.*  
"Covered way" forming offices and staff cottage. Double garage, studio and range of outbuildings.

FIRST-CLASS FARM BUILDINGS including model cowhouse, 4 COTTAGES (1 rented).

**ABOUT 99 ACRES**  
(including 15½ acres leased)

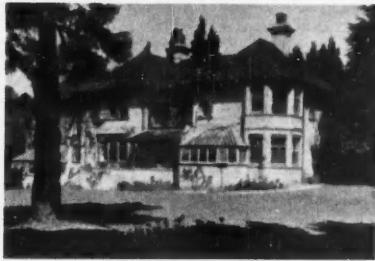


Further details from the Owner's Agents: CURTIS & HENSON, as above.

### BROADSTONE, DORSET

In a lovely position close to the famous golf course and with extensive views over Poole Harbour to the sea.

#### WELL APPOINTED LABOUR SAVING HOUSE



Reception hall, cloakroom, 3 reception rooms, excellent offices, 7 bedrooms, 2 bathrooms.

*Main services. Central heating.*

2 Garages. **ABOUT 2½ ACRES.**

#### WELL LAID-OUT GROUNDS. FREEHOLD

Agents: CURTIS & HENSON, as above.

### BLANDFORD, DORSET

*Close to the centre of this delightful small Georgian town, but with rural surroundings and actually adjoining a large private estate.*

#### ATTRACTIVE OLD HOUSE

Originally a farmhouse, but modernised and adapted, and containing

3½ RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS.

RANGE OF OUTBUILDINGS WITH FLAT OVER.

*All main services. Partial central heating.*

**ABOUT 2½ ACRES**

**PRICE £7,000 FREEHOLD OR OFFER**

Agents: CURTIS & HENSON, as above.

### BEDS—BUCKS BORDER

*In unspoilt rural country, 4½ miles London (1 hour by train).*

#### ATTRACTIVE SMALL T.T. FARMERY WITH MODERNISED LATE 18TH-CENTURY FARM-HOUSE



Containing hall, 3 reception rooms, 5 bedrooms and 2 bathrooms, kitchen with Aga and Agamatic.

*Main water and electricity. Central heating throughout.*

First-class farm buildings. Pasture and arable enclosures.

**ABOUT 40 ACRES. ADDITIONAL 12 ACRES RENTED. PRICE £6,500 FREEHOLD**

EXCELLENT COTTAGE AVAILABLE

Agents: CURTIS & HENSON, as above.

### 3, MOUNT STREET, LONDON, W.1

# RALPH PAY & TAYLOR

**GROsvenor**  
1032-33-34

### SUSSEX—NEAR DOWNS AND COAST

*In unspoilt village adjoining Common.*



#### LOVELY OLD GEORGIAN HOUSE

Completely modernised, 9 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity and water. Ample garage accommodation.

**ABOUT 4½ ACRES**

**FREEHOLD £7,750**

RALPH PAY & TAYLOR, as above.

### SURREY—SUSSEX BORDERS

*High position amidst unspoilt country. FINE VIEWS. 40 MINUTES LONDON*



**CHARMING 18TH-CENTURY RESIDENCE.** 5 bedrooms, 2 bathrooms, 3 reception rooms and hall. Polished oak and parquet floors. Up-to-date offices.

All in perfect order. Main electricity and water. Garage. **SMALL RANGE OF FARM BUILDINGS. LOVELY GARDENS,** productive kitchen garden, orchard

with Cox's Orange and Laxton's Superb in bearing, large arable field.

**IN ALL ABOUT 12 ACRES. FREEHOLD FOR SALE**

### 16, ARCADE STREET, IPSWICH. Ipswich 4334.

#### LONDON ONE HOUR

*Beautifully timbered district. 3 miles main-line station.*

**A LOVELY QUEEN ANNE STYLE HOUSE** with a Dairy Farm of 74 ACRES, having Attested T.T. buildings; 3 reception rooms, 7 bedrooms, 3 bathrooms. Central heating, main water and electricity. Bailiff's architect built house. **Very nice property offered as owner buying something larger.**

Photos, etc., of Woodcocks, London Office.

# WOODCOCKS

30 ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

#### DEVON

*Close excellent yachting.*



#### GENTLEMAN'S DELIGHTFUL RESIDENCE

Lounge hall, 3 reception rooms, 8 bedrooms (7 with basins), 3 bathrooms, 4-oven Agamatic. Central heating. Electricity and main water. Garages. Cottages. Delightful grounds 3½ acres and small farmery. **32 ACRES IN ALL. EARLY POSSESSION. £8,750 FREEHOLD.** Inspected and recommended. Woodcocks, London Office.

*An unquestionable bargain.*

#### NEAR CROMER

*High up with lovely views all round.*

**SECLUDED RESIDENCE OF DISTINCTION**, facing south, superbly built and extremely well appointed, on 2 floors only. 100-ft. drive. Cloaks, 3 spacious reception, modern tiled kitchen ("Esse"), 6 bedrooms, dressing room, 2 first-class tiled bathrooms. Main electricity unfailing electrically-pumped water. Complete central heating. 3 garages. Gardener's cottage. Grounds, orchard, pasture and heathland of

**17½ ACRES. FREEHOLD ONLY £4,500**

Recommended by Ipswich office.

#### SUFFOLK COAST (WALBERSWICK)

**ATTRACTIVELY-APPOINTED OLD FARMHOUSE RESIDENCE**, standing in a beautiful garden of nearly ½ ACRE. Cloakroom, 3 attractive reception, sun loggia, bright modern all-tiled kitchen, 4½ bedrooms, 2 bathrooms. Mains electricity and water.

**GREATLY REDUCED PRICE OF £3,750 accepted for early sale, and with VACANT POSSESSION.**

Sole Agents: Ipswich office.

#### RURAL ESSEX

*Outskirts peaceful village. 7 miles Saffron Walden.*

London Doctor offers his quaint **PERIOD HOUSE** containing cloaks, 3 reception, 4 bedrooms, 2 bathrooms. Main electricity and water. Barn. Gardens, orchard and paddock. **2½ ACRES.**

**POSSESSION FREEHOLD £3,950**

Inspected and recommended by Sole Agents:  
Woodcocks, London Office.

# JOHN D. WOOD & CO.

CIRCA 1400. IN A LOVELY COTSWOLD VILLAGE

CHARMING GABLED STONE-BUILT RESIDENCE

reputedly one of the oldest in England.

Easily sub-divided to form Two Houses.



PRICE £8,950 FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.73317)

HALL, DINING ROOM  
LOUNGE  
4-6 BEDROOMS  
2 BATHROOMS  
GARAGE  
GOOD COTTAGE  
BARN  
*All main services.*  
Garden.  
3/4 ACRE

SUITABLE FOR PRIVATE OCCUPATION, STUD FARM, SCHOLASTIC OR INSTITUTIONAL PURPOSES

DEANWOOD, NEWBURY, BERKS.

2 miles from town and station. Frequent bus service to and from Newbury passes the property.

EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE OF GEORGIAN CHARACTER

5 reception rooms, 10 bedrooms and staff bedrooms, 6 bathrooms. Main electric light and power. Central heating. Ample water supply. Main water available.  
2 LODGES  
2 FLATS  
BUNGALOW  
MODEL FARMERY  
Beautiful timber and picturesquely woodland and good pastures suitable for dairying or stud farm. Excellent stabling. Garages. In all about 55 ACRES.



FOR SALE BY AUCTION (unless previously sold privately) on 27th OCTOBER, AT THE CHEQUERS HOTEL, NEWBURY

Auctioneers: DREWEATT, WATSON & BARTON, Newbury (Tel. 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## NEAR LICHFIELD, STAFFS

A FINE EXAMPLE OF A MID-GEORGIAN PERIOD RESIDENCE

Within easy reach of Birmingham, Coventry and Wolverhampton.



### THE MODERNISED RESIDENCE

contains hall, dressing room, dining room, morning room, breakfast room, sun loggia, 8 bedrooms and 4 bathrooms. Central heating. Main services. WALLED GARDEN COTTAGE Paddock and woodlands. ABOUT 19 ACRES FREEHOLD WITH VACANT POSSESSION

## ASCOT, BERKSHIRE CHARMING SMALL RESIDENCE OF CHARACTER IN RURAL SURROUNDINGS

*Beautifully fitted and in first-class order.*



2 reception rooms, 4 bedrooms, sun balcony, 2 bathrooms, modern kitchen, Aga cooker.

Main electricity. Central heating.

GARAGE (built-in). Easily managed garden of ABOUT 1 ACRE

### VACANT POSSESSION

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.11493)

Telegrams:  
"Wood, Agents, Wesdo, London"

Joint Sole Agents: EDWARDS SON & BIGWOOD & MATHEWS, 158, Edmund Street, Birmingham 3 (Tel. Birmingham Central 1376), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.51759)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Sales, Edinburgh"

# C. W. INGRAM & SONS

CHARTERED SURVEYORS. 90, PRINCES STREET, EDINBURGH

Telephone:  
32251 (2 lines)

For Sale with or without 2 Let Farms. With daily boat/air service to south. The fine Orkney Island Sporting Estate of



TRUMLAND HOUSE AND POLICES

Or, the whole estate, comprising the above with ARABLE FARM of 200 ACRES, ARABLE/GRAZING FARM of 2,600 ACRES let to tenants.

For particulars of above and orders to view, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

## PERTHSHIRE

FOR SALE On the shore of Loch Ard with 50 acres and SHOOTING RIGHTS rented over a further 2,000 ACRES. Most attractive House of 3 Reception Rooms, 6 Bedrooms, 2 Bathrooms & 2 Servants' Rooms. Electric Light, Cottage, Garage and outbuildings. BOATHOUSE & FISHING RIGHTS IN LOCH ARD.

## SOUTH AYRSHIRE

FOR SALE Delightful small House in secluded position yet near village. 3 Reception Rooms, 5 Bedrooms, 2 Bathrooms. Electric Light, Cottage & Garage. Garden and Paddocks. SHOOTING RIGHTS over 400 acres also TROUT LOCH and RIVER FISHING are included at nominal rent for 40 years.

## ARGYLL

FOR SALE On the shore of Loch Goil with good YACHT ANCHORAGE boathouse and slipway. Comfortable House, with 9 acres on the Loch side, including 3 Reception Rooms, 6 Bedrooms, 2 Bathrooms. PRIVATE HYDRO-ELECTRIC PLANT. Cottage, Garage, etc.

86, WOODBRIDGE ROAD,  
GUILDFORD  
Tel. 3386 (5 lines)

# WELLER, SON & GRINSTED

1, BANK BUILDINGS  
CRANLEIGH  
(Tel. 525-6)

## WEST SURREY—MAGNIFICENT VIEWS

Lovely position in Surrey Hills, completely unspoiled, only 34 miles London.

### UNIQUE MODERN WELL-FITTED RESIDENCE



FREEHOLD £8,000 OR £10,000 WITH EXCELLENT COTTAGE

Apply Sole Agents, Cranleigh Office.

Accommodation on two floors. Hall, drawing room, 30 ft. 6 in. by 13 ft. 9 in., 2 other reception, games room, offices, 5 bedrooms (basins), bathroom, staff or guests' annexe, 2 bedrooms and bathroom.

*Main services.*

Semi-automatic hot water and central heating system.

Garage.

Charming garden and paddock, 4½ ACRES.

## WEST SURREY

In beautiful country between Guildford and Dorking. 500 ft. above sea level. Close to village.

### CHARMING WELL-FITTED MODERN CHARACTER RESIDENCE

Entrance hall, 3 reception rooms (24 ft. by 18 ft. and 18 ft. by 14 ft.), good offices, 5 principal and 2 secondary bedrooms (4 basins), 2 bathrooms.

*Main services.*

Full central heating.

2 garages. Greenhouse.

Excellent Cottage.

Low upkeep gardens.

Woodland.



ABOUT 8 ACRES. FREEHOLD £10,000 EXORS. SALE

Apply Sole Agents at Cranleigh Office.

# JOHN D. WOOD & CO.

By direction of the Executors of The Rt. Hon. the Earl of Ancaster, G.C.V.O., deceased.

7 miles from Perth. Blairgowrie 7 miles. Dundee 17 miles. Bounded in part by the River Tay.

## A FINE INVESTMENT—THE EXCELLENT COMPACT AGRICULTURAL ESTATE KNOWN AS STOBHALL, PERTHSHIRE

Embracing:

THE MAINS OF STOBHALL, 281 ACRES

THE MAINS OF CARGILL, 423 ACRES

17 OTHER GOOD FERTILE ARABLE AND STOCK FARMS, 437 TO 100 ACRES, WITH SUPERIOR RESIDENCES AND STEADINGS

19 SMALLER FARMS AND HOLDINGS

VALUABLE WOODLAND AREAS

11 COTTAGES (3 WITH POSSESSION)



**FOR SALE AS A WHOLE OR BY AUCTION IN LOTS (UNLESS SOLD PREVIOUSLY MEANWHILE)  
OR 23rd OCTOBER AT THE LESSER CITY HALL, SOUTH ST. JOHN'S PLACE, PERTH**

Factor: R. M. Inkster, F.R.I.C.S., The Estate Office, Muthill, Perthshire (Tel.: Muthill 257). Solicitors: Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh 2 (Tel.: Edinburgh 26108). Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Executors,

## PACHESHAM MANOR, LEATHERHEAD



A MODERN LONG, LOW HOUSE on 2 floors, facing south towards Box Hill. 3-4 reception rooms, 7 bedrooms, 3 bathrooms, excellent offices.

SEPARATE STAFF FLAT

GARAGE FOR 3 CARS, STABLE BLOCK  
Landscaped gardens, mainly with lawns and specimen trees.

4 excellent well-timbered building sites.

Main services.

IN ALL NEARLY 9½ ACRES FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, UNLESS SOLD PRIVATELY, AT THE NEW BULL HOTEL, LEATHERHEAD ON 22nd OCTOBER



**THE CONTENTS OF THE RESIDENCE WILL BE SOLD BY AUCTION ON THE PREMISES ON 27th OCTOBER**

Joint Auctioneers: CHAS. OSENTON & CO. (W. L. Lamden, F.A.I.), Leatherhead (Tel. 3001), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(S.21,416)

## FOR SALE AS A WHOLE OR IN 3 BLOCKS DEVONSHIRE. EXETER 19 MILES AN EXCEPTIONAL ESTATE OF 600 ACRES

on high ground, including GENTLEMAN'S RESIDENCE in faultless condition.



3 reception rooms, 5 principal bedrooms, dressing room, 5 bathrooms, servants' flat, modern domestic offices. Mature grounds and gardens.

**Home Farm** of 350 acres with farmhouse, bailiff's cottage, bungalow and lodge. Modernised attested buildings. In all about 420 acres. Also Attested and Licensed T.T. Farm of 170 acres, including Farmhouse with 4 bedrooms, bathroom and 2 reception rooms.

**Smallholding of 20 acres with cottage.**

Company's electricity connected throughout. Estate water supply.

Excellent salmon and trout fishing available.

**FOR SALE WITH VACANT POSSESSION ON COMPLETION**  
(subject to the usual going-in valuations).

Prices and further particulars from the Sole Agents: JOHN D. WOOD & CO.

## 20th-CENTURY RESIDENCE IN SURREY

500 ft. above sea level on Holmbury Hill.

Hall, lounge-dining room, sitting room, magnificent music room (40 ft. long), 5 principal and 2 staff bedrooms, 3 bathrooms.

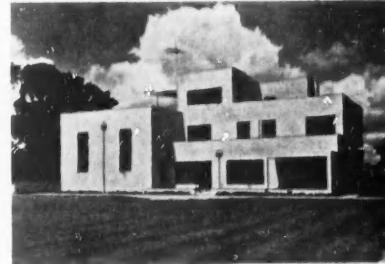
Central heating. Main electricity and water.

Hard tennis court.

Lovely gardens.

3 fields.

Lodge, 3 garages.



**25 ACRES**

**£9,750 FREEHOLD WITH VACANT POSSESSION**

Joint Agents: THOMAS COOK, ESQ., F.R.I.C.S., 23, Berners Street, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(J.23,009)

## HERTS, NEAR WELWYN A GOOD GEORGIAN PERIOD RESIDENCE



**AND 80-ACRE ATTESTED DAIRY FARM, WITH VACANT POSSESSION**

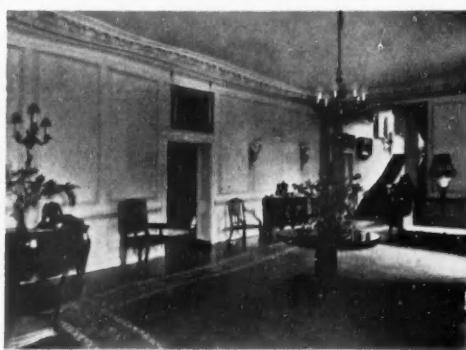
HALL, 4 RECEPTION ROOMS, 9 PRINCIPAL AND 4 STAFF BEDROOMS, 4 BATHROOMS

CENTRAL HEATING

MAIN ELECTRICITY AND WATER  
GARAGE, 4 COTTAGES

MODEL DAIRY STANDINGS FOR 27

**FOR SALE FREEHOLD**



Further particulars from the Agents: HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(J.40,287)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

23 MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### TOTTERIDGE, HERTFORDSHIRE

*Close to South Herts golf course in delightful semi-rural surroundings, ideally placed for daily travel, being only 10 miles from Hyde Park Corner and within ½ mile of Underground station (Northern line). Bus service few minutes walk.*

### A CHARMING MELLOWED HOME IN THE TUDOR STYLE



#### FREEHOLD FOR SALE AT MODERATE PRICE

Joint Sole Agents: HARRY E. SMITH, F.V.L., 11, Station Parade, The Broadway, Mill Hill (Tel. MILL HILL 3214), and WILSON & Co., as above.

GROSVENOR  
2861

#### £2,750 CASH (REST ON MORTGAGE)

#### S. DEVON

*Beautiful position on headland. 1½ miles station.*

#### FAMILY RESIDENCE

Lounge hall, 3 reception, 2 bathrooms, 8 bed and dressing rooms (some b. and c.), parquet flooring. Main electricity. Esse. GARAGE FOR 3. TWO FLATS. Beautiful grounds (now in need of attention), paddock, etc. **5 ACRES FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (11,742)

#### OXON—GLOS. BORDERS

#### T.T. FARM, 22 ACRES

#### DELIGHTFUL COTSWOLD RESIDENCE

skillfully restored and modernised, 2 reception (one 18 by 16), kitchen/breakfast room, bathroom, 3-4 bedrooms. Main electric light and water. Barns, cowhouse, etc. Garden, orchard and land. More rented.

#### FOR SALE UPON REASONABLE TERMS

TRESIDDER & Co., 77, South Audley Street, W.1. (23,258)

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

### BETWEEN BIRMINGHAM AND GLOUCESTER FINE GEORGIAN MANOR HOUSE



With delightful views, really well appointed and modernised, 7 beds, 2 baths, 4 reception. Staff wing of 2 bedrooms, bathroom, sitting room. Central heating. Main electricity and water.

T.T. and attested farmery. Garages, 2 cottages. Pleasure garden. Pasture, arable and woodland. **80 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (7,117) | TRESIDDER & Co., 77, South Audley Street, W.1. (28,902)

### BURGESS HILL

*Secluded position, 7 minutes' walk station.*

#### ATTRACTIVE HOUSE ON TWO FLOORS

3 GOOD RECEPTION, BATHROOM, 4 BEDROOMS 2 with fitted wash basins (b. and c.).

Main services. Aga and Agamatic.

Central heating.

Garden. Inexpensive gardens.

TRESIDDER & Co., 77, South Audley Street, W.1. (28,902)

### CAMBRIDGE 12 MILES

*In picturesque village.*

#### CHARMING CHARACTER HOUSE carefully modernised.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, BATHROOM, 4-5 BEDROOMS (3 b. and c.).

Main electricity and water. Esse cooker.

Garage, stable, very pleasant gardens.

Kitchen garden, orchard and paddock.

#### £4,750 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (28,190)

## RAWLENCE & SQUARY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### SOUTH WILTS

15 miles west of Salisbury, 4 miles from Tisbury (main London line station).

#### AN ATTRACTIVE DETACHED COTTAGE OF CHARACTER



#### FOR SALE FREEHOLD WITH EARLY POSSESSION

Apply: RAWLENCE & SQUARY, Salisbury (Tel. 2467/8).

Suitable for use as dog breeding establishment.

### MID-WILTS

9 miles Devizes, 15 from Salisbury.

#### VILLAGE HOUSE OF CHARACTER WITH OUTBUILDINGS

##### HOUSE

2 reception rooms, 4 bedrooms, bathroom, etc.

Main electricity and water.

##### OUTBUILDINGS

Brick and slate building in 2 divisions, 47 ft. by 20 ft. and 38 ft. by 23 ft. with main electricity, water and heating stoves. Barn, kennels, and loose boxes.

Walled garden and paddock.

In all about 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION ON COMPLETION £3,450



Apply Salisbury Office (Tel. 2467-8).

### CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864 5 and 5137), and at CRANLEIGH

### BRAMLEY, SOUTH OF GUILDFORD

*Secluded position overlooking a common and practically adjacent to golf course and within a few minutes' walk of buses and village, 3 miles Guildford (Waterloo 40 mins.).*

#### COUNTRY RESIDENCE OF CHARMING CHARACTER

Originally a farmhouse, modernised with discernment.



#### FOR SALE FREEHOLD AT TO-DAY'S REDUCED PRICES

Guildford Office.

Fine lounge hall and 2 reception, sun room, 6 interesting bedrooms, 2 bathrooms.

Modern central heating.

Garage for 2 cars.

Low rateable value.

Delightful grounds of **4½ ACRES**, mainly informal and easily maintained, with tennis lawn and woodland.

### ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH (Tel. 7161)  
AND AT RINGWOOD, FERNDOWN, BROKENHURST, HIGHCLIFFE  
AND BARTON-ON-SEA

### BRANKSOME PARK, BOURNEMOUTH

*Charming position within easy reach of sea front, buses, shops, etc.*

#### MOST DELIGHTFUL AND EASILY RUN MODERN CONTINENTAL STYLE RESIDENCE

Having 5 bedrooms (b. and c.), 2 bathrooms, 2 reception rooms, cloakroom, excellent offices.

##### GARAGE

Main services.

Central heating.

Delightful secluded grounds of **1 ACRE**



PRICE £6,500. Further Acre of Land available



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

Telex: "Selanet, Piccy, London"

## NATAL, SOUTH AFRICA—LAND OF SUNSHINE

*Close to Durban and overlooking the beautiful Valley of the Thousand Hills. Close mainline railway and National Durban-Johannesburg Road.*

### VALUABLE PEDIGREE POULTRY FARM AND HATCHERY



Exterior of incubating rooms.

One of the largest in the Southern Hemisphere. Established 33 years.

#### FARM

BEAUTIFUL HOUSE with all conveniences, lawns and kitchen garden, poultry pens, numerous modern outbuildings with 10½ ACRES

#### HATCHERY

About 500 yards from farm, on 5 acres of valuable land. Hatchery all year round. Peak periods producing 20,000 chicks per week. Large quantity of poultry equipment sold.

**TO BE SOLD AS ONE UNIT  
AT A LOW PRICE FOR HEALTH  
REASONS ONLY**



126,000-egg capacity incubating rooms.

[Must be seen to be appreciated. Very large turnover, net income for 1952 over £20,000. All records open for inspection.

Full details and illustrated brochure from the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.A.14.008)

### SURREY—KINGSWOOD

2 or 3 minutes' walk from Station—London 40 minutes.

The superbly-built and well-planned Freehold Residence



#### "KINGSROUTE" FURZEBECK

In immaculate condition.  
Hall, cloakroom, 3 reception rooms, 5 principal and 2 secondary bedrooms, bathroom.

2 LARGE GARAGES  
glazed washdown. Man's room.

LONG LOGGIA  
TERRACE  
Beautiful gardens with greenhouse.

**ABOUT 1 ACRE  
VACANT  
POSSESSION**

### FARNHAM, SURREY

*About a mile from the Town and 15 minutes walk from the station.  
ADmirably situated and well-appointed detached freehold residence*

#### MAVINS, GREENHILL ROAD

6 main bedrooms, 3 fine reception rooms, 2 secondary bedrooms, 2 bathrooms, compact domestic offices, cloakroom, etc.

All main services.  
Double garage and outbuildings.  
Beautiful wooded grounds.

**3 ACRES  
VACANT  
POSSESSION**



For Sale by Auction at The Bush Hotel Farmhouse,  
on Tuesday, October 20th, 1953, at 3 p.m.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

### COLLINS & COLLINS AND RAWLENCE & SQUARY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUARY.

#### WORCESTERSHIRE

(In the beautiful Teme Valley)



#### CHARMING QUEEN ANNE RESIDENCE

Built of mellowed brick with a tiled roof. Four reception rooms, 5 principal and 4 secondary bedrooms, 4 bathrooms. Company's electric light. Central heating (oil-fired). Excellent water supply, modern drainage. The matured gardens are a feature, woodlands, orchard, in all about 9 ACRES. For Sale £8,000.

#### SURREY

Between Guildford and Horsham, close village.

#### PICTURESQUE BLACK & WHITE ELIZABETHAN FARMHOUSE

Delightful views, extensively modernised, in perfect order, oak timbering and half-timbered internal walls. Hall, 3 reception rooms, 7 bed and dressing rooms (3 fitted basins), 3 bathrooms, excellent offices.

Company's water and electricity, gas.

#### Small Farmery

Modern buildings for 9 cows, piggeries, dairy, loose boxes. Garage with two rooms over. Lodge to entrance drive.

**IN ALL ABOUT 50 ACRES**  
mostly pasture  
Delightful gardens.  
**FOR SALE  
WITH FULL VACANT POSSESSION**

On a hill enjoying extensive views, within a few miles of  
**CAMBRIDGE**



**DELIGHTFUL OLD FARMHOUSE**, brick and tiled roof. Hall, lounge and dining room, 4 bedrooms and bathroom. Main water and electricity available nearby. **SMALL FARMERY WITH COWHOUSE**, orchard, grass, arable and woodland; just under 15 ACRES.  
FOR SALE £4,250 with possession at Michaelmas.

#### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2929 and 4112.

#### HANTS. 5 MILES FROM BASINGSTOKE

300 feet up, with lovely unspoilt views.



#### BEAUTIFUL CHILTERN. WITH 11 ACRES £4,750

Triangle Princes Risborough, High Wycombe and Thame.  
A LITTLE HOUSE IN ONE OF THE LOVELIEST GARDENS. Hall, 3 sitting, 3 bedrooms (basins), bathroom. Main services. Central heating, 2 garages. Stone-paved walks and courtyard. Wrought iron gates. Orchard and agricultural land. **FREEHOLD**. Rates under £30.  
Inspected WELLESLEY-SMITH & CO.

#### BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel. KENSington 01523

#### SOMERSET—OVERLOOKING QUANTOCK HILLS

Marvellous Country Mildest Climate.



**BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE**. 3 large reception, 5 beds, 2 baths, modern offices. All mains. Central heating. Garage, Sep., staff quarters. Lovely gardens, orchard, 2 ACRES. Excellent sporting amenities. **FREEHOLD**. ATTRACTIVE PRICE FOR QUICK SALE

**IF YOU ARE SELLING YOUR COUNTRY HOUSE**. To obtain immediate results without extravagant expense, we invite you to send us full particulars for several genuine buyers still unsold. Each property is dealt with by one of the principals.

AN EXCLUSIVE PERSONAL SERVICE

BOURNEMOUTH  
SOUTHAMPTON

# FOX & SONS

BRIGHTON  
WORTHING

## NEW FOREST

*In a most delightful position overlooking pine woods within easy reach of Lyndhurst and Southampton.*

### MODERN CHARACTER RESIDENCE

In excellent order with oak floors, central heating and basins to bedrooms.



**PRICE £6,500 FREEHOLD REASONABLE OFFERS CONSIDERED**

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## BURLEY—NEW FOREST

*In one of the prettiest parts of this delightful village, entirely surrounded by Crown Lands.*



**VACANT POSSESSION PRICE £5,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## SOUTH DEVON

*Bovey Tracey 2 miles, Newton Abbot 8 miles, Torquay 14 miles, Exeter 18 miles.*

### THE FREEHOLD RESIDENTIAL ESTATE



*on October 16, 1953, at 2.30 p.m. (unless previously sold privately).*  
Solicitors: Messrs. GEORGE T. RICHARDS & MORGAN, 67, Southbourne Grove, West Southbourne, Bournemouth. Joint Auctioneers: HARRODS, LTD., 40, The Avenue, Southampton (Tel. 2171); FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## MID-SUSSEX

### UNIQUE MODERN RESIDENCE

*In a delightful woodland setting, Brighton 8 miles, Haywards Heath 8 miles.*

### EXCEPTIONALLY ATTRACTIVE ARCHITECT-DESIGNED MODERN HOUSE



**PRICE £5,750 FREEHOLD VACANT POSSESSION**

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

*By order of the Executors of the late Mrs. M. Leech:*

## BRIGHTON

Of considerable interest to solicitors.

### THE HIGHLY IMPORTANT FREEHOLD REGENT RESIDENCE, 12, OLD STEINE

*Situate in the very heart of the professional quarter and eminently suitable for solicitor, accountant, architect, etc. (subject to planning permission).*

**VACANT POSSESSION** of ground and first floors, comprising 7 rooms (including bathroom).

Lower ground and second floor flats let and produce £151 11s. p.a. inclusive.

### A VERY RARE OPPORTUNITY AUCTION, OLD SHIP HOTEL, BRIGHTON, OCTOBER 15 (unless previously sold).

Joint Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines); STANFORD & CO., Station Approach, Carshalton (Tel. Wallington 1429).



## FAVOURITE FINDON VILLAGE

*5 miles from Worthing. Delightfully situated on the edge of this charming Downland village, adjoining open country, yet convenient for frequent bus services to Worthing stations and sea front.*

### CHARMING MODERN DETACHED RESIDENCE

on high ground and enjoying delightful views. 4 bedrooms, 2 bathrooms, oak-panelled dining room, oak-panelled hall, lounge about 25 ft. 6 in by 15 ft., sun room, study, excellent kitchen.

Part central heating.

2 garages.

Well-stocked garden.

**PRICE £7,000 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

### MUST BE SOLD

*Within easy daily reach of London. Close to a delightful old-world village and having magnificent views to the South Downs. Brighton 14 miles, London 40 miles.*

### AN IDEAL OPPORTUNITY TO ACQUIRE AN EXCEPTIONALLY ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE WITH OR WITHOUT A SMALL FARMERY



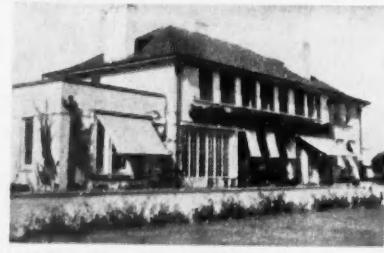
5 bedrooms, dressing room, 2 maid's bedrooms, 3 bathrooms, 3 reception rooms, study, sun parlour, cloakroom, maids' sitting room, well-equipped kitchen.

Main electricity and water. Central heating. Septic tank drainage. Double garage and stabling.

Pleasant garden. Excellent small farmery extending to **42 ACRES**.

**PRICE FOR THE WHOLE £15,500 FREEHOLD**

Or for house with about 12 acres £12,500



### NO REASONABLE OFFER REFUSED VACANT POSSESSION OF THE WHOLE

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## BETWEEN ROMSEY AND WINCHESTER

### In a delightful woodland setting, close to excellent bus services.

### A CHALET-STYLE COUNTRY RESIDENCE

of superior construction with complete central heating from a Janitor boiler and basins to all bedrooms.



**ABOUT 1½ ACRES VACANT POSSESSION**

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## BETWEEN LYNDHURST AND ROMSEY

*Delightfully situated with southern aspect overlooking parklike grounds. Adjacent to the New Forest. Lyndhurst 5 miles, Romsey 8 miles.*

### COPPITHORN HILL, COPYTHORNE

4 principal and 5 secondary bedrooms, 2 bathrooms, 3 reception rooms, domestic offices. Excellent outbuildings. Garage for 3 cars and stabling. Detached cottage: 3 bedrooms, bathroom, living room, kitchen. Grounds and paddock.

### IN ALL NEARLY 6 ACRES

### VACANT POSSESSION



### TO BE SOLD BY AUCTION IN OCTOBER AS A WHOLE OR IN 2 LOTS

Solicitors: Messrs. McCARRAHERS, 3, College Place, London Road, Southampton. Joint Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines); WOOLLEY & WALLIS, Romsey, Hants (Tel. 2129).

## BEAUTIFUL NEW FOREST

*2 miles good market town. Occupying choice secluded position with superb views. DISTINCTIVE MODERN RESIDENCE OF CHARACTER*

6 bedrooms, 2 bathrooms, 2 large attic rooms, 2 reception rooms, lounge-hall, kitchen with Aga cooker, staff sitting room. Dairy. Main water and electricity. Central heating. Detached bungalow.

Garage 4 cars. Heated greenhouse. Small cowshed and other buildings. Delightful gardens, kitchen garden, pasture land and woodlands.

### TOTAL AREA ABOUT 25 ACRES

**PRICE £10,000 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



SACKVILLE HOUSE  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGENT 2481  
and 2295

## SURREY BETWEEN EAST GRINSTEAD AND HORLEY A CHARMING RESIDENTIAL PROPERTY IN PERFECT UNSPOILT POSITION



Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGENT 2481.

## BUSHEY, HERTS. With Lovely Views On high ground and secluded in own grounds. Only 13 miles West End.

### PICTURESQUE HOUSE OF LONG, LOW ELEVATION, ON 2 FLOORS ONLY

Lounge hall with handsome oak well staircase, 3 reception, playroom, 7 beds., 2 baths. Garage for 3 cars. Well timbered grounds with lawns and orchard.

**1 ACRE. £6,650**

Joint Sole Agents: ELROY, RICHARDSON & CO., High Street, Bushey (Tel. Bushey Heath 1671), and F. L. MERCER & CO.

## LITTLE CHALFONT, NEAR AMERSHAM, BUCKS ATTRACTIVE ARCHITECT-DESIGNED LABOUR-SAVING RESIDENCE

In fine position overlooking Latimer Woods and the Chess Valley. Five minutes' walk station with frequent trains to City and West End. Bus service passes.

2 reception rooms, 3 bedrooms, bathroom. Central heating throughout. Main services.

Garage.

Inexpensive garden with ornamental trees and flowering shrubs.

**PRICE £4,250 FREEHOLD**

Agents: F. L. MERCER & CO., as above.

## WEST SURREY

About 450 feet up in a lovely setting.

### A MODERN HOUSE OF QUITE UNUSUAL CHARM

Spacious hall and cloakroom, 4 reception rooms, polished oak parquet floors, 4 principal bedrooms, 2 principal bathrooms.

2 bedrooms and bathroom for staff.

Aga cooker. Main services.

Basins in bedrooms. Double garage.

Entrance lodge.

Well kept gardens and grounds with ornamental lake.

**FOR SALE WITH 26 ACRES**

## AT HEATHFIELD, EAST SUSSEX Easy reach Tunbridge Wells and Eastbourne.

**A PLEASANT HOUSE OF THE OLDER TYPE** in a secluded garden, **ABOUT 3/4 ACRE**. Bright, sunny and well-decorated interior. 3 reception, 4 bedrooms, bath. On the top floor is a bed-sitting room and kitchenette. Main services. Garage. In quiet residential road on the fringe of this small country market town.

**FOR SALE AT £4,600**

Agents: F. L. MERCER & CO., as above.

## IN THE TRIANGLE OF BROMLEY, SEVENOAKS AND WROTHAM

### One of the Highest Points in Kent.

In a quiet and secluded position on outskirts of village amidst unspoilt countryside with lovely views.

Fast business trains to London.

### EXTREMELY COMFORTABLE AND WELL-APPOINTED RESIDENCE

In excellent condition. Easy to run.

2 or 3 reception rooms, 6 bedrooms, bathroom.

Main services.

Garage for 2 cars.

Carefully planned gardens having drive with two entrance gates; lawns, rose garden and fruit trees.

### NEARLY THREE-QUARTERS OF AN ACRE

**PRICE £5,750 OR NEAR OFFER**

Agents: F. L. MERCER & CO., as above.

## SURREY BETWEEN EAST GRINSTEAD AND HORLEY A CHARMING RESIDENTIAL PROPERTY IN PERFECT UNSPOILT POSITION

Extremely comfortable and well-planned House commanding delightful views.

3 reception rooms, 7 bedrooms, (6 with basins, h. and c.), dressing room, 2 bathrooms. Central heating. Main services. Garage for 2 cars.

Stabling. Excellent cottage and useful outbuildings.

Delightful well timbered pleasure gardens and grounds

**IN ALL ABOUT 9 ACRES FOR SALE FREEHOLD**

An ideal home for City man being within easy reach of main line station. City and West End 30 minutes.

The present owner has been running a profitable small chicken farm. All equipment available if desired.

## SURREY BETWEEN GUILDFORD AND CRANLEIGH BEAUTIFULLY SITUATED PERIOD HOUSE OF CHARACTER Scheduled as a building of historic interest.

Early 16th-century House on two floors. Skillfully restored and modernised.

Hall and cloakroom, 2 reception rooms, 5 bedrooms, 3 bathrooms.

Main services.

Fitted basins in 2 bedrooms.

Garage for 2 cars.

2 loose boxes, saddle room.

Small cow pen.

Carefully planned gardens and paddock with stream.

### FOR SALE WITH 4½ ACRES

Sole Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGENT 2481.

## ON THE RIDGE ABOVE OXTED, SURREY Only 20 miles London.



Off the beaten track yet accessible Green Line coaches and two stations 45 minutes City. High up with glorious panoramic views to the south.

**MODERN HOUSE OF PRIZE-WINNING DESIGN** 2 reception, finely equipped breakfast room and kitchen with Rayburn cooker, 5 bedrooms and 2 bathrooms. Main services. Garage.

Economical garden and orchard, **1 ACRE STRONGLY RECOMMENDED AT £5,500**

## UNSPOLIT PART OF KENT

About 2½ miles from Headcorn main line station, easy reach Ashford, Maidstone and Tunbridge Wells.



### PICTURESQUE OAK-BEAMED COTTAGE RESIDENCE CAREFULLY MODERNISED

2 reception rooms, 3 bedrooms, dressing room, bathroom. Main services. Excellent range of buildings, large thatched barn. Stables and poultry. Highly productive land, orchard, **IN ALL 33 ACRES**

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGENT 2481.

## FARNHAM COMMON, BUCKS NEAR STOKE POOGES GOLF

Easy daily access London.



A two-storeyed House newly decorated and modernised; few but spacious rooms; unique sitting hall with gallery, 2 reception rooms, 4 bedrooms, sun balcony and bathroom. Main services. Detached building convertible to larger garage and rooms over. Tennis court and level garden. **ONE ACRE**

**GENEROUS VALUE AT £5,150**

Agents: F. L. MERCER & CO., as above.

## SURREY BETWEEN GUILDFORD AND CRANLEIGH BEAUTIFULLY SITUATED PERIOD HOUSE OF CHARACTER Scheduled as a building of historic interest.

Early 16th-century House on two floors. Skillfully restored and modernised.

Hall and cloakroom, 2 reception rooms, 5 bedrooms, 3 bathrooms.

Main services.

Fitted basins in 2 bedrooms.

Garage for 2 cars.

2 loose boxes, saddle room.

Small cow pen.

Carefully planned gardens and paddock with stream.

### FOR SALE WITH 4½ ACRES

Sole Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Tel. REGENT 2481.

## HIGH PART OF HAMPSHIRE

Triangle Andover, Newbury and Hungerford.

**BRICK AND FLINT-BUILT COTTAGE-RESIDENCE** (mid-18th century) amidst unspoiled country.

2 sitting rooms, 4 beds., bath. Central heating. Main electricity and water. Garage, stable. Splendid accommodation for pigs and poultry. Simple country garden plus large paddock. Self-supporting and ideal for retired people.

**£4,250 WITH 6½ ACRES**

Agents: F. L. MERCER & CO., as above.

## BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

50 minutes London.

### SMALL COUNTRY HOUSE

Close to picturesque village green. Newly decorated and in excellent condition.

3 or 4 reception rooms, 5 or 6 bedrooms, 2 bathrooms.

Central heating throughout.

All main services.

Delightful well-timbered grounds with hard tennis court, tennis pavilion and orchard.

**NEARLY 2 ACRES**

**PRICE £5,900 FREEHOLD**

Agents: F. L. MERCER & CO., as above.

## S. DEVON OVERLOOKING FISHING RIVER

In the lovely South Hams country. Near Kingsbridge and within easy reach of the coast.

### VERY PICTURESQUE STONE-BUILT COTTAGE RESIDENCE

2 sitting rooms, 3 double bedrooms (2 with basins), bathroom. No electric light but completely wired for it. Garage. Outbuildings. Pretty garden and a really enchanting situation.

**£2,850 WITH 8 ACRES**

Agents: F. L. MERCER & CO., as above.

## SURREY

Occupying a lovely setting in Burwood Park; 10 minutes' walk Walton Station; Waterloo 25 minutes.

### ARCHITECT-DESIGNED MODERN CHARACTER HOUSE ON 2 FLOORS

Immaculate condition, beautifully fitted.

Entrance hall and cloaks, 2 reception rooms, 4 bedrooms, fitted basins, tiled bathroom. Central heating. All main services. Garage. Semi-natural gardens and woodland.

**NEARLY 1 ACRE**

### FOR SALE AT TEMPTING PRICE

## SUSSEX

Between Mayfield and Hadlow Down.

### CHARMING COTTAGE-STYLE HOUSE

With highly productive garden.

SMALL LOUNGE HALL, 2 RECEPTION ROOMS (one 21 ft. by 17 ft.), 3 BEDROOMS; another large room 19 ft. by 17 ft. with space for bathroom and bedroom.

### GOOD OUTBUILDINGS, GARAGE

Stabling; heated viney; cold frames.

Partly walled garden about **1½ ACRES**

**£3,500**

Ideal small property with possibilities for improvement.

Easy reach Tunbridge Wells, Brighton and Eastbourne.

Agents: F. L. MERCER & CO., as above.

41, BERKELEY SQUARE,  
LONDON, W.I., GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

*By direction of Sir Arthur Bliss.*

### SOMERSET. CLOSE TO THE WILTS-DORSET BORDERS

*In a specially selected position on a hillside sheltered by woodland with lovely panoramic southern views.*

#### "PEN PITS," PEN SELWOOD

##### AN UNUSUAL AND ATTRACTIVE MODERN HOUSE



Built for the vendor by a well-known architect.  
3 sitting rooms, 6 bed and dressing rooms, bathroom, modern kitchen and domestic quarters. Maid's room.

Built-in furniture. Maximum light and air. Sun roof.

##### MAIN ELECTRICITY AND WATER

##### CENTRAL HEATING

Music room in the woods.

##### GARAGE, COTTAGE

##### LOVELY GARDENS AND WOODLANDS

##### 25 ACRES

##### POSSESSION

The whole requiring the minimum of staff and maintenance.

##### FOR SALE



For particulars apply Solicitors: Messrs. RUTTER & RUTTER, St. Audries, Wincanton; Joint Sole Agents: WALWORTH & CO., Bourton, Dorset (Bourton 330), or LOFTS & WARNER, as above. (6,213)

##### VENDOR GOING ABROAD

##### WEST SUSSEX

##### MODERN RESIDENCE

5 miles from Petworth.

Hall, 2 reception, 4 bedrooms, bathroom.

MAIN WATER, "KOHLER" ELECTRICITY

2 GARAGES

PADDOCK. 5½ ACRES

##### £6,000 WITH POSSESSION

or might be let furnished.

LOFTS & WARNER, as above.

##### IN A FOLD OF THE SUSSEX DOWNS

3 miles from Eastbourne with fast electric train service to London in 1½ hours.

##### ATTRACTIVE MODERN RESIDENCE



Hall, 2 reception, 6-7 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.

In good order and well fitted.

GARAGE

CHARMING GARDEN

1 ACRE

£6,475

LOFTS & WARNER, as above. (6,188)

*Special announcement*

##### WEST RIDING

##### THE DARRINGTON ESTATE

Near Pontefract, 12 miles from Doncaster.

LOFTS & WARNER announce that as a result of private treaty negotiations the majority of the Estate has been SOLD, and the whole of the BADSWORTH PORTION

The unsold portion which will include:

HAVERCROFT FARM (211 acres) with early VACANT POSSESSION

MOWELL FARMHOUSE WITH IMMEDIATE POSSESSION

MANOR FARM, 361 acres, let at £449, and 4 other Lots will be offered by Auction at the Danum Hotel, Doncaster, on Wednesday, October 7, 1953, at 2.30 p.m.

Solicitors: Messrs. CURREY & CO., 21, Buckingham Gate, London, S.W.1 (Tel.: Victoria 8884-5). Land Agent: G. M. V. Winn, Esq., Nostell Estate Office, near Wakefield, Yorks (Tel.: Crofton 221). Auctioneers: LOFTS AND WARNER, 14, St. Giles, Oxford, or as above.

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

##### HAMPSHIRE—SURREY BORDER

6,780 feet above sea level. Southerly aspect. Haslemere Station 4 miles. Half-hourly bus service.



**ARCHITECT-DESIGNED MODERN HOUSE.** Suntrap position. Central heating. Wood-block floors, 5 bedrooms (2 basins), boxroom, bathroom, cloakroom, 2-3 reception rooms, maid's room. Main services. Garage. Secluded grounds of nearly ONE ACRE. FREEHOLD, £4,950. POSSESSION Haslemere Office.

##### WEST SURREY

Very accessible. Rural situation. On his route, near Guildford. Waterloo 40 minutes.



**EXQUISITE SMALL GEORGIAN HOUSE,** modernised with taste and lavishly equipped. 5 bed and dressing rooms (2 basins), 2 bath, entrance hall, cloaks, 3 rec., flower room, offices. Main services. Delightful, partly-walled grounds, about 2½ ACRES. FREEHOLD, £7,900. POSSESSION Cottage available if required. Godalming Office.

##### FARNHAM, SURREY

On the edge of a village green. Station (electric to Waterloo), 1½ miles.



**MODERNISED COUNTRY RESIDENCE** with south-west aspect. 4 bedrooms, 2 bathrooms, 2 reception rooms, complete offices, independent hot water, Immersion heater. All main services. Garage and stabling garden and grassland. ½ ACRE. FREEHOLD, £3,850, WITH POSSESSION Farnham Office.

YEOVIL, SOMERSET  
Tel. 434

## GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS  
Tel. 1234

##### POLDEN HILLS

About 10 miles south of Burnham-on-Sea.

##### THIS VERY PLEASANTLY SITUATED GEORGIAN RESIDENCE AFFORDS SPACIOUS SUNNY ROOMS AND MAIN SERVICES



£4,500 OR NEAR, FREEHOLD

Particulars from Yeovil Office.

Hall, cloaks (b. and e.), 3 rec., 5 bed., bathroom.

GARAGE, STABLING

Simple grounds of about 2 ACRES, also a parklike paddock, 5½ ACRES, let,

##### A COUNTRY RESIDENCE OF CHARACTER

Peacefully placed in what is undoubtedly ONE OF THE MOST BEAUTIFUL POSITIONS

Within 5 miles of Basingstoke.

4 reception, 4 principal bedrooms (basins b. and e.), dressing room, 3 bathrooms. Staff wing.

Domestic offices.

Central heating.

GARAGES, ETC.

OUTBUILDINGS

Main water.

Main electricity available.

PADDocks AND WOODLAND, IN ALL ABOUT 14 ACRES

£4,750 FREEHOLD WITH POSSESSION

Illustrated particulars from Basingstoke Office.



44, ST. JAMES'S  
PLACE, S.W.1.

# JAMES STYLES & WHITLOCK

## NORTHAMPTONSHIRE

HYDE PARK  
0911-2-3-4

*Northampton, Rugby, Leamington and Banbury all within 15 miles, Coventry 20 miles.*

**THIS MAGNIFICENT SMALL IDEAL  
GEORGIAN RESIDENCE**

*in beautiful setting, luxuriously fitted and easy to run.*

3 reception rooms, billiard or dance room, model offices with staff bed and bathroom, 5 bedrooms (2 with basins), 2 bathrooms.

AMPLE GARAGES

STABLING AND OUTBUILDINGS

**SUSSEX**

*Bus service nearby. Rural village surroundings.*

**ATTRACTIVE COUNTRY HOUSE OF CHARACTER  
(probably 16th century).**

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one with deep powder closet), 2 bathrooms, w.c.

*All main services. Garage.*

Walled garden, lawn, in all **ABOUT 1/2 ACRE**

Also a COTTAGE (let at £104 p.a.).

**PRICE £6,000. Near offer submitted.**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

Beautiful gardens maintained by one man.

FARM HOUSE, MODEL FARMERY,  
2 COTTAGES AND STAFF FLAT

**IN ALL 90 ACRES**

Rich grazing let at £630.

**PRICE FOR THE WHOLE, £15,000, OR  
HOUSE AND GARDENS ONLY, £6,000**

Apply: Rugby Offices: JAMES STYLES & WHITLOCK, The Estate Offices, Rugby (Tel. 2066).

**CARMARTHENSHIRE**

*Convenient for Llandilo, Llandovery (12 miles each).*

**SPLENDIDLY EQUIPPED T.T. FARM OF ABOUT 245 ACRES WITH  
NEARBY 1/2 MILE OF TROUT AND SALMON FISHING**

Excellent buildings which include ties for 20 cows, dairy, implement sheds, fodder store, stabling (including 2 loose boxes), etc.

**STONE-BUILT GEORGIAN RESIDENCE.** 3 reception rooms, 5-7 bedrooms, 2 bathrooms, staff flat. Simple gardens.

*Electricity. Ample water. Septic tank drainage. Central heating.*

BAILIFF'S FARMHOUSE, 2 COTTAGES

**£12,500 FREEHOLD FOR QUICK SALE**

Inspected and recommended by Messrs. JAMES STYLES & WHITLOCK. (L.R.26,066)

**WILTSHIRE****THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY**

having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room, 4 bathrooms, also attic rooms.

MODERN OFFICES

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER

New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout.

**MAIN DRAINAGE**

EXCELLENT RANGE OF GARAGES  
AND STABLING

3 first-class cottages, all with baths.

**IN ALL ABOUT 16 ACRES**

**FOR SALE PRIVATELY. PRICE  
FREEHOLD £12,000 OR NEAR OFFER**

Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: HYDE PARK 0911-2-3-4).

Tel.  
Horsham 111

# KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,  
SUSSEX

**MID SUSSEX**

*About 6 miles west of Haywards Heath (London 45 minutes).*

**THE FREEHOLD RESIDENTIAL  
AND AGRICULTURAL ESTATE  
COOMBE HOUSE, BOLNEY  
A VERY FINE TUDOR RESIDENCE**

Restored and enlarged in keeping.

7 principal bed and dressing rooms, nursery wing, 6 bathrooms, 5 reception rooms, great hall, modern domestic quarters.

*Main water and electricity. Full central heating.*  
Garage and stabling, 3 cottages. Easily maintained grounds. Walled kitchen garden.

**IN ALL ABOUT 12 ACRES  
WITH VACANT POSSESSION**



Sole Agents: Messrs. KING & CHASEMORE, Horsham (Tel. Horsham 111).

**ATTESTED HOME FARM OF ABOUT  
231 ACRES**

Model farm buildings. Bailiff's house  
7 cottages.

**ALL WITH VACANT POSSESSION**

3 farms let to good tenants and producing  
**£707 PER ANNUM**

The whole has been excellently maintained  
and extends to  
**ABOUT 579 ACRES**

**FOR SALE BY PRIVATE TREATY  
AS A WHOLE OR IN LOTS**

ASCOT, BERKSHIRE  
(ASCOT 545)

**MRS. N. C. TUFNELL**

SUNNINGHILL, BERKSHIRE  
(ASCOT 818)

**SUR****CHOHAM, SURREY**

*Close to omnibus route and convenient for station.  
AN ENCHANTING PERIOD FARMHOUSE*



4 bedrooms and a dressing room, 2 attics, 2 bathrooms, 4 reception rooms. Good domestic offices. Central heating by Janitor boiler. Main services. Garden room. Excellent outbuildings. Garage, Cowhouse. Garden requiring minimum of upkeep. **16 ACRES**  
including 5 paddocks.

**FREEHOLD ONLY £7,750**

**LYNE, NEAR CHERTSEY, SURREY**

A picturesque modern stone and timbered cottage, close to omnibus route.

*Convenient for station.*



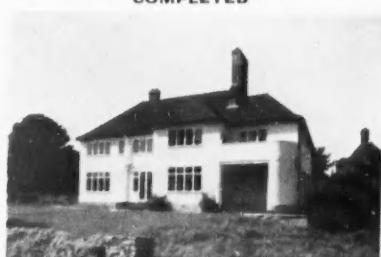
3 bedrooms all with fitted cupboards, bathroom, 3 reception rooms. Main services. Garage.

**1 ACRE** of charming garden and ground.

**FREEHOLD £5,500**

**NR. THE BERKSHIRE GOLF COURSE**

*Within easy reach of Ascot station.  
AN EXCEPTIONAL MODERN HOUSE, JUST  
COMPLETED*



4 bedrooms, 2 modern bathrooms, 3 reception rooms, sun lounge. Excellent compact domestic offices. Central heating. Main services. Garage for 3 cars. **COTTAGE,**  
**4 ACRES** with minimum of cultivated garden.  
**PRICE £8,950. Crown Lease with 77 years unexpired**

# MAPLE & CO.

ESTATE OFFICES

TOTTENHAM COURT ROAD  
5, GRAFTON STREET, OLD BOND STREET, W.1

Tel.: HYDE PARK 4685

*In picked position in the favourite Kingswood district.**Walking distance from the station with 20 minute service of electric trains to the City and West End. Only 17 miles from Town, in a sylvan setting amidst beautiful country.*

## SURREY

BEAUTIFULLY BUILT  
POST-WAR RESIDENCE

Specially planned for future extension. Hall with cloakroom, magnificent L-shape reception room 24 ft. by 25 ft., plus 11 ft. by 9 ft., oak floor, full width window, model kitchen specially fitted, 2 double bedrooms, fitted dressing room, luxury fully-tiled bathroom, sep. W.C.

Central heating throughout. Flush panel doors, Company's services, light and power points, Special flooring and fittings.

BRICK BUILT GARAGE (FOR 2-3 CARS). (Designed for later conversion to staff cottage.) Gardens with spacious lawns, wired fruit cage, heated greenhouse, etc., in all about 1½ ACRES

**TO BE SOLD FULLY FURNISHED  
READY FOR IMMEDIATE OCCUPA-  
TION**

Specially recommended by the Owner's Agents: MAPLE & CO. LTD., as above, HYDE Park 4685.



DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## WEST SUSSEX—SURREY BORDERS

High up adjoining commons. Due south aspect. Haslemere Station 1½ miles (Waterloo 1 hour).

EXCELLENT ORDER

Beautifully constructed  
Modern House in  
secluded position.

6 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms, kitchen.

MAIN WATER, GAS,  
ELECTRICITY AND  
POWER

CENTRAL HEATING

MODERN DRAINAGE

GARAGE FOR 2 CARS

DELIGHTFUL OLD-WORLD GARDEN, easily kept. Tennis lawn, kitchen garden and pinewood.

PRICE FREEHOLD £7,000

Very strongly recommended by the Sole Agents: CUBITT & WEST, Haslemere. (H.528)

## EFFINGHAM, SURREY

In lovely open country backing on to farmlands with magnificent southerly views, yet only 10 minutes' walk of station. London 21 miles.

## MODERN DETACHED HOUSE OF PLEASING APPEARANCE

Containing: ENTRANCE HALL WITH CLOAKROOM, LOUNGE (18 ft. 6 in. by 14 ft. 3 in.), intercommunicating with DINING ROOM (15 ft. 6 in. by 14 ft. 3 in.), KITCHEN, 5 BEDROOMS, BATHROOM AND SEPARATE W.C., GARAGE

Garden of ½ ACRE.

PRICE £6,250 FREEHOLD (OPEN TO OFFER)

CUBITT &amp; WEST, Effingham Office. (E.112)

## BOOKHAM, SURREY

## DETACHED COUNTRY RESIDENCE FACING BOOKHAM COMMON

In quiet position, yet only 5 minutes' walk from station and village centre.

4 BEDROOMS, 3 BOXROOMS, 2 RECEPTION ROOMS  
KITCHEN/BREAKFAST ROOM, BATHROOM

Pretty garden of ½ ACRE

RECOMMENDED AT £5,750 OR NEAR OFFER

CUBITT &amp; WEST, Bookham Office. (B.X.52)

MAIDENHEAD  
BUNNINGDALE

## A SMALL JACOBEAN HOUSE

Situated at Maidenhead Thicket adjacent to some hundreds of acres of National Trust Commons and Woodlands.



Beautifully preserved and expensively equipped. 4/5 bedrooms, bathroom, 2/3 reception rooms, cloakroom, large kitchen, etc. Garden house. Outbuildings. Lovely old-world gardens.

For Sale privately or by Auction October 15.  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), or  
LANE, SAVILLE & CO., 10, Carlos Place, London, W.1  
(Tel.: MAYfair 7061).

# GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

## BRAY ON THAMES

Close to this favourite Thames-side village and a mile from the centre of Maidenhead and the golf links.

## WINDLESTONE

Overlooking unspoiled country.

## A DETACHED RESIDENCE

Containing 7 bedrooms, 2 bathrooms, 2 reception rooms. Excellent domestic offices.

Main services. Double garage.

Easily maintained garden of about ONE QUARTER  
OF AN ACRE

## FREEHOLD. VACANT POSSESSION

For Sale by Public Auction on October 15 unless  
previously sold by private treaty.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

## ADJOINING DORNEY COMMON

With lovely views to Windsor Castle.

A CHARMING REPLICA OF A JACOBEAN  
HOUSE

Beautifully appointed and fitted. 6 bedrooms, bathroom, 2 reception rooms (one 30 ft. long), etc. Excellent cottage could be let furnished if desired. Garage, etc. Delightful gardens.

## FREEHOLD WITH 1½ ACRES

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

## 201 HIGH STREET, STRUTT &amp; PARKER

LEWES, SUSSEX

and at London, Chelmsford, Plymouth, Ipswich and Builth Wells, Brecon.

## NEWICK, SUSSEX

## DETACHED PERIOD HOUSE—Ideal for daily travel to London

Haywards Heath (6)—Victoria 45 minutes.



Apply: STRUTT & PARKER, as above in conjunction with Messrs. ROWLAND GORRINGE & CO., Uckfield & Lewes.

Solicitors: MESSRS. BIRCHAM & CO., 46, Parliament Street, London, S.W.1.

HIGH STREET,  
CHIPPING CAMDEN

## ALFRED BOWER

Tel.  
Campden 224

## COTSWOLDS

Chipping Campden 2½ miles.

## JUST IN THE MARKET

SMALL  
MODERNISED  
ELIZABETHAN  
RESIDENCE

LOUNGE  
2 RECEPTION  
5 BEDROOMS  
BATHROOM

2 garages, stabling,



MOST ATTRACTIVE GROUNDS 2 ACRES

£6,500 WITH POSSESSION



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## TO BE LET UNFURNISHED

1½ hours west. Cirencester 11 miles. Main line station 5 miles.

### ATTRACTIVE 17th CENTURY MANOR HOUSE



7 principal bed and dressing rooms, 4 secondary bedrooms, 3 bathrooms, 4 reception rooms, modernised offices, cloakroom.

Main electric light and power. Gas water.

Oil-fired central heating.

FLAT. 2 COTTAGES.

Excellent outbuildings, including old tithe barn. Garages.

T.T. cowshed for 8.

Charming gardens. Hard tennis court, 3 pasture fields.

**TOTAL ABOUT 27 ACRES**

**RENT UNFURNISHED ON AGREEMENT £400 PER ANNUM, OPEN TO OFFER, OR WOULD BE SOLD**

Sole Agents: JACKSON-STOPS, Cirencester 334-5. (Folio 12,927)

## SUSSEX

Attractive and secluded position close to village and bus service.

Haywards Heath Station (London 45 minutes) 10 miles. Tunbridge Wells 12 miles. London 38 miles by road.

### SMALL FARM

With charming Black and White Period House in excellent order.

Lounge hall, 2 reception rooms, 3 bedrooms, bathroom, compact kitchen.

Main electricity and water. Central heating.

Modern drainage.

BUNGALOW. 2 GARAGES

AMPLE FARM BUILDINGS

Very delightful gardens with plunge pool.

Arable and pasture land about 38 ACRES



Personally inspected and recommended by Owner's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

## SUSSEX

On high ground with southern views. On a bus route. 7 miles coast.

### ATTRACTIVE OLD-WORLD RESIDENCE

Well modernised and comprising lounge hall, 4 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Good kitchen with Esse.

MAIN ELECTRICITY. CENTRAL HEATING

Good water supply (main available).

GARAGE. STABLING

Delightful gardens with tennis court and orchard. Some woodland, arable and pasture. (17 acres arable at present let).

**IN ALL 27½ ACRES**

### VERY REASONABLE PRICE FOR EARLY SALE

Owner's Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1.

## IN THE WARWICK—STRATFORD-ON-AVON—BANBURY AREA

CHARMING RESIDENTIAL FARM WITH A VERY FINE MEDIUM-SIZED HOUSE IN MOST BEAUTIFUL ORDER



2 principal suites, nursery suite, 5 bathrooms, 3 servants' rooms, 4 reception rooms, complete labour-saving offices with Aga.

MAIN ELECTRICITY

FIRST-CLASS WATER SUPPLY

OIL-FIRED CENTRAL HEATING

AGAMATIC

GARAGE (3)

MODERN FARM BUILDINGS

3 COTTAGES. BAILEIFF'S HOUSE

Charming garden.

**186½ ACRES**

All level productive land.



**FREEHOLD, FOR SALE WITH IMMEDIATE POSSESSION**

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

### WINSLOW, BUCKINGHAMSHIRE CHARMING SMALL CHARACTER HOUSE



Separate building let at £52 per annum.

PRICE £4,500

Agents: JACKSON-STOPS & STAFF, Northampton. (Folio 10,945)

Hall, 2 reception rooms, domestic offices, 4 bedrooms, bathroom.

ALL MAIN SERVICES

STABLING

GARDENS

### EASY DAILY REACH OF LONDON

In a delightful position in a North Downs valley, 1½ miles station, London 40 minutes.

### CHARMING GEORGIAN HOUSE

in a rural situation but close to village shops.

Lounge hall, 3 reception rooms, 9-10 bedrooms, 2 bathrooms, good offices with maids' sitting room.

Main electricity and water.

Good drainage.

ENTRANCE LODGE

GARAGES



WELL TIMBERED GROUNDS with space for tennis court, kitchen garden, orchard and 2 useful sized paddocks.

**IN ALL ABOUT 9 ACRES. FOR SALE FREEHOLD**

Inspected and recommended by Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK ON THE BERKSHIRE—HAMPSHIRE BORDERS

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

WITHIN DAILY ACCESS OF LONDON, occupying a completely secluded position amidst unspoiled country, about 6 miles from Reading, 10 miles from Basingstoke and 40 miles from London.

### A VERY CHARMING MODERNISED TUDOR FARMHOUSE

Entrance hall with cloakroom, 3 reception rooms, compact kitchen quarters, including maids' sitting room, 5 principal bedrooms, 2 dressing rooms, 3 principal bathrooms, 2 maids' bedrooms and maids' bathroom.

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER SUPPLY

*Central heating throughout.*



Inspected and recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

GARAGING AND OUTBUILDINGS

GARDENER'S FLAT  
with bathroom.

Very pleasant gardens together with orcharding,  
in all, over

3 ACRES

FOR SALE FREEHOLD  
with vacant possession.

ESTATE OFFICES  
Tel. 55405 (4 lines)

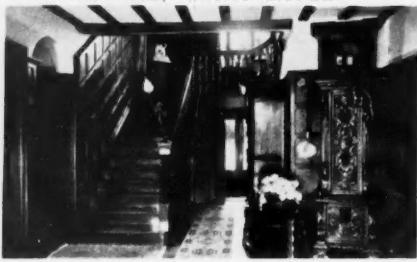
7, DOWNING STREET,  
CAMBRIDGE

## DOUGLAS L. JANUARY

### CITY OF CAMBRIDGE

Within the borough boundary and about 2 miles from the heart of the city and principal colleges.

### THE UNIQUE AND EXCEEDINGLY ATTRACTIVE RESIDENTIAL ESTATE IN MINIATURE, "MANY GATES"



Comprising: THE PICTURESQUE DETACHED MODERN RESIDENCE with lounge, panelled dining room, 2 staff rooms and modern domestic offices, 5 bedrooms, bathroom. Part central heating and all services.

NOTE.—The principal fittings were obtained from noble mansions in the district. They have been skilfully and artistically incorporated and lend to the property that dignity and charm which superb craftsmanship and age alone can give.

THE DELIGHTFUL GARDENS, extending to about 4 ACRES, are a unique and charming feature. They include tennis and sweeping lawns, rose and sunken gardens, the whole property being bounded with ornamental and other trees of great beauty, providing delightful woodland walks. **FREEHOLD FOR SALE WITH POSSESSION**

Illustrated particulars may be obtained from DOUGLAS L. JANUARY, as above.

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

### PYRFORD, SURREY

*Delightfully situated in secluded position with open views.*

#### CHARMING ARCHITECT DESIGNED DETACHED MODERN RESIDENCE

having 4/5 beds., luxury bathroom, 2 reception rooms, sun room, cloakroom, large kitchen, garage, attractive garden of 1½ ACRES. Partial central heating.

West Byfleet Office, Station Approach. Tel. 3288-9.

### OCCUPYING PICKED POSITION

12 minutes' walk Woking town and station.

#### A DELIGHTFUL MODERN CREEPER-CLAD RESIDENCE

Commanding extensive views to south, near schools, etc., several golf courses in area. 5 principal bedrooms, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, good domestic offices with Tranco boiler, complete central heating, all main services.

#### ABOUT 2 ACRES. £7,500 FREEHOLD

Woking Office, 3 High Street. Tel. 3800-3.

## MANN & CO. WEST SURREY

### ESHER PLACE

15 miles London, an exclusive residential estate.



#### REDECORATED, UNUSUALLY ATTRACTIVE TILE-HUNG COTTAGE STYLE HOUSE

In lovely well-stocked garden with many fruit trees. 4 bedrooms (wardrobes, basins), bathroom, 2 large reception rooms, hall with cloakroom, superbly fitted kitchen, built-in garage. Greenhouse. All services. Partial central heating. **FREEHOLD £6,500. RECOMMENDED.**

Esher Office, 70, High Street. Tel. 3537-8.

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### SUNBURY-ON-THAMES

#### FOR SALE, A DELIGHTFUL PERIOD COTTAGE

in this historic village, situated close to the river. Accommodation comprises lounge hall, lounge, kitchenette, 2 bedrooms, bathroom.

**PRICE £2,250 FREEHOLD**

Sunbury Office, 1b, Riverside. Tel. 3508.

### MERROW, near Guildford

#### DELIGHTFUL MODERN DOUBLE-FRONTED DETACHED RESIDENCE

In quiet road, convenient schools, golf and town centre.

4 good bedrooms, bathroom, 2 excellent reception rooms, cloakroom, model kitchen, garage, small garden, all main services.

**FREEHOLD £5,850**

Guildford Office, 22, Epsom Road. Tel. 62911-2.

## JAMES WILSON & CO., F.R.I.C.S.

35, BUCLEUCH STREET, DUMFRIES

### DUMFRIESSHIRE. ISLE TOWER, HOLYWOOD

5½ miles from Dumfries and adjacent main bus route.

Residence of character with central heating and mains water and electricity.



#### FOR SALE WITH EARLY OCCUPATION

Further particulars from: JAMES WILSON & CO., F.R.I.C.S., 35, Buccleuch Street, Dumfries.

## J. STRAKER, CHADWICK & SONS

(Established 1872)  
Auctioneers, Surveyors and Land Agents, ABERGAVENNY (Tel. 24/25)

### PANTYGOITRE HOUSE, MONMOUTHSHIRE WITH ITS WELL-KNOWN SALMON FISHING

About 13 miles from Newport, 24 from Cardiff.

To be let partly furnished on lease.

This well-known county seat, comprising

#### An early Georgian Residence

Beautifully equipped and in first-class order.

Main electric light and water. Central heating.

Entrance hall, 3 reception rooms, 8 principal bedrooms, 5 bathrooms, nursery suite, good offices with Aga cooker, staff flat. Garages, ample stabling.



1¾ miles of splendid salmon fishing in the River Usk.

For further particulars and photographs, apply: J. STRAKER, CHADWICK & SONS, Market Street Chambers, Abergavenny (Tel. 24/25).

Tels. SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

### SEVENOAKS 7 MILES

*On the Ancient Pilgrims' Way. Fast electric service to London.*



A small Country House of infinite charm enjoying an unrivalled position. Hall, cloakroom, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Garage and outbuildings. Main electricity and water. Garden, tennis lawn and paddock.

**THREE ACRES**  
**PRICE FREEHOLD £7,500**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Tel. 2247/8/9.

### ADJOINING OLD-WORLD BRASTED

600 ft. up. Main line station 4 miles.



Beautifully Appointed Country Residence. 6 bedrooms (4 basins), 3 bathrooms, 4 charming reception rooms, modern offices with staff room. Main services. Oil-fired central heating. Double garage. Hard tennis court. Garden, Pasture, Woodland.

**12½ ACRES**  
**FREEHOLD £9,250**

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Tel. 2247/8/9.

### FAMOUS WALTON HEATH

Executors' Sale. Excellent order throughout.



Charming Modern Country Residence

8 bed., 3 bath., 3 reception. Double garage with flat.

Detached Bungalow.

Lovely gardens and paddock.

**7½ ACRES**

Vacant Possession.

Quick Sale Desired.

Inspected and recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Tel. 2247/8/9.

LEWES (Tel. 660-2)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

### SUSSEX—BETWEEN HAYWARDS HEATH AND HORSHAM

STRONGLY RECOMMENDED RESIDENTIAL AND AGRICULTURAL PROPERTY, 145 ACRES



A VERY ATTRACTIVE RESIDENCE, 5 principal, 3 secondary beds, 3 baths, 3 rec. Central heating. 16th-century Farmhouse a Modern Cottage, 3 sets farm buildings (attested cowstalls for 33). Mains.

POSSESSION. £22,500 FREEHOLD

Apply: Uckfield Office.

### MID SUSSEX

*On outskirts of village near South Downs.*

#### A PICTURESQUE PERIOD RESIDENCE OF TUDOR ORIGIN

3-4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Main water and electricity. 2 garages. Small Cottage, Gardens and grounds. Sussex barn, 2 greenhouses.

**TOTAL AREA ABOUT 10½ ACRES**

**VACANT POSSESSION**

**£6,500 FREEHOLD or £5,250 with only 2 acres.**

Details from Hurstpierpoint Office.

#### IN THE OLD-WORLD VILLAGE OF DITCHLING, SUSSEX

Main line station 1½ miles, at foot of South Downs.

#### ATTRACTIVE GEORGIAN-STYLE RESIDENCE

4 bedrooms, bathroom, 3 reception rooms, kitchen. Pleasant garden.

**VACANT POSSESSION. £3,500 FREEHOLD**

Strongly recommended. Details from Ditchling Office.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel.: Hassocks 865)

### SUSSEX 12 MILES LEWES

Rural position with extensive views.



#### VERY ATTRACTIVE SUSSEX-STYLE HOUSE

built 1939. 5 beds. (3 h. and e.), 2 bathrooms, fine lounge, and dining room with folding doors, study (all with oak floors), hall, cloakroom, compact offices and staff room. Main electric light and water. Complete e. b. Double garage. Easily-kept garden. Paddock. **2½ ACRES**

**FREEHOLD £7,950**

Apply: Lewes Office. Recommended.

38, VICTORIA STREET,  
PAIGNTON

## HAARER & MOTTS

67, QUEEN STREET, NEWTON ABBOT (Tel. 1503)

23, FLEET STREET,  
TORQUAY

### SALCOMBE

#### DELIGHTFUL HALF TIMBERED RESIDENCE

*Overlooking estuary.*



**PRICE £12,500 FREEHOLD**

Joint Agents: PAGE & CHANT, Salcombe (Tel. 78); HAARER & MOTTS, Newton Abbot (Tel. 1503).

Comprising galleried great hall, 2 reception rooms, 6 bedrooms h. and e., dressing room, 2 bathrooms, 2 servants' bedrooms with bathroom, kitchen with Aga.

Beautiful gardens and grounds.

*Main water and electricity.*

### NEAR ASHBURTON

#### CHARMING DETACHED RESIDENCE

*Enjoying magnificent views across the Dart Valley.*

Comprising lounge-hall, 3 reception rooms, 5 bedrooms, usual offices.

*Main water and electricity.*

Garage and outbuildings.

Enchanting garden with field adjoining.

**IN ALL 3 ACRES**



**PRICE £5,250 FREEHOLD**

Sole Agents: HAARER & MOTTS, Newton Abbot (Tel. 1503).

BEACONSFIELD (Tel. 600/1)  
BURNHAM (Tel. 1000/1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)  
FARNHAM COMMON (Tel. 300)

### Nr. BURNHAM BEECHES GOLF COURSE

*Within 5 minutes' walk of High Street and 1 mile from station  
(Paddington 35 minutes).*

**A MOST DELIGHTFUL MODERN HOUSE WELL DESIGNED AND IN GOOD ORDER**



Well laid-out garden of  $\frac{1}{2}$  ACRE

**FREEHOLD FOR SALE PRIVATELY OR AUCTION IN OCTOBER**

Auctioneers: A. C. Frost & Co. (Tel.: Burnham 1000/1).

2 reception rooms, cloakroom, large kitchen, 4 bedrooms (3 with basins), bathroom.

All main services.

Complete central heating.

Built-in garage.

### KNOTTY GREEN—BEACONSFIELD

*Only one mile from Beaconsfield Station and close to bus route. In one of the most favoured parts of Buckinghamshire.*

### AN EXCEPTIONALLY WELL-BUILT SMALL FAMILY HOUSE

*Away from all traffic nuisance and beautifully secluded*

5 bedrooms, 2 bathrooms (principal bedroom and bathroom en suite), 3 reception rooms, lounge hall, loggia, downstairs cloaks. Excellent offices with Aga cooker and Agamatic boiler.

Main services.

2 garages.

Modern greenhouse.



Delightful garden, including orchard of  $2\frac{1}{2}$  ACRES (part could be sold off as a building plot).

**FREEHOLD FOR SALE WITH VACANT POSSESSION**

Apply: A. C. Frost & Co. (Tel.: Beaconsfield 600/1).

### THE RESIDENCE OF THE LATE LADY BEATRICE POLE-CAREW

## TAPLOW VILLAGE

*With glorious views over the old-world village and rural countryside to Windsor Castle and beyond, and yet within a mile of station (Paddington 30 minutes).*



THE HOUSE WITH PART OF THE GROUNDS AND COTTAGE

**Standing 200 feet up, facing due south and in a very favoured position.**

3 reception rooms, good domestic offices, 4 principal bedrooms, 3 staff bedrooms, 3 bathrooms.

Annexe cottage with 3 bedrooms, sitting room and bathroom.

### Good range of outbuildings and cottage.

Lovely gardens and grounds in good order, including terraced lawns, charming rose garden, swimming pool, good vegetable garden.

**IN ALL  $2\frac{1}{2}$  ACRES**

**FREEHOLD FOR SALE PRIVATELY (AS A WHOLE OR WITH  $1\frac{1}{2}$  ACRES AND LESS RANGE OF OUTBUILDINGS AND COTTAGE) OR AUCTION IN OCTOBER**



SOME OF THE PANORAMIC VIEWS WITH WINDSOR CASTLE IN THE BACKGROUND

Apply the Auctioneers: A. C. Frost & Co. (Tel. Burnham 1000/1).

Also at 7, Broad Street,  
Wokingham (Tel. 777),  
and High Street,  
Bracknell (Tel. 118).

### ASHAMPSTEAD VICARAGE, NEAR READING



In rural Berkshire overlooking lovely open country, 6 bedrooms, 4 reception rooms, standing in  $2$  ACRES of gardens. At present divided into two houses but easily re-convertible to one. Main water. Main drainage. E.L. and power. Useful outbuildings. Reading 10 miles.

### EARLY INSPECTION ADVISED

Apply Reading Office.

## MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266).

Also at 4, Bridge Street,  
Caversham (Tel.: Reading 72877),  
and 96, Easton Street,  
High Wycombe (Tel. 847).

### HAZLEMERE, BUCKS

*Secluded position reach main line station to London.*

### CHARMING BRICK AND FLINT COTTAGE

Modernised and in excellent order, 3 bed., 2 large box-rooms, bathroom, 2 rec. rooms, etc. Garage and spacious outbuildings.

**£3,850 FREEHOLD**

Apply: High Wycombe Office. Tel. 847.

### A QUAIN TITTLE COTTAGE

*on high ground.*



*Ideal for retirement or for a week-end cottage, in lovely country, 8 miles from Reading. Dining room, lounge, kitchenette, bathroom, 3 bedrooms. Main water, e.l. and power. Garage.  $\frac{3}{4}$  ACRE garden. Golf at Calicot and Streatley.*

**ONLY £2,500 FREEHOLD**

Apply Reading Office.

### JUST IN THE MARKET HAMPSHIRE. IN UNSPOILT COUNTRYSIDE

Winchester  $8\frac{1}{2}$  miles, Waterloo  $1\frac{1}{2}$  hours.

### A CHARMING MODERNISED FARMHOUSE WITH SMALL PLEASURE FARM



**TO BE SOLD FREEHOLD**

£6,250

Joint Sole Agents:

HARRODS, LTD. (incorporating Pring & Co.), 40, The Avenue,  
Southampton.  
RICHARD AUSTIN & WYATT, The Square, Bishop's Waltham (Tel. 2),  
Hants.

3 bedrooms, bathroom, 3 reception rooms, kitchen. Excellent electricity and water supplies. Modern drainage.

Outbuildings include barn, garage, cowstall for 6, modern piggeries and deep litter chicken house.

Garden, orchard and meadowland.

**IN ALL 8.7 ACRES**

### VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 17), SUSSEX

### BRIDGE FARM, ANSTY, SUSSEX

*On Cuckfield-Burgess Hill road. Haywards Heath 4 miles.*

### MOST ATTRACTIVE 16TH-CENTURY RESIDENCE RECENTLY MODERNISED THROUGHOUT

5 bedrooms, 3 bathrooms, 2 reception rooms. Central heating. Main services. Staff bungalow. Attractive garden, outbuildings and paddock. **ABOUT  $4\frac{1}{2}$  ACRES FOR SALE BY AUCTION SHORTLY (UNLESS PREVIOUSLY SOLD)**

### "BROOK COTTAGE," SLAUGHAM, SUSSEX A CHARMING WELL-APPOINTED RESIDENCE OF CONSIDERABLE CHARACTER

*Haywards Heath  $5\frac{1}{2}$  miles (London 45 minutes). 6 bedrooms, 2 bathrooms, 3/4 reception rooms, etc. Main services and central heating. Double garage, studio and outbuildings. Lovely walled garden, about  $2$  ACRES.*

**FREEHOLD £7,500**

Joint Sole Agents with WILSON & CO., London (Tel. Grosvenor 1441).

### "BIELDSDALE," HURSTPIERPONT, SUSSEX A GEORGIAN VILLAGE HOUSE IN PERFECT ORDER THROUGHOUT

*convenient for shops, bus routes and daily help. Haywards Heath main line station  $1\frac{1}{2}$  miles.*

4 bedrooms, with modern bathroom, 2 reception rooms, etc. All main services. Garage adjoining. Small garden. Rates only £35.

**FREEHOLD £4,850**

For further details apply: VINCENT PENFOLD & WOOTTON, as above.

# KNIGHT, FRANK & RUTLEY

## SURREY—HANTS BORDERS

Farnham Station 5 miles. London 43 miles.  
DOCKENFIELD MANOR, Near FARNHAM



**For Sale by Auction at an early date (unless previously sold).**  
Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. DE GROOT & CO., 44, Bedford Row, W.C.1. (CHAncery 6236)

## KENT—SANDWICH 4 MILES

1½ MILES FROM COAST

Ideal for weekends or retirement



**FOR SALE FREEHOLD AT A REASONABLE FIGURE**  
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,150)

MAYfair 3771  
(15 lines)

A BRICK-BUILT,  
HALF-TIMBERED  
HOUSE, SUITABLE  
FOR INSTITUTIONAL  
PURPOSES

4 reception rooms, 13 bed-  
rooms, 3 bathrooms.

Gardens and grounds.

**ABOUT 2¾ ACRES**

VACANT  
POSSESSION

Cowhouse for 40, bull pen,  
barn, implement sheds.

## DEVONSHIRE

PRODUCTIVE T.T. ATTESTED DAIRY AND MIXED FARM,  
354 ACRES

## EAST AND WEST RISDON FARM, Near OKEHAMPTON

EXCELLENT  
MODERNISED  
FARMHOUSE

3 reception rooms, 4 bed-  
rooms, bathroom. Main  
electric light. Own water.  
Part central heating.

Ample range of new and  
modernised farm  
buildings.

Cowhouse for 40, bull pen,  
barn, implement sheds.

2 GOOD COTTAGES

**FREEHOLD  
POSSESSION**

**For Sale by Auction at the Rougemont Hotel, Exeter, on Friday, October 16, at 3.30 p.m. (unless previously sold).**

Joint Auctioneers: Messrs. RENDELLS, Chagford, and at Exeter, Totnes and Newton Abbot, and Messrs. KNIGHT, FRANK & RUTLEY.



## BETWEEN LONDON AND CAMBRIDGE

Overlooking a village green

## BISHOP'S STORTFORD 6 MILES

CHARMING ELIZABETHAN PERIOD HOUSE

in excellent decorative  
order having every  
modern convenience.

2 reception rooms, well-  
equipped kitchen, principal  
suite of bedroom, dressing  
(one bedroom) and  
bathroom, 2 other bed-  
rooms and bathroom.

Central heating,  
All main services.  
Adjoining is staff  
cottage.

Garage for 1.  
Coach house, small gar-  
den, Paddock.

**IN ALL ABOUT 1½ ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,157).



Telegrams:  
"Galleries, Wesdo, London."

20, HANOVER SQUARE, LONDON, W.1

And at  
WALCOTE CHAMBERS,  
WINCHESTER

## ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233). FLEET ROAD, FLEET (Tel. 1066)

And at  
FARNBOROUGH  
and ALDERSHOT

### ODIHAM

In the centre of this small picturesque Hampshire Town, close to church,  
shops and bus stop.

3 miles from main-line station (Waterloo 1 hour).  
Hunting with the H.H. and Garth Fox Hounds.

### A CHARACTER RESIDENCE

of convenient size built in keeping with other fine period houses in the wide High  
Street.

5 bedrooms (4 b. and c.), bathroom, attractive lounge hall, dining and drawing rooms.  
Kitchen and scullery.

All main services.

Garage, greenhouse and other useful outbuildings, part easily reconvertible to  
stabling.

VERY CHARMING AND WELL-MATURED GARDEN  
including secluded pleasure lawn, tennis court and good kitchen garden; also  
AN EXCELLENT PADDOCK

The whole extending to an area of **ABOUT 2 ACRES**

**AUCTION OCTOBER 14 (OR PRIVATELY)**

Hartley Wintney Office.

HORSHAM  
311/312

## RACKHAM & SMITH

HENFIELD  
22

### SUSSEX—NEAR HORSHAM VERY ATTRACTIVE COUNTRY HOUSE

Modern. Well built in stone and tiled. Fine open views.  
Pleasant rural position 4 miles south of Horsham.



Faces south. Bright  
well-proportioned rooms.  
4/5 bedrooms, 2 bath-  
rooms, 2/3 reception,  
cloakroom, good offices.  
Garage.

Main services.

Good garden and orchard.

**1½ ACRES**

VACANT £4,950

Apply Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312), or to  
J. D. WOOD & CO., London.

### NORTH HAMPSHIRE

Just modernised and fit for immediate entry.

### UNIQUE COTTAGE RESIDENCE

approached by a long drive.

3 large bedrooms, bath-  
room, etc. and c. w.e.  
Lounge 15 ft. by 13 ft., good  
dining room, cloakroom  
and modern offices.

Rayburn cooker.  
Main electric light and  
water.

Hardwood floors to ground  
floor rooms.

Large garage.

**ABOUT 1½ ACRES**

ideal poultry, dogs etc.

**AUCTION OCTOBER 8 at reserve under £4,000 (OR PRIVATELY NOW)**



### LOVEDAY & LOVEDAY

16, HIGH STREET and 106, COMMERCIAL ROAD, SWINDON.

(Tels. 4806/7 and 4222)

Estate of the late Mr. Wm. Gough.

### WOOTTON BASSETT, WILTS

Delightful rural position on the fringe of the town. Wootton Bassett station 5 minutes  
walk, or Swindon Junction 6 miles (Paddington 1½ hours). 10 miles from Malmesbury,  
11 from Marlborough and 13 from Chippenham.

### THE INTERESTING SMALL GENUINE QUEEN ANNE COUNTRY RESIDENCE (with later additions) "NORE MARSH"

Fine lounge hall, 2 reception  
rooms and library, 5 bed-  
rooms, 2 baths and bathroom.

Main electricity and water.  
Central heating. Ample  
garage accommodation and  
stabling.

Orchard, grass paddock  
and simple lightly tim-  
bered grounds, the whole  
beautifully secluded, in all  
**about 2½ ACRES.**

**WITH VACANT  
POSSESSION**



To be sold by auction at "The Crown Hotel," Wootton Bassett, on Friday,  
October 23, 1953, at 3 o'clock.

Auctioneers: As above, from whom illustrated particulars may be obtained.

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

# ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents

And at GUILDFORD, NORWICH,  
WOKING and WIMBORNE

## ARTHINGWORTH MANOR ESTATE, NEAR MARKET HARBOROUGH

### CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

THE MANOR HOUSE—partly Queen Anne and early Georgian, stands in a small park.

The accommodation comprises: HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, 8 PRINCIPAL BED AND DRESSING ROOMS, 7 BATHROOMS, SECONDARY BEDROOMS.

MAIN ELECTRIC LIGHT AND WATER, CENTRAL HEATING.



BEAUTIFUL GROUNDS INCLUDING  
HARD TENNIS COURT.

HOME FARM, 10 COTTAGES, 4 FLATS.

Exceptionally good stabling and garages.

**FOR SALE AS A WHOLE, EXTENDING  
TO 550 ACRES, OR THE HOUSE WITH  
ACREAGE TO SUIT PURCHASER**

Joint Sole Agents: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2. Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.

HENLEY-ON-THAMES

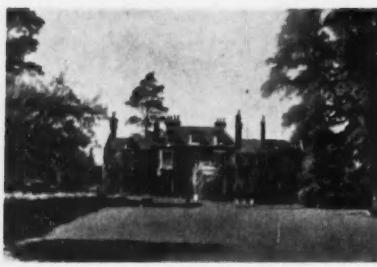
## HIBBERT & CO.

HENLEY 468

### THE WHITE CROSS COUNTRY HOUSE HOTEL, WALLNGFORD

Reading 14 miles, Oxford 14 miles, London 46 miles.

### AN ATTRACTIVE 18th-CENTURY HOUSE IN GOOD ORDER



14 bedrooms with h. and e. basins, 4 bathrooms, 4 reception rooms, owner's suite, staff rooms.

Lovely grounds of  
**7 ACRES**

including  $\frac{1}{2}$  mile of the Thames river bank, with bathing beach, boathouse and fishing rights.

SUITABLE FOR  
HOTEL, SCHOOL OR  
FLATS

OFFERS ARE INVITED FOR THE FREEHOLD PRIOR TO AUCTION  
UNDER A VERY LOW RESERVE

### BETWEEN HENLEY AND HIGH WYCOMBE

Henley 6 miles, London 9 miles.

### A DELIGHTFUL 17th-CENTURY COUNTRY HOUSE IN A BEAUTIFUL POSITION

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

Lovely garden and orchard.

MODERNISED BRICK AND FLINT COTTAGE  
with 5 rooms, bathroom and kitchen.

**38 OR 58 ACRES OF PASTURE AVAILABLE IF REQUIRED**

Illustrated particulars from the Sole Agents: HIBBERT & Co., as above.

### HENLEY-ON-THAMES

### A CHARMING 17th-CENTURY HOUSE IN THE OLD PART OF THE TOWN

4 BEDROOMS, BATHROOM, DRAWING ROOM (32 ft. by 15 ft.).

SMALL GARDEN.

**FREEHOLD £4,750 OR OFFER**

Particulars from HIBBERT & Co., as above.

1 & 2, WATERLOO STREET,  
BIRMINGHAM 2.  
CENTRAL 2238

## BRIGHT WILLIS & SON, F.A.I.

677, WARWICK ROAD,  
SOLIHULL, WARWICKSHIRE  
SOLihull 0872

### FOUR OAKS, WARWICKSHIRE "REDLANDS," HARTOPP ROAD



Most Dignified Tudor-style Freehold Residence  
of Character and Merit.

Lounge hall, Fitted cloaks, 3 delightful reception rooms, 6 bedrooms, 3 bathrooms. Self-contained domestic quarters.

Two principal garages.

All main services.

Lovely ornamental garden and woodland of over  
**FOUR AND A HALF ACRES**

VACANT POSSESSION

### MOSELEY, BIRMINGHAM SUPERB FREEHOLD RESIDENCE

Containing a wealth of oak flooring and panelling.



Splendid accommodation arranged on two floors only. Spacious garaging. Delightful grounds. **VACANT  
POSSESSION.** Details from the Joint Sole Agents: BRIGHT WILLIS & SON, F.A.I. (as above) and CLIVE JAMES & COMPANY, Winchester House, 28, Upper Priory, Birmingham 4. CENTRAL 5483.

FOR AUCTION AT BIRMINGHAM OCTOBER 13, 1953 (Subject to prior sale and conditions).

### MESSENGER, MORGAN AND MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992-4.

#### GUILDFORD 4 MILES

Most accessible semi-rural position.

**ATTRACTIVE MODERN HOUSE IN THE COTTAGE STYLE**  
WITH 2 GOOD RECEPTION ROOMS, MODERN KITCHEN, 2 DOUBLE AND  
1 SINGLE BEDROOM, BATHROOM, LARGE VERANDAH.

All main services.

Charming mature garden with tennis lawn, flowering shrubs, orchard and paddock.  
**NEARLY 2 ACRES**  
PRICE £5,750 FOR QUICK SALE

#### DORKING 5 MILES

In beautiful country, yet daily reach of London.

**MODERNISED PERIOD COTTAGE AND SMALL FARMERY**  
offering an ideal home with interest or income.  
Main services.

PRICE £4,500. MORTGAGE AVAILABLE

#### EAST SURREY

In a lovely village within 20 miles of London.

**THE CHOICE OF TWO VILLAGE COTTAGES  
OF CHARACTER REQUIRING FURTHER MODERNISATION**  
Each with 2-3 reception rooms, 3-4 bedrooms and bathroom.  
Main services.

PRICE £2,850. EARLY INSPECTION ADVISED

### BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91 (2 lines)

#### HAYWARDS HEATH—4 miles

#### MODERN COUNTRY RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception rooms. Separate staff quarters and garages.

Beautiful gardens and grounds.

**PRICE ONLY £9,750 FREEHOLD**

#### PILTDOWN, SUSSEX

#### FINE COUNTRY RESIDENCE

4.8 bedrooms, 2 bathrooms, 3 reception rooms. Charming gardens and grounds.

**PRICE £7,500 FREEHOLD**

#### HAYWARDS HEATH

Close to the station. London 47 minutes.

#### FAMILY RESIDENCE

4.7 bedrooms, 2 bathrooms, 3 reception rooms. Garden with hard tennis court.

**PRICE £7,500 FREEHOLD**

## ESTATE

KENsington 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## BERKSHIRE DOWNS

*Handy for Lambourn, Hungerford, Newbury, etc.*



## IN ALL 11 ACRES. ONLY £5,950 FREEHOLD

Highly recommended by the Sole Agents, HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806.)

## IN A QUIET CORNER OF SURREY

30 minutes train. Unspoilt surroundings. Complete seclusion, yet handy for shops and buses.



## AN ARTISTIC GEM WITH NORFOLK THATCHED ROOF

complete with Co.'s mains, central heating, etc. E. hall with cloakroom, large combined lounge dining rooms, 3 bedrooms, excellent bathroom, compact offices, garage, etc.

Lovely secluded garden with deer and other fine trees, lawns, heather and rose garden, small kitchen garden.

1/2 ACRE. FREEHOLD  
£5,600

Immediate inspection is advised by Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806.)

## CHILTERN HILLS

*In the favourite Amersham district.*

## EXCELENTLY CHOICE RESIDENCE



Spacious hall, 3 reception and billiards rooms, 7 bedrooms, 2 bathrooms, good offices.

All companies' mains. Central heating.

2 garages. Stabling. Gardener's flat. Inexpensive grounds with rare trees and shrubs, tennis lawn, orchard, rock and kitchen gardens, 8 acres of thriving larch and beech woodlands.

IN ALL 10 ACRES  
ONLY £9,750  
FREEHOLD

Recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806.)

## BORDER OF HUNTS AND BEDS

*Handy for Cambridge, Newmarket and Bedford.*

300-YEAR-OLD RESIDENCE, full of oak and other intriguing features.



Entrance hall, 3 reception rooms, panelled dining room, 6 bedrooms (4 h. and c.), 2 bathrooms, complete offices, maids' sitting room.

All companies' mains.

Garage for 2, stables and outbuildings. Attractive grounds, with walled kitchen garden, fruit trees, tennis courts, large paddock,

IN ALL 6 ACRES  
ONLY £7,500  
FREEHOLD

Recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806.)

AUCTION OCTOBER 7, 1953 (unless previously sold).  
LONG MEADOW, VIRGINIA WATER, SURREY

## AN ATTRACTIVE RESIDENCE OF MODERN DESIGN

Situated choice position on the Wentworth Estate, close to station and shops, with extensive views.

3 reception rooms, 5 bedrooms, 2 bathrooms.

All main services. Central heating.

2 car garages. Delightful garden with tennis court

ABOUT 1 1/4 ACRES

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 810), and Messrs. GOSLING & MILNER, Virginia Water (Telephone: Wentworth 2277), and 8, Lower Grosvenor Place, S.W.1 (Telephone: VICTor 3634).

## CLOSE TO THE ASHDOWN FOREST

## A REALLY DELIGHTFUL MODERN RESIDENCE

Excellently appointed and built in the traditional Sussex style of local stone.

Easy reach of buses, shops and golf course.

3 reception rooms, 6 bedrooms, 2 bathrooms, modern domestic offices.

Central heating.

Main services.

Garage. Charming gardens and grounds, fruit, kitchen garden, woodland, etc.

## ABOUT 3 1/4 ACRES

## FREEHOLD

## POSSESSION

£6,400

Would be sold with less land.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 809.)



## A LOVELY HOUSE WITH A WONDERFUL VIEW

Favourite part of Heets. Adjoining golf course, 500 ft. up, 45 minutes Broad Street or Euston.

## A VERY FINE MODERN RESIDENCE

on 2 floors only, oak panelled lounge hall, cloakroom, 2 large reception rooms, 6 bedrooms (2 h. and c.), 2 modern bathrooms, first-class offices, staff sitting room, 2 staircases, garage for 2, etc. Splendid garden, tennis lawn, rockery, ornamental trees and shrubs, orchard, kitchen garden, woodlands.

IN ALL 4 ACRES  
FOR SALE FREEHOLD

Highly recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 806.)



## SUSSEX COAST—£4,100

On bus route, within 5 minutes' walk of the sea.

## AN ATTRACTIVE MODERN SEMI-BUNGALOW RESIDENCE

2 good reception rooms, 6 bedrooms (all basins h. and c.), bathroom. Main electricity and water. Modern drainage. Garage. Pleasant gardens including kitchen garden and fruit.

## ABOUT 1 ACRE

## FREEHOLD

## POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 809.)



## ADJOINING WALTON HEATH

On high ground in a much sought-after district, convenient to the famous golf course, 45 minutes Town.

## Country Residence of distinction designed in the Georgian style.

Hall, 3 reception rooms, 9 bedrooms, dressing room, 3 bathrooms.

Main services. Central heating.

Excellent cottage. Two garages, stabling.

Lovely grounds easy to maintain. Hard and grass tennis courts, rose garden, large paddock, total area

## ABOUT 3 ACRES.

## FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Ext. 807.)



## TROUT FISHING IN DORSET

## GEORGIAN HOUSE WITH OLD WATER MILL AND RIVER FRONTAGE

Attractive situation, close to coast, and accessible to the lovely Dorset countryside.

The residence contains hall, 4 reception, 8 bedrooms, 3 bathrooms. Main electricity and water. Central heating.

## COTTAGE

OLD WATER MILL PARTLY CONVERTED and including garages, badminton court, etc. Attractive gardens and grounds, 2 paddocks.

## ABOUT 7 1/2 ACRES

400 yards of River Wey, bordering and flowing through, providing trout fishing.



## POSSESSION. FREEHOLD £7,500

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 809.)

ESTATE HOUSE,  
62, KING STREET,  
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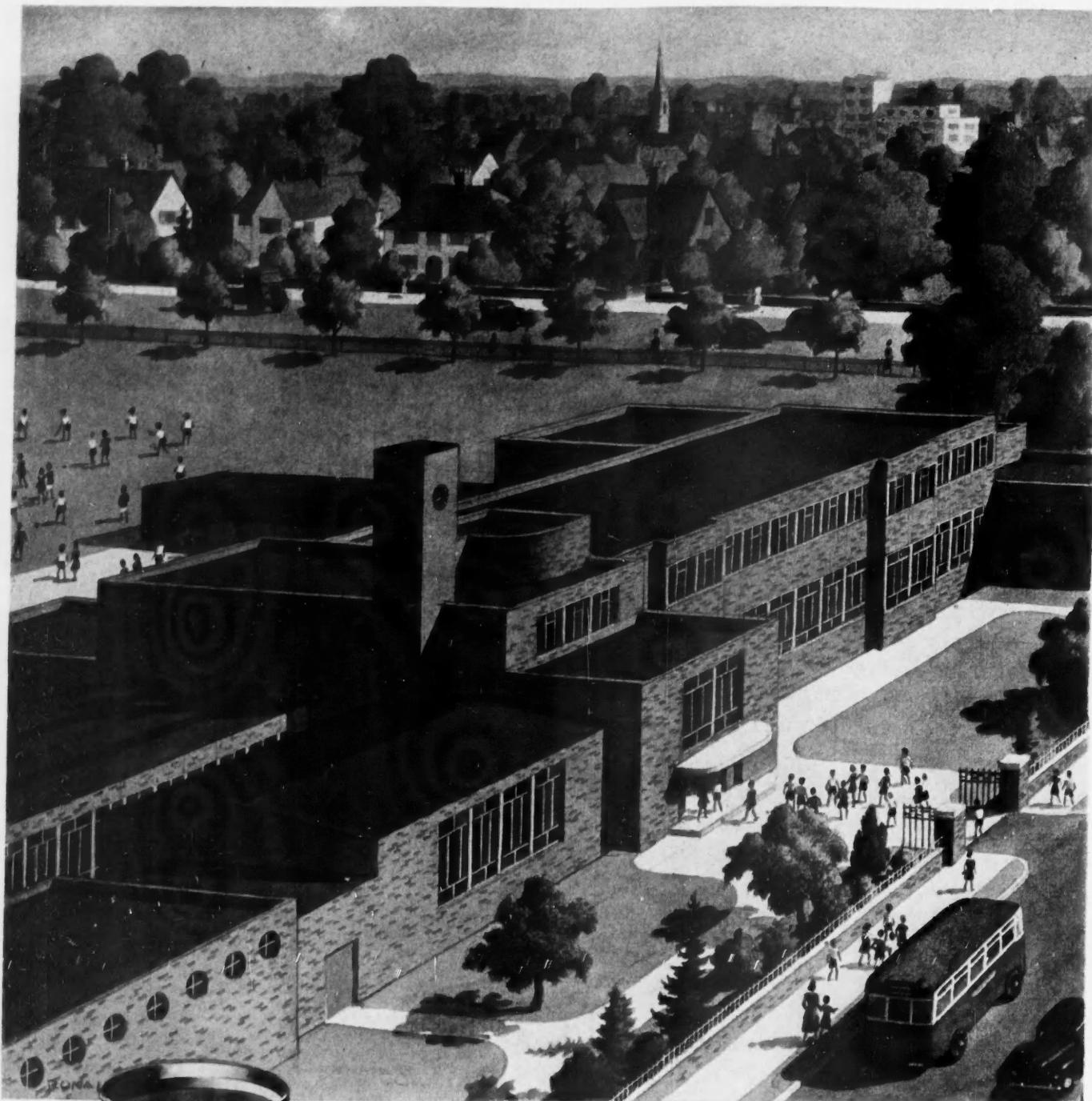
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# COUNTRY LIFE

Vol. CXIV No. 2959

OCTOBER 1, 1953



Lenare

## MISS FIONA MARY CAMPBELL

Miss Fiona Mary Campbell, second daughter of the Hon. Angus Campbell and Mrs. Campbell, of Doddington Cottage, Nantwich, Cheshire, is to be married on Saturday to Mr. Donald Dundas Scott, son of Mr. and Mrs. James Douglas Scott, of Harsfold Manor Farm, Wisborough Green, Sussex

# COUNTRY LIFE

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## NEW PATHWAYS TO HOUSES

THE agenda for the Conservative party conference shows some anxiety at the inevitably massive cost of carrying out the Government's last election slogan of "300,000 houses a year." Towards this the Ministry has stated that 290,000 will have been built this year, representing an increase of nearly 50 per cent. on previous figures. Much of this has been designed to save up to £150 a house, equal to 2s. 8d. a week in rent; indeed, over three-quarters of the three-bedroom houses now in approved contracts will achieve the full saving. But if this rate of building is to be maintained, and the saving held, in face of increased costs, further economies must be made. The national need has been estimated at the Institute of Housing conference at 400,000 houses a year. Since the supply of materials in any case checks the total of new houses being increased beyond the present target, the gap must be filled by conversion and reconditioning, if only as a temporary measure, and many authorities are already working on these lines. Birmingham has embarked on a plan for renovating 30,000 houses during 20 years. At the same time the Ministry has made it clear that the State's housing bill cannot be enlarged, and tenants' charges must as far as possible be reduced consistently with maintaining the standards of design and accommodation achieved.

In *Houses* 1953, the Ministry's handbook for the immediate future, Mr. Macmillan stresses that rising costs can now be countered only by economies in the use of land. A year ago the object was to cut costs by saving space and materials. Now it is sought to show how lay-out can be "both improved and made more attractive to the eye as well as to the pocket." The present Handbook's theme is: "one penny saved on the cost per square foot of a house of 900 sq. ft. will save nearly a penny per week in the rent and reduce the cost of 300,000 houses by over a million pounds." The plans and analyses show how much can be achieved by economising in the purchase of land and in the construction of roads and sewers, provided that the design of the houses to be erected is co-ordinated with these factors from the outset.

The most original part of the Handbook demonstrates this in a series of alternative lay-outs for an actual site at Harlow; on conventional lines with service roads; with service cul-de-sac; and with single or double footpath access. In all four studies the net density is about 62 habitable rooms per acre, and the dwellings are of mixed types. The relatively new feature is, of course, the footpath plans, in which access to the groups of terraces is by paths at right angles to the service road, in one case in front, in the other at the back of the garden too.

The advantage offered is not only in the saving in overhead cost, but in the added quiet and seclusion gained. In the area of ground occupied by buildings there is no difference between the four methods; and the differences in the distance to be walked from door to roadway are surprisingly slight. The great advantages are the gain in freedom of siting and orientation, and the reduction of road cost. No actual figures for this are given, but an appendix gives some interesting facts and methods for roads and paths with other than metalled surfaces. Some naturally cohesive soils can be "stabilised" for light traffic uses with cement or bituminous materials. Whereas an orthodox mass concrete base for a road costs about 2s. per square yard per inch of depth, that of a soil-cement base is about 10d. In an actual example the cost of road with soil-cement base worked out at 12s. a square yard compared with 16s. 4d. for one of mass concrete—a saving of 25 per cent., or, on an average, over £9 per house, equivalent to a reduction of 2d. per week in rent. When we find the nation's garden path studded with such brass tacks as these, we may feel that we have indeed got down to stabilised earth, not to say rock bottom. But, in a year's housing output, this regard for pence may represent a couple of million pounds and a corresponding saving of labour and materials, plus a positive gain in domestic amenity.

## THE MOTH

*How slender was the chance that we should meet—  
I on my hurrying way  
About the garden, up the village street,  
Hither and thither, for the day  
Is all too short for what there is to do.  
How strange I should be standing there  
By the petunia bed, when you  
Flashed by, a shooting star,  
A humming bird in miniature, and hung  
On vibrant orange wings,  
Probing each purple blossom with your tongue.  
Gone in a moment, but my heart still sings  
Because at that one point in time and space  
Our pathways crossed, although  
I never saw your like before and do not know  
Your name, and you were unaware  
That I was standing there.*

FREDA C. BOND.

## AN ANSWER TO RED SPIDER

THE agricultural and horticultural chemist has come under heavy fire in recent years. He is continually depicted as an irresponsible person delighting in poisons no matter how dangerous they may be, and so narrow in his outlook that he can only see the immediate problem before him without reference to any secondary difficulties which his proposed treatments may create. It is pleasant, therefore, to record a new chemical discovery from the laboratories of Boots Pure Drug Co. which seems destined to give the fruit grower and the gardener, to say nothing of the tea planter and the citrus farmer, complete control of one of their most troublesome foes, the red spider, without the least danger either to themselves or to anything or anybody else. The new chemical, the full name of which is p-chloro-benzyl p-chlorophenylsulphide, or for trade purposes Chloricide, is claimed to be completely non-poisonous to everything except the red spider, and so potent against this pest that one application in spring will give full protection to fruit trees throughout the rest of the year. Furthermore, it will remove the objections to the use, in early summer, of the entirely safe DDT in place of the decidedly dangerous lead arsenate to control codling moth caterpillars in apples. Until now DDT could not be used after mid-April because late applications encouraged devastating infestations of red spider. So it would seem that by one new invention the chemist has removed the necessity for using two objectionable chemicals, lead arsenate and parathion, the latter the only fully efficient red spider killer we previously possessed.

## LANDRACE VALUES

ECHOES of the extraordinary prices, averaging £914 a head, for the Swedish Landrace pigs sold recently at Peterborough will be heard

in the pedigree pig world for some time as breeders make up their minds whether such prices can be justified. The Swedish Landrace is a good bacon pig, but not so long established and uniform in type as the Danish Landrace, which provides all the high-quality bacon that Denmark sends here. Danish Landrace boars sell in their home country for £24 or so—a fraction of the Peterborough average. But Denmark forbids the export of breeding pigs, believing that she has developed a unique type too precious to be sold for propagation. It may well be that the years of painstaking recording and elimination through litter testing, which have gone to make the modern Landrace extra long in carcass with plump hams, deserve a reward beyond price abroad. The Danes are certainly right in saying that a few Landrace pigs, whether Swedish or Danish, will not transform future generations of British pigs into uniformly perfect and economical baconers unless we have at the same time careful and rigorous testing to cull those strains which fail to attain consistently high standards judged by fecundity in breeding and economy in feeding as well as carcass quality. This is the crux of the matter. The National Pig Breeders' Association is making a start with litter testing on behalf of our pedigree breeders. This enterprise has now received a smart stimulus and it should be developed on a big enough scale to prove by accurate measurements and records the merits of our pedigree pigs.

## FOREST NEW YEAR

OCTOBER 1 marks the beginning of a new Forest Year. In a broadcast early in September the Director-General of the Forestry Commission paid a tribute to the timber sacrifices made in the two World Wars by owners of private woodlands, but most of his time was naturally devoted to the work of the Commission itself. Now it may be timely to mention the improvement in the appearance of private estate woodlands, considered silviculturally or from a forester's point of view, to be observed by anyone who travels the countryside. Very much remains to be done (only a minority of private woods are yet half as good as they should be) yet the post-war improvement in private forestry, in spite of the shortcomings of the dedication scheme, is in some places already comparable with the war-time improvement in farming. If the last five years' rate of progress continues, the private woods of this country may by 1973 have ceased to be a national reproach. Doubtless the happier relationships and greater confidence that are gradually being established between State and private foresters are partly responsible for the recent improvements. May the putative cause and the observed effects long continue.

## THE RYDER CUP

THERE seems to be a general and on the whole, we may hope, justifiable impression that our golfers have a chance of recovering the Ryder Cup from their American adversaries in the match which begins to-morrow at Wentworth. Our invaders have not brought the incomparable Hogan; there are one or two other gaps in the ranks and Mangrum was certainly by no means as formidable as of yore at Carnoustie in the Championship. Of course, all the new men must be good players, but are they quite so good as the old? In trembling hope we incline to believe not, and it is cheering to read that our old and distinguished friend, Francis Ouimet, credits us with a good chance. If the invaders lack Hogan, we too lack a great golfer in Cotton. He played so well early in the season in the tournament which he won on this very same course of Wentworth that it was hoped that he would be a real prop and stay to the side. After that, unfortunately, his health deteriorated, and apparently his advisers feel that the strain of such a match might be too great. In these circumstances he is no doubt right both for the side's sake and his own not to play. It is a great pity and that is all there is to say about it, except that he will make a wise and inspiring captain, even though a non-playing one.



Leslie Neil

PORLOCK BAY, SOMERSET

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

I NOTE that in the northern part of France and in the country around Paris the rabbits are suffering from myxomatosis, which, according to the account I read, has wiped them out by the million. I was under the impression that this was a disease peculiar to Australia, which the vermin officials of the Land Department for the last two or three years have been endeavouring to spread by putting out infected rabbits in cages. The germs are carried by mosquitoes of a *Culex* species which is also peculiar to Australia; and there are a number of Trade Union rules in the mosquito world by which only insects of certain varieties are allowed to carry germs to infect human beings or animals with epidemics. For instance, the *Anopheles* is the only one that may carry the malaria germ, the *Stegomyia* transport yellow fever infection, while the *Culex* specialises in the spread of elephantiasis. It is not clear whether the myxomatosis has been introduced to France with the object of thinning out the rabbit population, or whether the infection has been caused in some unexplained way, possibly by the importation of dead rabbits from Australia. In any case, it would be interesting to learn if it is spread by mosquitoes, or in some other fashion.

\* \* \*

ONE of the results of the increase in the meat ration in this country is the almost complete disappearance of rabbits from country butchers' shops, and a veritable plague of them everywhere on the farm lands and market gardens. Though the weather throughout the British Isles was on the whole unfavourable for grouse and partridge stocks this year, the rabbit apparently found it ideal in every way for breeding, and a feature of this spring and summer was the swarms of quarter-grown animals one noticed in field, garden and lane, which suggested that all the does had raised three families. My Scottie, who in the first two years of his life had never seen that entrancing animal, the rabbit, became so sick of the sight of them this summer that he sometimes pretends he has not noticed the one that gets up at his feet.

The thinning out or elimination of rabbits in an area where smallholdings predominate, with here, there and everywhere rough wooded amenity land round various houses, is a problem that defeats the most energetic "pest officer" unless he has unlimited funds and labour at his disposal, as he has not. If an infested area is systematically gassed and the rabbit population almost wiped out, the results are merely temporary. The few survivors, with the help of immigrants from other parts, immediately start to breed on a magnificent scale, so that in a short time the situation is worse than it was before the campaign started. The only sure method of reducing the number of rabbits in this country would seem to be the reduction of the meat ration to the 1945 low level again, with only ewe-mutton available, together with a shortage of fish in the fish shops. This would lead to a revival of those small ferreting and gun-prowling parties who, if they failed to exterminate the rabbit during the last years of the war, certainly reduced its numbers considerably.

If there is one creature that nature is apparently determined shall never be eliminated, or suffer any permanent diminution of its numbers, it is the rabbit. It is a pity that this attitude is not extended to some other and more desirable forms of wild life that for no satisfactory reason are becoming almost extinct in some places. Among them are black game, which have disappeared from nearly all their old haunts in the south of England despite the constant efforts made to maintain the stock, and the pine marten, which would play an important part to-day in keeping down the numbers of that other pest, the grey squirrel.

\* \* \*

**I**N the correspondence columns of COUNTRY LIFE of September 10 there is a photograph of a picture by John Helder which shows two girls peering through a half-opened shutter, and

the writer of the letter asks for some information about the artist, who, according to the editorial note, seems to be unknown. I happen to have seen the picture in question several times, and it hangs on the north wall of a sitting-room, so that it obtains its full share of light. The effect it has on one is almost disconcerting because, since its frame is not conspicuous, one is under the impression that there is a half-opened shutter in the wall of the room, and that peering through it are two young girls who are taking a derisory interest in what one is saying, and who apparently find something most amusing in one's appearance. One's hand instinctively goes up to one's collar to ascertain if the tie has been forgotten, or to one's head to make sure that one has taken one's hat off on entering the room.

When one is quite satisfied that it is only a picture, and that neither the shutter nor the girls really exist, one settles back in a chair to discuss the topics of the day, to become conscious a few minutes later that one is being watched critically and that there must be something wrong with one's appearance. The most striking feature in John Helder's picture is the half-opened shutter, the perspective and painting of which are so realistic that it seems to jut into the room for a distance of a foot or more, so that one steps out of the way in order to avoid it.

The point about which I am in doubt is whether the ability to paint a picture which is such an exact reproduction of real life that it deceives one every time one looks at it is regarded by experts as a high form of art, or merely an efficient handling of the brush and colours by a skilled craftsman with no imagination behind it. When I look at some of the modern pictures which obtain favourable notices to-day, I often wonder if the malformations of the human face and figure that appear in them are due to the artist's view that they look more artistic that way, or because he is not sufficiently skilful with his pencil and brush to get the perspective correct and therefore makes the distortions obvious.

# AUTUMN DAYS IN LAKELAND

*Written and Illustrated by W. A. POUCHER*

HOWEVER enjoyable my many spring holidays in Lakeland have been, it is the autumn days in this delightful corner of England that give me the greatest pleasure. For in the latter part of October the pageantry of colour reaches its peak and transforms many a familiar scene into a backdrop of Wagnerian magnificence whose sublimity has to be seen to be believed.

At this time of year the district is never crowded with visitors, as the holiday season is over and the hills and dales have resumed their inherent solitude. But the connoisseur who can get away for a few days is inevitably drawn there, if only to observe the extraordinary metamorphosis resulting from the dying leaves on the trees and the dead bracken cloaking the hillsides. As a prelude to winter it is perhaps a sad spectacle, but none the less one that cannot fail to charm the eye, and especially so when bathed in lowering sunlight. Admittedly, the days are short and one must descend from the hills earlier than usual if one is to be back in the valleys before dark. But the compensations are immense, as the predominating colours are in the red end of the spectrum, and even the yellowing grass, which often extends right up to the summit rocks of the hills, imparts a vitality to the panorama that is seldom attained in summer.

Last autumn I journeyed north at the beginning of October because I wanted to be in the Scottish Highlands during the second half of the month, and in consequence viewed the Lakeland scene earlier than usual. I crossed the Pennines and entered the district at Kendal, whence I drove through Windermere and

Troutbeck and over the Kirkstone Pass down into Patterdale. Hill, dale and lake looked enchanting as the colours were already changing: the bracken was of russet hue, but many of the trees were only just beginning to turn, with the ash a bright yellowish green and the oak still in its summer dress.

Ullswater presented a charming picture, with Glencoyne Wood a delight and Place Fell displaying a variegated carpet, splashed with purple crags. When I awoke in my hotel beside the lake next morning, I found the water quite still and mirroring the hills on every side. With ample food and additional clothing in my rucksack, I sallied forth later to loosen my limbs by walking up to the cairn on Place Fell. The crown of this hill is a revealing vantage-point, as it opens up the Helvellyn and Fairfield ranges to the west and a wide panorama of High Street and its satellites to the east. As I gained height the weather deteriorated and my view from the summit was marred by lowering cloud and drizzle.

Helvellyn is one of the chief attractions for those staying in Patterdale, and, as the weather on the morrow was excellent, I made its ascent by way of Striding Edge. The number of fell walkers on this route was surprising for the time of year, and I had no sooner reached the conspicuous gate on the brow of the hill than I was joined by a large party of Youth Hostellers, who made a long halt while refreshing themselves from their copious rucksacks. A cold north wind swept across Striding Edge, which for the best part of an hour carried a string of hikers, and it was so bitterly cold on the summit of Helvellyn that after eating only one

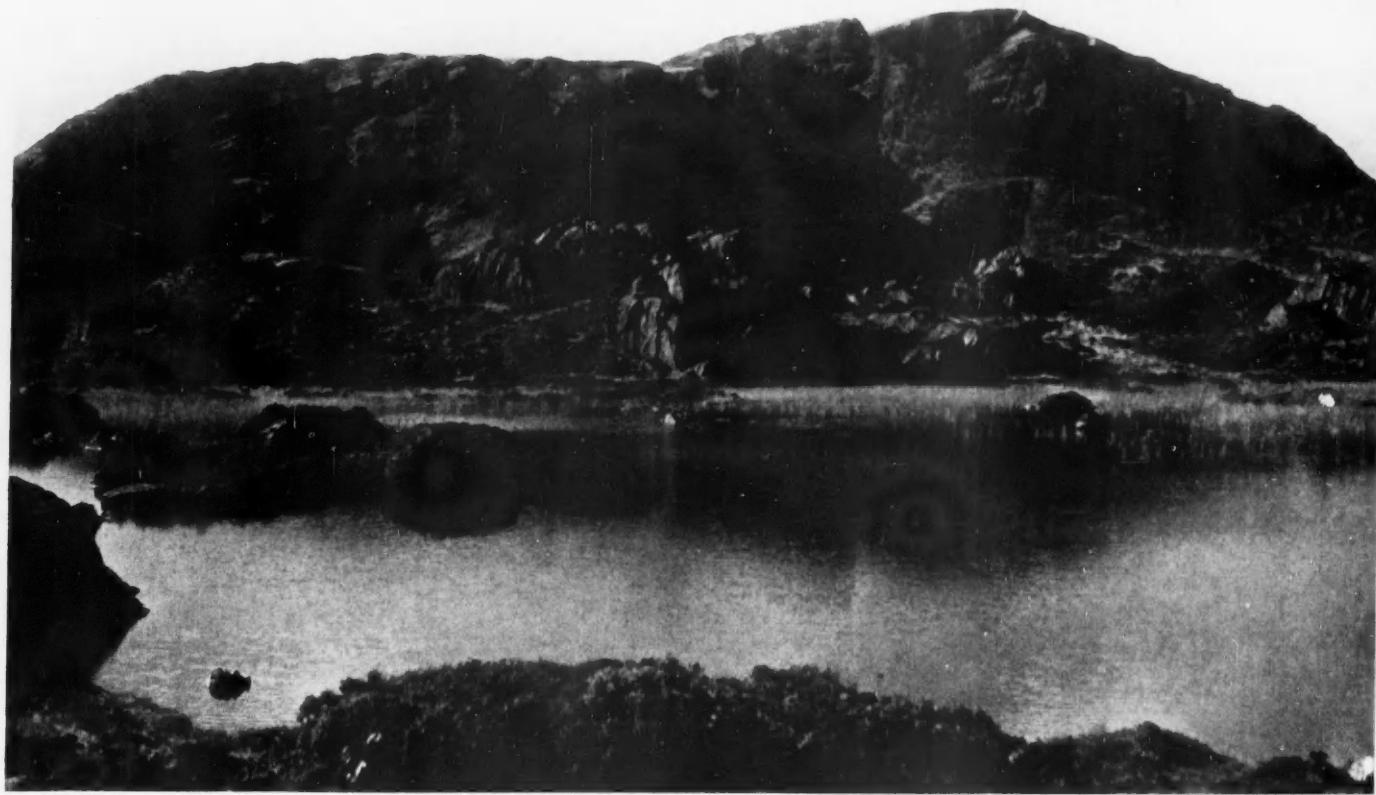
sandwich I set off along the track that winds down to Grisedale Tarn. By this time most of the climbers had disappeared in the direction of Wythburn and I enjoyed the lonely tramp over Dollywaggon Pike and Tarn Crag and later through the long rift of Grisedale. The whole of this valley was alive with colour which contrasted strangely with the summer greens of the extensive plateau-like summit of the range.

Next day I drove round to Borrowdale and put up at a hotel packed with guests, among whom I discovered several old friends. In indifferent weather kept me in the valleys for the next few days, but despite the lack of sunlight, Borrowdale in particular looked ravishing with its myriads of birches all burnished like gold. I had not been on Fleetwith Pike for at least a decade and therefore walked up to its summit on the first sunny morning. As many readers will remember, this shapely peak stands like a sentinel overlooking the full length of the Buttermere valley, and on the present occasion its vista from the cairn was one of the loveliest I had ever seen. Far below lay Buttermere and Crummock, both of them still and of the palest blue, and hemmed in by the flaming slopes of High Stile on one side and by those of Robinson and Grasmoor on the other.

After taking several photographs I walked down to the murmuring stream that falls into Warnscale Bottom, and thence up the soggy track in the direction of Haystacks. In due course I reached Black Beck Tarn, which assumed a dark and forbidding appearance among the deeply shadowed crags, overtopped by the two Gables, whereas in the opposite



BUTTERMERE AND CRUMMOCK WATER FROM FLEETWITH PIKE, CUMBERLAND



HAYSTACKS: PILLAR FELL FROM THE INNOMINATE TARN

direction the view of Buttermere through the narrow ravine at its outflow scintillated with light and colour. Then I ascended the short stony track leading to the Innominate Tarn, which lies amid a galaxy of heather on the sloping summit plateau of the hill, and at this

point of approach is dominated by Pillar Fell, which rises majestically beyond the deep rift of Ennerdale and was reflected by its slightly ruffled surface. I always regard Haystacks as one of the most charming spots in the Lakes, as it reveals enchanting prospects in every

direction, but on the present occasion that to the north-west, from High Crag to Grasmoor with Buttermere in between, took pride of place and was especially beautiful when seen from the quiet little rock-bound pool that is cupped on the summit of the mountain. While sitting



AUTUMN SUNSET ON THE SCREES, WASDALE

beside the Innominate Tarn I espied two fellow guests from the hotel passing behind the rocky hummocks some distance away, and earlier in the day I had encountered on Fleetwith a medical friend whom I had last met in Killarney, but they were the only folk I saw revelling in the beauty of the fells on that peerless day.

The wild grandeur of Wasdale has always appealed to me, and from the outflow of its lake right up to its quaint old church the scene maintains a magnificence that is unequalled in the district. But in late autumn the transformation is kaleidoscopic, so much so that I consider it merits the crown of Lakeland beauty. For, unlike most of the other valleys, it is almost bereft of trees and in consequence its colour is due to the contrasts between the browns and purples of the Scree, the varied blues and greens of the Stygian lake and the russets of the bracken, which not only cloaks the hills but also reaches down to the very edge of the water.

beneath the towering Screes with a reverence I always feel on entering this dale. The light was not as good as I could have wished, but it was enough to confirm my views as to the pre-eminence of this Lakeland scene; for both shapely mountain and sloping lakeside were afire with brilliant red bracken, and opposite them the forbidding Scree hemmed in the purple lake right up to the flanks of Scafell.

I parked the car and walked out on to the point which first discloses the full serenity of the dale, and then I noticed a continuous stream of cars passing along the road from Gosforth. A few of them from Eskdale came my way and on enquiry as to the unusual activity I learnt it was the annual Shepherds' Meet, and a fine day for it too, diluted with splashes of fickle sunlight. Since I had reserved no accommodation I drove on to Wasdale Head to investigate and there found the green packed with cars, and crowds of folk in the field nearby,

School at Eskdale Green, which was temporarily without pupils, and then made my way to Wasdale. Slight haze with sunlight imparted a mystic aspect to the valley, which was bathed in an orange incandescence well up the flanks of Yewbarrow, Gable and Scafell: a spectacle which far transcended anything I had seen in the region. I drove up the dale and then returned to the Scree to wait and watch its transformation as the sun sank in the west.

These vast stone shoots face the north-west and do not, therefore, catch the sunlight until the afternoon. By 3 p.m. they assumed an indescribable purple hue, and the cloud at 4,000 feet swept over from the east to blot out the sun. But the canopy stopped as soon as it reached the coast and I knew that if these conditions persisted I might yet see the Scree as I had often wished, with the waning sun below the clouds and its horizontal red rays penetrating the dale like a titanic telescope. At 6 p.m.



GATHERING HERDWICKS IN THE EVENING IN WASDALE

I had spent many happy autumn days in this dale, but as the weather had never been favourable I had not seen it at its best. It was therefore with great anticipation that I drove there from Borrowdale on this occasion, and dallied on the way by the shores of Buttermere, Crummock and Loweswater as each of these lovely lakes revealed a wealth of beauty in the mellow sunlight. No one seemed to have penetrated the fastnesses of this western dale, and I had the enjoyment of all its loveliness to myself. From the high road beyond it Ennerdale looked enchanting, with Pillar brooding eternally over its spacious lake, and later Cold Fell, with its small stone circle, glowed with its carpet of golden-yellow grass.

I approached Wasdale by way of Strands, so that as I emerged from the leafy canopy at Wasdale Hall, the scene burst upon the eye suddenly and with no preliminary hint of its beauty. After passing through the well-known gate I closed it carefully, got back into my car and then drove slowly round the corner

all evidently enjoying themselves immensely judging by the laughter which could be heard over the stone walls. I tried to get a bed at Burnthwaite, but was unlucky and after driving back to Strands with no better result I was compelled to go on to Seascale. This was a disappointment, as I prefer to be on the spot for my work, but as it was only ten miles to Wastwater I came to the conclusion that I was lucky to be so near my subject in the unusual circumstances.

Two days of gales followed and on one of them I scrambled up to the Napes on Great Gable and there found a few hardy rock climbers disporting themselves on the Needle and its adjacent Ridges. The third day was fine and sunny, with a bitter wind from the east, so I drove through Eskdale, and after parking the car in a stone quarry on Hardknott walked up to Border End for its grand panorama of the Scafell and Upper Eskdale. I returned by way of the Eskdale Needle, an obelisk of shattered rock overlooking the valley. On the way back I called in to see the Outward Bound

the ball of fire descended as I had hoped, and for not more than five minutes flooded the Scree with light, when the whole of its fantastic front gleamed like gold; a revelation of superb beauty which afforded one of the most dramatic scenes I had ever witnessed in Britain. At that moment some three hundred Herdwick sheep passed slowly along the road, having been gathered that day from the fells; they were being taken to winter grazing by a single shepherd and his dogs.

Next morning I packed my bags and set off for the Highlands. It was the most perfect day of the trip, with every lake polished and still, and enough slowly moving cumulus to enhance the picture. Such conditions are the dream of every artist and photographer, and there were so many splendid subjects for my cameras that it was well into the afternoon before I passed through Borrowdale, with its ravishing display, and finally along the shore of Derwentwater, which in these superb conditions well merited its title of Queen of the English Lakes.

# THE COUNTRY HOBO

By THOMAS SKELTON

**L**OCAL newspapers do not always fulfil all the needs of the country they purport to serve. They never could do it without finding themselves in libel actions and in all facets of trouble. But where there is a need for news and particularly gossip there is usually someone to oblige. The most popular way of hearing the news is by word of mouth, told by someone who knows it. And surely it is a strange and wondrous, if sometimes very wicked, world as beheld by the local newsgatherers, the country hoboes. Many districts have their local representatives of this class of newsvendor.

\* \* \*

I know something of these as I hobo about myself often enough in the country, and have experienced and heard their "gossip columns" many times. They do not gladly tolerate competition, and all steps, legitimate and otherwise, are used to shift a competitor on elsewhere, anywhere, away from their territory. The country squire never was, nor is, half as jealous of his demesne as is the country hobo of his district. He owns it, every bush, field and house, and its people are his people, no matter how socially elevated they may be, nor are any better informed of all happenings than this presumably shy violet.

All incidents are of interest to him, and all those casuals who come and go are investigated, verbally caricatured and dismissed as of no account, if possible. In his own estimation he is a man of standing, a person to be reckoned with in the district, and of rural importance.

Others dismiss him as "no good," or "work shy," while the more tolerantly romantic may call him "our local character," and then proceed to relate the sad tale of how he came to be there as a local hobo. That tale, of course, he has usually concocted and told himself, and it often has suitable inferences to convey that his relatives are vastly rich. It is his own story as he wants it to be widely known, and it grows with time, this visiting card of his. It calls for understanding and sympathy, two virtues *in others* on which the local hobo thrives; if he were not successful in that he would not remain. The fact that he does shows he is continuing to live off it, and he makes it an occupation.

I tramped into one locality and asked permission to sleep rough in a hayfield, and with the thought of food in mind suggested that I could help with some farm chores. This was an acceptable notion and the chores proved to be various: carrying water from a well, carrying fodder for cattle and poultry, loading a cart with equipment, and so on. In fact, I demonstrated my usefulness to the kindly people, who

not only fed me but encouraged me to talk of the road and the ways of it.

To say that I had earned my food by both toil and talk I have no personal doubt, but I did not know that the district had its local hobo. I soon learned, for I had not been engaged long in the occupation of carrying armfuls of hay in a field, helping the farmer, when we were joined by this individual.

He threw off his coat with zeal and enthusiasm, and started carrying hay with a speed and alacrity that were nothing short of astonishing. The while he talked retailing all the local gossip in an endless patter, with conjecture and prophecy. The sweat poured off him as he did so. At the end of an hour or so, indeed after he and I had been fed, he announced that urgent personal affairs demanded his presence elsewhere, in a hurry.

"It's a miracle I've seen," said the farmer. "Never have I heard of him working so hard."

\* \* \*

But it was no miracle; it was a demonstration of work from the local hobo, not by accident but by calculated design. There had suddenly appeared from nowhere, unheralded in his territory, a competitor for favours—myself. Had I been merely passing by it would have mattered little, but when I had stopped to eat in a house in which he often ate, and not only that, but was working for my food, then the complexion of things had changed.

It would never do if anyone in the district thought that I could work harder than he could, when he wanted to. It would be undesirable for a stranger, a passing bum, to be allowed off with such an impudence, so he had flung off his coat and worked alongside me, with greater speed. It would show that farmer and myself that he was a man to be reckoned with. As for my story, it had better not be heard; he would give me no opportunity to tell it.

Like any good pressman he had heard and had come to investigate for himself on the spot. He had seen me, talked to me, could work harder and talk better; as for his travels, they were far and away more ambitious than mine ever could or would be; so he inferred by his talk.

\* \* \*

Our relationships were cautious, one watching the other warily, fencing for opportunity to score, particularly in the hearing of our mutual benefactors. His technique was devastating; he was garrulous and his conversational monologues went on endlessly. He allowed no time in his pauses to let me say a word, and when he did pause, he left nothing immediately spoken, off which I could score over him. If he thought

he might have allowed me a toe hold in the conversation, he changed the subject in a chatter of reminiscence and information; when I did get in a sentence he demolished it. I could only go on working, which was the best reply. I would work and he was determined to avoid it; in that I won.

His hour or so of work had served a multiple purpose; he had been fed, he had demonstrated to the farmer that he could work hard, and he had news of me to pass on elsewhere, suitably garnished so that I would not show in any too good a light if he thought my competition would continue too long. It was the work that won the day; he had gone, and it was suggested that maybe I would be round that way again and lend help, an invitation which I remembered in future.

\* \* \*

The local country hobo, apart from that being his occupation, hob-nobbing with the world about him, and passing on the news, is the local watchdog against all others like himself, with whom he carries on his active or talking war; others must on no account be interested in any other type but himself; if they were, his living would not be quite so easy.

He is not the vague being so easily dismissed as "our local character," when his usual public tale is told. He is seldom a moron, but is shrewd and intelligent with his wits sharpened by use like his tongue; nor is he the stage or fictional type of "dear old man" so beloved by kind-hearted ladies, though for business reasons he pretends to be one on occasion when it pays.

He may touch his cap to you and you may give "the poor man" something to help him on his way. But maybe if you knew him, as an individual, you would find that he considers in fact you should be touching your cap to him. You are the mug, if you work. He knows practically all there is to know about every nook in his district and everyone in it. After all he needs to know everything, gossip included; he has to have something to commend him enough to be invited in and fed when he needs it.

Who would think of taking a libel action against a hobo? He has no money and "the poor old man is simple; he doesn't know any better," apparently! So to treat him as though you did not know all this and the double game he plays, and you play, makes for rural entertainment of a high order, until he finds out that it is happening. Then of course it is more news, and for good measure and revenge, then perhaps a little vindictive gossip; it goes well with his cup of tea.

## SPLASHING THE WALNUTS

**I**N winter the walnut tree's great branches are black and stark against the sky, and in the summer the leafy boughs spread out far over the barn roofs. Even on the hottest day it is deliciously cool and shaded beneath the tree. The girth of the trunk is tremendous. The bark is gnarled, and here and there appear childish hieroglyphics carved long ago, for the tree is believed to be 150 years old. It has stood majestically through every storm.

Every autumn if the crop is a good one, the tree is "splashed." A fine, dry afternoon is chosen for this occasion. The tradition used to be that father, the uncles and one or two other volunteers led the working party, supplemented by my bosom friends of the moment. On the appointed day, the men assembled with long ladders and substantial lengths of iron pipe. There are probably better ways of knocking down nuts, but ever since I can remember these iron rods have been thrashed among the branches relentlessly; nuts, leaves and twigs fall at the onslaught. The workers placed their

ladders against the branches as firmly as possible and climbed up almost out of sight into the thick foliage. Then they began their work, and for us the fun started as we began picking-up operations.

Our delight was great as the nuts rained down. When the tree yielded, it did so unstintingly and we received many whacks from the falling fruit. We scurried about among the leaves, removing the nuts from their outer green shells or leams and throwing them into baskets or buckets. Usually the nuts rolled out of the leams as they fell to the ground, but others obstinately refused to come out and, however carefully one tried to coax them with timid probing, fingers soon became mercilessly stained. As we trampled about among the leaves and leams, a wonderfully pungent smell arose.

What nuts they were!—none of your undersized, soft-shelled, half mouldy offerings from our tree. Our walnuts were magnificent with large clean pinky shells, satiny brown linings and, inside, smooth yellow skin enclosing the creamy nuts; succulent and rich, delicious to crunch.

## By J. M. DONAGHY

I often watched the swaying ladders with apprehension, for it was precarious to stand on one of the top rungs, lashing out all round with a fairly heavy pole. One of the village ancients, known as Nedgy, often came to assist operations. One memorable afternoon Nedgy, with some difficulty, climbed on to the roof of a very old shed for a firmer footing from which to start splashing. There was suddenly a loud crack and Nedgy disappeared. I was very frightened, having no idea how far one could fall and survive. But, uttering the most dreadful curses, Nedgy rose from the ruins, and clutching his back, retired to the Chequers to treat for shock in the old-fashioned way.

At last the afternoon's toil would be over and we surveyed the heaped baskets with pride. And there were still pickings for us for many weeks ahead. We never sickened of walnuts. Operations ended for us with a vast tea (our appetites remained unimpaired by the nutting), and we settled down for the next seasonal treat.

Guy Fawkes Night.

# COLLECTORS' QUESTIONS

## A VIEW OF YARMOUTH

I SHOULD be grateful for the identification of the painter of the picture in the accompanying photograph which I recently acquired. It is a view of Yarmouth from Gorleston. The occasion commemorated is fully described in the following inscription: "On a day of August, 1830, the Mayors of Norwich and Great Yarmouth accompanied by their Councils and a distinguished party of the Nobility and Gentry of the County inaugurated the Modern Steam Navigation of the Rivers Yare and Bure in the First Steam pleasure steamer ever seen in these parts. 'Shall Wonders never cease?'"—EDWARD RADCLIFFE (Major), Linhurst House, Somerset West, Cape of Good Hope, South Africa.

Mr. Francis D. Hawcroft, Deputy Curator of the Castle Museum, Norwich, to whom we referred, writes in reply:

"I am afraid that we have reached no definite conclusion as to who the artist might be. I should have thought that a picture of this subject would have been sent to one of the Norwich Society Exhibitions, but I can find no trace of it in the catalogues of the early 1830's.

"We have compared the photograph with numerous pictures in our own gallery, but, without seeing the actual colouring of the painting, I should hesitate to make an attribution. In the painting of the horizon, however, there are certain affinities to the work of J. B. Crome. We have in our collection a moonlight scene by him which has a background painted in a similar manner. The sky, however, and cloud effects are not like the work of J. B. Crome at all.

"Other artists whom we considered as possibilities include Vincent, Sillett and the Stannards. We cannot be sure that Vincent



THE INAUGURATION OF THE MODERN STEAM NAVIGATION OF THE RIVERS YARE AND BURE AT GREAT YARMOUTH, AUGUST, 1830

*See question: A View of Yarmouth*

was at Yarmouth in 1830, as this was the year before he disappeared, and he is known to have been on the south coast that year. Again, the sky does not look like his work, and I have never seen a background like this one in any of his paintings. As far as the Stannards are concerned, I do not think that the draughtsmanship is good enough for Joseph or Alfred. In each case, I have been puzzled about the painting of the sky because it differs so much from those painted by the majority of the Norwich School artists."

## PORTRAIT BY ANGLO-GERMAN PAINTER

The enclosed photograph of an 18th-century portrait is sent in the hope that it may be possible to identify the artist. It represents a member of the Inglett family who took the name of Fortescue on inheriting the Buckland Filleigh property in 1766. The dress, which is dark blue trimmed with gold lace, may be a hunt uniform, and I should welcome any suggestions on the point. I believe that the Old Charlton Hunt in the neighbourhood of Goodwood wore blue and gold. The canvas measures 40 ins. by 50 ins.—E. CULME SEYMOUR, Comdr. R.N. Retd., Rocklands, Chudleigh, Devon.

Mr. C. W. Collins Baker, whom we consulted about this striking portrait, attributes it to Enoch Seeman (or Zeeman), one of a family of German painters who came over with the Hanoverians. Born at Danzig in 1694, he came to England with his father, and died in 1744, having painted many portraits, some of which

pass under the name of Hudson in sale catalogues. In 1727 he painted a portrait of Stephen Fox, Earl of Ilchester, which was formerly at Holland House. In pose and costume it might almost be a pendant to this lady in riding dress. Another portrait by Enoch Seeman, of Thomas Winnington, is at Melbury.

The uniform of the Charlton Hunt, as Commander Culme Seymour notes, was blue and gold. In a painting by Stubbs of the Duke and Duchess of Richmond watching horses exercising (1761) they are represented wearing the hunt uniform. This with several of the other Charlton Hunt pictures at Goodwood was reproduced in COUNTRY LIFE on July 16, 1932. Another painting by Stubbs, illustrated in an article on Studley Royal, Yorkshire (COUNTRY LIFE, July 25, 1931), shows Lady Coningsby on horseback in the uniform of the Charlton Hunt. The trimmings are somewhat different, but that is probably due to the difference in date. Reference may be made to *Records of the Old Charlton Hunt* by the Earl of March (1910).

## WEDGWOOD MARKS

I have an earthenware dessert service bearing the impressed mark WEDGWOOD ETRURIA and the letter Z. The undersurface of the plates and dishes is flat and the glaze shows a fine network of crazing. Can you give the date of this service?—CLIVE GRANT, 6, Castle Street, Hay-on-Wye.

This mark, found in three types of lettering, as shown in the accompanying inset, was adopted by Wedgwoods about 1840 and has been thought to have remained in use for only a short period. The letter Z, however, is the date letter for 1871, thus proving a run of more than thirty years. There have been three cycles of date letters on Wedgwood earthenware, beginning with O in 1860 and continuing alphabetically until 1930, the impressed Z appearing in 1871, 1897 and 1923. From 1891, however, Wedgwood marks were accompanied by the word England. The service can, therefore, be dated to 1871. It is uncommon to find pottery plates with flat bases at this late period.

## WHEN CURRENCY WAS SCARCE

I have a coin dated 1748 which appears to bear the inscription: "Joannes V D. G. Porte Rex 1748." It bears a head wearing laurel leaves on one side and "Eighteen Shillings" on the reverse. I take it to be a coin of George II,



PORTRAIT OF A LADY IN RIDING DRESS, HERE ATTRIBUTED TO ENOCH SEEMAN. The blue and gold coat suggests that she may have been painted in the uniform of the Charlton Hunt

*See question: Portrait by Anglo-German Painter*



**PORTRAIT OF A YOUNG CLERGYMAN,  
MISNAMED AS ALEXANDER POPE**

*See question: Wrongly Named*

*and should be much obliged if you could inform me whether this is so.—V. BERKELMANS (Miss), Little Bonningtons, Hunsdon, near Ware, Hertfordshire.*

The description given is that of a coin weight, not a coin. This particular coin weight was made in England for weighing Portuguese gold coin then current in England and of a value, as set out on the weight, of eighteen shillings.

There was at that date a scarcity of coinage in England and various methods were adopted to alleviate the shortage. One of these was the issue of "tokens" by tradesmen in most of the towns and cities in the country in great variety of types. The dearth of silver currency led to the circulation of Spanish silver coins, restruck by the Bank of England and officially counter-marked. In addition, there were the Portuguese gold coins for which the eighteen-shilling weight was used as a check.

#### WRONGLY NAMED

*I have in my possession a portrait of Alexander Pope, the painter and origin of which seem to be unknown. I wonder whether you or any of your readers can shed any light on the matter. I enclose a photograph.*

*The painting is 17½ ins. by 24 ins. The colours are all fairly dark, ranging from black and deep brown to sepia and a deep flesh colour for the face. An outstanding feature is the transparency of the once white clerical fichu. There are no labels or inscriptions and no signature can be discovered.—C. M. NEWMAN, 76, Brondesbury Park, London, N.W.2.*

The photograph has been referred to the authorities at the National Portrait Gallery, who are not prepared to accept this as a portrait of Pope, whose forehead was broader and face thinner, with a squarer jaw, and whose facial expression was different. The almost transparent effect of the clerical bands could be explained on the assumption that the sitter, whoever he may have been, had his portrait painted as a very young man and later, after taking orders,

had the clerical bands added; in subsequent cleaning the bands may have been partly cleaned away.

#### BASE-METAL SPOONS

*I am wondering if any of your readers could give me any information regarding some spoons I recently purchased. There are six, all made of brass and showing signs of tinning. Each is marked on the handle, either with crowned hearts within wreaths, or with the initials ON within dotted circles. I enclose a photograph of two of them. They are 7½ ins. long. I should be glad to know what was their use and the significance of the marks.—RAYMOND LISTER, Cockertons, Linton, Cambridge.*

These are ordinary household spoons dating from the first half of the 18th century. The marks struck on the flat of the handle are those of the maker in each instance. No complete record of English base-metal spoon makers exists, and it is not therefore possible to identify the makers nor to establish their place of manufacture. F. G. Hilton Price illustrates similar examples in Plate XI of his *Old Base Metal Spoons*, London (1908).

#### A CARVED BIRD-CAGE

*The photograph enclosed shows a bird-cage which has recently come into my possession.*

*The base measures 17½ ins. by 11 ins., and the overall height is 17 ins. The panels on either side of the "balcony" are not glass, as one might expect, but mirrors. Consequently, while inside any bird would have been in very subdued light as, apart from openings in the sides, presumably intended for food and water receptacles, there is no other means of lighting the interior.*

*Nothing is known of the history of this cage. I assume the period is Tudor, and I should be grateful if any reader could determine the approximate date. I should also like to have suggestions regarding the species most likely to have been kept in it.—A. A. PRESTWICH, Hon. Sec. The Avicultural Society, 61, Chase Road, Oakwood, London, N.14.*

So far as it is possible to judge from photograph, this bird-cage with carved



**TWO EARLY 18TH-CENTURY HOUSEHOLD  
SPOONS OF BRASS BEARING THE  
MAKER'S MARKS**

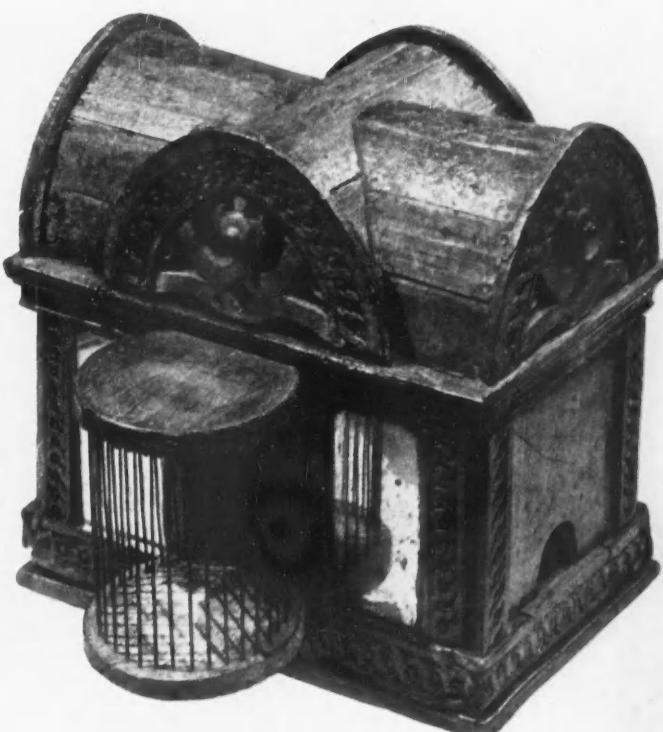
*See question: Base Metal Spoons*

ornament, appears to be an old example, probably dating from the first half of the 17th century, or possibly even earlier. The fact that it is of peg construction suggests that it is genuine, but it is not possible to be certain without actual examination. The perforated vallance, apparently of tin, running round the projecting portion does not look as early as the woodwork, and this wired extension may have been an addition or replacement. If the looking-glass is of early-17th-century date, the glass would be of poor quality with a bad reflection.

It is pointed out in the article on bird-cages in the *Dictionary of English Furniture* that in the well-known picture of a goldfish by Carel Fabritius, painted shortly before his death in 1654, the bird is shown, not in a cage, but

perched on a box to which the bird is attached by a long chain from one of its legs. It may be that the example under discussion was more in the nature of a bird-box, to which the bird retired at night, being let out on a chain during the day. But it is difficult on this theory to explain the mirrors, which in any case would show a very dim reflection in the subdued light inside. English bird-cages of early date are extremely rare, doubtless because the majority were made of wicker and so have not survived.

An article on the subject of old bird-cages by Mr. G. Bernard Hughes was published in last week's issue of *COUNTRY LIFE* (page 973). It was there pointed out that the wooden type of bird-cage, often given an architectural form, continued to be made into the 18th century, contemporaneously with the more popular lantern variety, and that cages in the form of houses were revived in the 19th century.



**BIRD-CAGE OF WOOD CONSTRUCTION, PROBABLY EARLY 17th  
CENTURY**

*See question: A Carved Bird cage*

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.

# A NEGLECTED SOURCE OF FOOD

By HERBERT MACE

**N**OTHING growing wild in the English countryside is so much sought after as the mushroom, and unless one gets up very early, one can seldom hope to find more than a few overlooked specimens. So highly is this familiar fungus esteemed that enormous quantities are now grown artificially, and in consequence the natural autumn season has been greatly extended.

The strange thing is that people who will spend hours looking for a few mushrooms pass over in scorn thousands of fungi equally wholesome and nutritious and sometimes even more palatable. Everything except the authentic *Agaricus campestris* is called a toadstool and rejected as useless, if not positively poisonous. Cases of poisoning do, it is true, occur now and again, but out of something like four thousand different sorts of native fungi only a small proportion are dangerous to eat. It is not by eating fungi unlike the common mushroom that people are poisoned, but by mistaking certain kinds which closely resemble it, but are highly poisonous.

Fungi of the genus *Amanita* are mostly responsible for these tragedies, and some of them are superficially very like the common mushroom. They have the same shape and thick stem and grow in similar places, but all have one prominent feature which at once distinguishes them. At the base is a distinct cup from which the stem rises. This cup is the remains of the volva or wrapper, which originally encloses the whole of the mushroom bud, but stretches and breaks as the bud expands. In the true mushroom and its allies this volva is very thin and practically disappears by the time the mushroom has developed. In *Amanita* it is so thick that the part at the base stays permanently, while in some species bits of it are left attached as scales on the top of the cap. Apart from this general and unmistakable feature, other points are to be noted. No one would mistake the common *Amanita muscaria* for a mushroom, for its cap is bright red, covered with scales from the volva, and the gills are white, but *Amanita phalloides*, which has several times been the cause of fatal poisoning, has pinkish gills and the cap is pale enough to be confounded with the true mushroom. It is really greenish yellow and easily distinguished when side by side with the creamy mushroom cap. *Amanita verna* has a cap even more like that of the mushroom, but is easily known by its white gills, as well as by being found in spring, when one rarely finds wild mushrooms. But all the *Amanitas*, as I have



**BOLETUS EDULIS**, ONE OF THE MANY EDIBLE FUNGI OF WHICH INSUFFICIENT USE IS MADE IN THIS COUNTRY. It has a brown cap, which is often six inches across, and is common in woods

said, can be known by the cup-like remains of the volva from which they rise.

The poisonous fungus most closely resembling the common mushroom is *Entoloma lividum*, the cap and gills of which almost exactly resemble those of *Agaricus arvensis*. Still, detection is quite easy in this case, for the cap of this very poisonous fungus simply will not peel, as the true mushroom's cap easily does. Indeed, I fancy it was probably because of this that the idea gained currency and is very widespread among country people that it is not safe to eat a mushroom which will not peel. This, however, certainly does not hold good for all edible fungi. Many of the most delicious kinds refuse to peel. Another feature of the poisonous *Entoloma* is that it has no ring round the stem like the common mushroom. Other poisonous species belong to the genus *Russula*, but it would be foolish to mistake these for true mushrooms, for many of them have red caps and others dark grey or even green ones.

A perfectly wholesome mushroom often despised is the so-called horse mushroom, which is generally the one which creeps into the papers as the "largest on record," not seldom being a foot across. Some mycologists think this only a variety of *campestris*; others make it a distinct species under the name *A. arvensis*. Its features are a very stout stem and almost circular cap when young, with fawn instead of pink gills, which change as the cap opens to a black even



**THE CHAMPIGNON, OR FAIRY-RING MUSHROOM (*MARASMIUS OREADES*).** This fungus, which in France is generally considered superior to the common mushroom, can be told by its habit of growing in rings. The cap is golden brown when young, but becomes paler as it ages

*Harold Bastin*

deeper than that of the common mushroom. The cap also is sometimes smoky grey. Like the common mushroom, it has no volva vestige below and the cap peels perfectly. The flavour is a little coarser than that of *campestris*; otherwise there is little to choose between them.

The most astounding example of neglect of good food in this country is the rejection of the champignon, or fairy-ring mushroom. In France this is the standard article, generally considered superior to the common mushroom. Once its features are known, this fungus, *Marasmius oreades*, cannot be confused with any other. It always grows in dark fairy rings, if not in a complete circle, at least in a segment

one of the most satisfactory for frying, but it makes first-rate ketchup.

The fungi which have, instead of gills, a spongy underside covered with small pores are almost entirely neglected in Britain, but the large *Boletus edulis* is one among many which are perfectly wholesome. This is common enough in woods, is often six inches across, has a brown cap, pores which are first yellow, afterwards greenish, and a stout reticulated stem.

Contrary to popular belief, scores of whole-some fungi grow in woods and often on tree stumps: truffles, both the oak and the beech kinds, the yellow cup-shaped chanterelle, the beefsteak fungus, which looks like a mass of

liver growing from a tree trunk, the morells, the clavarias and the hydnus. Indeed, there are so many which have been fully tried and tested that it would be impossible to deal with them here. The few that I have described are sufficiently common to be available to anyone who will take the trouble to collect them and may induce them to seek further information, which can be found in several excellent books.

Mushrooms of all kinds are the flower or reproductive part of the plant and consequently have a high protein ratio. Generally eaten with meat, they ought strictly speaking to take its place and should, therefore, have special appeal for vegetarians. Most of them may be fried in butter or oil, but gentle simmering in milk with a slight thickening of flour is a better method and makes them more digestible. It is a particularly good way of serving the champignon. The parasol mushroom has a very rich meat flavour, and to my mind goes better than the common mushroom with fat bacon. The puffball, on account of its great size, lends itself to various treatments. One excellent plan is to cut it in slices half an inch thick, dip each in beaten egg, cover with breadcrumbs and fry in deep fat. Another plan, suitable to almost any species, is to stew it gently with finely minced herbs and a trace of garlic.

The casserole is useful for all kinds of mushrooms, and an extremely simple method is to fill the jar with them, adding a generous piece of butter with pepper and salt, and bake till the whole is reduced to a rich juice. Tarragon, sage, mixed sweet herbs, parsley and lemon juice may all be used judiciously and will improve most mushroom dishes. Since many of the kinds described appear much earlier in the year than the common mushroom, there is distinct advantage in knowing them. The champignon, for instance, is generally plentiful at the end of a wet June, and the morells and St. George's mushroom can be had even earlier.



**THE EDIBLE COMMON MUSHROOM COMPARED WITH (right) THE DEADLY POISONOUS *AMANITA PHALLOIDES*.** The latter can most easily be distinguished from the former, which it superficially resembles, by the cup-like sheath round the base of its stem

of one. It has a faint pleasing fragrance and a brown, slender, solid, smooth stem, slightly thicker at the top, with a swollen base. The cap is almost flat, but a little unevenly raised in the middle. When young it is golden brown, but becomes paler as it ages, till almost cream, and the cap inclines to turn up in full-grown specimens. The gills are large, broad, set far apart and cream in colour. Once recognised it is hardly likely to be mistaken for any other of the "toadstools," the nearest of which to it is *Marasmius urens*, which is at once known by its downy stem. The champignon grows so abundantly that a bushel can often be picked in a single field in a very short time and the dark rings in which it grows can be recognised afar off.

Another delicious mushroom—my own special favourite—is the parasol mushroom, often most abundant in marshy meadows, where it can be gathered at leisure, for most people take no notice of it. When fully grown it is almost as large as the horse mushroom, and even when it is unopened it does not take many to form a meal. At this stage it is just a round knob on a stout stem, almost white, but covered with rough brown scales, a feature which identifies it instantly. When opened, the cap is most symmetrical and elegant, the creamy gills are short and do not touch the stem, which is tall, rising from a very bulbous base and covered with close-pressed brown scales. Its name then fits it perfectly.

Another common fungus is the unmistakable giant puff ball, a solid pear-shaped white object, sometimes the size of a small football. This is quite good eating, though generally ignored until the village boys use it as a football and kick it to pieces. The maned agaric (*Coprinus comatus*) is an elegant fungus growing freely in autumn on dung heaps and waste places. It is tall and slender, with an exceptionally deep narrow cap covered with shaggy brownish scales. The gills are deep black and the stem white, smooth and hollow. This is not



# A GREAT ATHLETICS SEASON

By O. L. OWEN

**T**HIS athletics season of 1953—on track and field, if not the road—is now sufficiently near its end for an estimate to be offered of its results from the purely British point of view. Broadly speaking, it has been a great season, better than expected in some cases, if disappointing in others, and culminating in the setting up last week of a new world record in the 4 x 1,500 metres relay. It was possible to find excuses, if one felt that way, for the recent defeats by Germany and Sweden on the Continent, though one feels bound to add that the revival of athletics in the former country seems to have even been more remarkable than that over here. Russia, too, looms up formidably in the matters of running, jumping and throwing. But this year we were not subjected to the Russian test.

A general review of the sport in the British Isles reveals a persistent weakness in some of the field events, if one thinks in terms of world standards (the only standards possible in these days), yet there is evidence enough that the old neglect of them is steadily being overcome. One has always felt that a very different story could have been told if the Universities had not in the

are improving. While in Sweden recently, I was impressed to discover how highly Britain's reputation stands in the 440 yards or 400 metres, and how anxious the Swedes seem to be that we should start breaking records there once more. It was, of course, a tragedy for British athletics as well as for himself, that D. G. Pugh should have fallen ill with poliomyelitis just when he was reaching the old heights.

The half-mile nowadays can be complicated by periodic invasions by great milers out to gain speed over the longer distance. Wooderson, as we know, set new standards for the half. R. G. Bannister, the third fastest miler on record, even if his time of 4 mins. 2 secs. at Motspur Park could not be accepted as an official British best, also has added interest to the shorter event. Almost at any moment, too, one expects the versatile and ubiquitous—not to say keen and hardworking—D. A. G. Pirie to do the same. Meanwhile we must rest content with a fair number of young and rising half-milers, notably B. S. Hewson, the new A.A.A. champion, who should improve in pace and stamina in the seasons ahead.

him by an electrifying burst on entering the straight. The crowd, too, were completely surprised, for the Swedish four had started strong favourites on all known form.

From a sporting point of view it was a great pity that Germany's Werner Lueg, a joint holder of the world record of 3 mins. 43 secs. for the 1,500 metres, should have held no chance at all when he came to run the last leg. Pirie, who also had run with good judgment and even better staying power, had seen to that.

One could not help feeling, as one watched all four British runners in action, that high morale had a lot to do with the success of the team. R. H. Dunkley, who was the Number One on this occasion, refused to be left, and gave D. C. Law his chance to make another gallant effort to keep his side in the race. Law was running against Olli Aberg, a member of the Swedish team who set up their world record of 15 mins. 30.2 secs. so long ago as July, 1949. Aberg beat Law by about six yards after a sudden and well-sustained spurt, but Law did well not to be beaten by more.

Eventually, the British four clipped three seconds off the world time. The beaten Swedes themselves were a second inside the record. Lack of balance prevented Germany from sharing in the triumph except as worthy competitors. Lueg, on anything like equal terms, surely could have beaten either Nankeville or Karlsson and made a British victory without Bannister unlikely.

So much has been written about Pirie as miler, three-miler and six-miler, as well as a runner over the nearest equivalent metric distances, that one refrains from writing much more. Here, as Gunnar Haegg himself has come to recognise, is a runner of the highest qualities, who, moreover, has yet to reach his peak if one believes him and the evidence of one's own eyes. Pirie already has started beating world and Olympic records, and he is only in his early twenties. He is out to eclipse Zatopek and—well, one can only think of that and marvel that such a possibility has become a probability.

At hurdling, we may shortly have to do without the strong and gallant Harry Whittle, but there remains the Scotsman, D. K. Gracie, who has still to show his true worth over the longer distance but lower hurdles. Over 120 yards, there are two no mean performers in P. B. Hildreth and F. J. Parker, who at least can hold their own with most of the Continentals. But we still need some of the giant sprinters America turns so successfully into hurdlers.

In the steeplechase, one of Britain's strongest scoring cards, D. I. Disney, was kept from showing his true form by illness. He still looks a potential world-beater as a chaser and a miler of ability, too. Another British hope, C. J. Chataway, also fell out of form through lack of fitness. Of long distance runners like F. Sando and F. Green it can fairly be said that, among their fellows, only a Pirie is able to beat them decisively. As they showed in Berlin and Stockholm, they are no mean performers in their own right.

As for Jim Peters, he seems to have left the Helsinki nightmare so far behind that even Zatopek, if the two ever met again over the Marathon distance, might be left behind too. Times, one admits, may not mean everything, but the fact remains that Peters, at the moment, is the fastest Marathon runner the world has ever known.

If I seem to treat the field events sketchily and even cavalierly, it is not because I underestimate the efforts of men like Savidge and Pharoah, Cox and Cruttenden, Douglas and Wilmshurst, Denley and Tucker, and Cox and Elliott. All of these have helped to give an English international team points which once seemed well outside our scope. Our men in the field have yet to reach the highest world standards, but they are trying hard and well, and we have no right to ask more from them. The results of their and the coaches' efforts should be felt in due course.



D. A. G. PIRIE HANDING OVER THE BATON TO G. W. NANKEVILLE DURING THE RECENT INTERNATIONAL 4 X 1,500 METRES RELAY RACE AT THE WHITE CITY, IN WHICH THE BRITISH TEAM SET UP A NEW WORLD RECORD OF 15 MINS. 27.2 SECS.

past dubbed most of the field events "side shows." The Amateur Athletic Association themselves are only just emerging from a state of mind which led to the neglect of field events.

In reviewing the various events it may be said that the times and distances of themselves do not invariably tell the truth, the whole truth and nothing but the truth, but, as in cricket (another sport which tends to be smothered by its statistics), they have to be studied and kept well in mind.

In the sprints we have lost the services of McDonald Bailey, who, too long, perhaps, for his own good as well as ours, ran in a class of his own. He has left behind the man who mostly followed him home, B. Shenton, who lacks the smooth fluidity of Bailey but can still do fine times both in the hundred and the furlong whenever he gets away to a good start. Ken Jones, the Welsh Rugby wing, is not far behind Shenton—if he, too, can start quickly. But the sprints at the moment represent a British weakness in European and world athletics.

The quarter, too, lacks a Brown, a Ramping or a Roberts, though the times as a whole

It is when we reach the mile that we find Britain really in the first flight, not only as individual runners but even more as teams of four in the 4 x 1 mile and 4 x 1,500 metres relays. There, at the moment, we are supreme, having beaten the world-record times set up in both of those events by the Swedes. Our success, moreover, is all the more remarkable because only one of our milers, G. W. Nankeville, ran in both races. Bannister ran in only the first—the 4 x 1 mile—along with C. J. Chataway, D. C. Seaman and, of course, Nankeville, who, incidentally, ran a faster leg than Bannister.

Nankeville, too, surely must have run the fastest leg, the other night, in the 4 x 1,500 metres, in which, having been given a six-yard start by Pirie—who earned all his applause—had the double satisfaction of increasing his advantage by another couple of yards against no less a person than Sune Karlsson, who had beaten him decisively in the 1,500 metres at Stockholm a few weeks earlier. Nankeville this time ran with excellent judgment, trailing Karlsson closely until he completely surprised

# PUBLIC SCHOOL RUGBY PROSPECTS

ONE of the features of modern Rugby football is the number of schools which, following in the tradition of Rugby, Cheltenham, Bedford, Oundle and Uppingham, are taking up the game. There are still the few, such as Shrewsbury, Malvern, Repton, Charterhouse and Westminster, who will and, indeed, should remain faithful to Association football, but the Rugby enthusiast can only welcome the steady swing-over. No less interesting is the generally high standard of play in the schools. The days are gone when only a few produced consistently good sides. It is not that there has been any deterioration in the best, but that the others have immeasurably improved. In fact, if there could be a general shuffle of fixtures there would be some surprising results.

From time to time every school produces an outstanding XV, but none is more consistent in excellence than Oundle. Three years ago they were unbeaten. That season was followed by one of rebuilding, when their performance, though still good, was not so high. Then, last year, they had another brilliant and unbeaten side. What can be expected this season? If experience counts for anything—and it certainly should—Oundle have every reason to be confident. R. P. Boggan, a fine forward, is captain and he has five other old colours—E. E. Morgan and D. M. Anwyl, who are also forwards, D. R. Thorpe, a centre three-quarter and the two halves, F. J. F. Spragg and P. N. Le Marquand. Any school that is lucky enough to start the season with two ready-made halves is well on the way to success.

Rugby, like Oundle, have six old colours and, also as at Oundle, two of them, R. Francis, the captain, and O. R. Daniel, are halves. The other four are placed where their experience is most likely to be useful. H. J. Watkins and R. C. P. Murchison are wing forwards, G. A. Currie a three-quarter and E. M. Rose a safe and useful full back. Last year, while the forwards were a sound, hard-working lot—as they should be again—there was a disappointing lack of thrust by the outsiders, and this must be developed.

Uppingham start the season with six of last year's side. C. Holmes-Smith, the new captain, is a very promising stand-off-half. It is always difficult satisfactorily to fill the mid-field triangle, but at Uppingham that is already achieved because, behind Holmes-Smith, the two centres, S. R. C. Benrose and R. J. Whitaker, are both old colours. The three other colours, J. M. Watson, J. Waddington and W. H. Sugden, are in the pack, so that the experienced players are well distributed.

Often one gets ideas—not always correct—about the possibilities of some particular school, and this year I have an idea that Sherborne will have an outstanding side. They start with the solid foundation of seven players from last year's team which did not lose a school match. D. G. M. Boyd is captain and, in addition to him, there are three other old colour forwards—C. D. Orr-Ewing (hooker), D. R. Harrison and R. H. E. Duffett. Those four should be able to ensure that their outsiders have a plentiful supply of the ball. Behind the scrum the three old colours are R. Preston, a strong-running and hard-tackling wing three-quarter, P. L. Southcombe (the scrum half) and C. J. M. Marshall (full back).

Cheltenham's new captain is J. D. Gooch, who plays in the front row of the scrum, and he has four other old colours, A. B. Perry a tall back row forward, J. M. Evans at fly half and C. J. T. Harris and D. F. Miller in the three-quarter line. Harris is fast and, given the chances, should score a lot of tries. A wealth of old colours is not always a blessing—sometimes they think that they have learned all the lessons—but Blundell's are in the happy position of having the complete three-quarter line from last year, with D. J. Shepherd the captain, among them. To brighten their prospects still further, J. I. Mosley is again available as hooker. It looks as if the other schools will need a pretty stiff defence if Blundell's are not to run up big scores.

In the north, Sedbergh and Stonyhurst

were both unbeaten last year. They are near neighbours, but do not meet, which is a pity. The strength of Sedbergh is generally with the forwards, and of the four old colours three of them—D. S. Venters (captain), W. B. Stoddart and T. G. A. H. Peart—were in last year's pack. Stonyhurst are happily placed. There are only three first XV colours—M. P. McBrien, J. P. Roche and J. H. Hussey—but there are still available no fewer than six other players who, at some time, were in the team last year. These nine are almost automatic choices.

When considering the performance of school sides one often feels that some of them have not got fixture lists which reflect their real merit. An outstanding instance of this is Queen Elizabeth's Grammar School at Wakefield. Incredibly as it may seem, they have, three seasons in succession, scored over 400 points. Perhaps, in this fourth season, tries will not come so readily because many of the former successful sides are not now available. With six forwards who played last year the pack should be all right, but, behind the scrum the captain, C. J. Littlewood, is the only old colour. It will be interesting to watch their results and

working and fast pack. This year, strangely enough, the team must be built round the outsiders, who provide most of the old "Lions." R. B. Bloomfield, the captain, and R. W. Hart, are among the three-quarters and A. R. B. Neame is a useful fly half, though he may eventually be the full back. J. Johansen is a sound front row forward who might be a good leader of the pack. For the other places to be filled the gate is wide open and only experiment will show who, from several good young players, really fill the bill.

St. Edward's had mixed fortune last year. They began badly with an overwhelming defeat by Radley, but gradually improved to become quite a useful side. This year St. Edward's should begin well, with six old colours as the foundation of the new side—two of them in the pack, both halves and two three-quarters. R. W. S. Ball is captain. The forwards, if not extremely mobile, will be fairly heavy and the outsiders fast enough to ensure good attack.

St. Lawrence must be looking to this season with some confidence, eight old colours being a more than generous ration. B. L. Crouch, the new captain, and M. G. M. Henry



**THE OUNDE RUGBY XV LAST SEASON, WHEN THEY WERE UNBEATEN. (Left to right, standing) R. H. HARDMAN, D. A. VENABLES, D. R. THORPE, W. T. WATSON, E. E. MORGAN, J. J. RAINFORTH, N. J. POTTER, F. J. F. SPRAGG, R. J. M. HOWSON; (sitting) A. ROBINSON, R. P. BOGGON, S. I. HOLDEN (capt.), F. F. SPRAGG, ESQ., M. E. WATES; (on ground) D. M. ANWYL, P. N. LE MARQUAND**

see whether they have maintained their scoring tradition.

Denstone generally have efficient and well coached sides. It was a tribute to the early coaching that three of their old boys played in the English trials last year, one of them, W. P. C. Davies, being capped. This year's captain is M. A. Carter, and he has three of last season's colours, two of them in the pack and J. D. W. Bennie at scrum half. Among the outsiders are several who played for the first team last year without earning their colours. The chief difficulty will be to find a satisfactory stand-off half. A new fixture has been arranged with Dulwich, who will be met at Dulwich, on December 16.

Radley lost only one school match last year and were among the outstanding sides. The forwards may be good again, with three of the four old colours among them, but behind them a completely new back division—excepting the full back—must be found. S. M. Scott is the captain. He is well above average as a full back, being a fearless tackler.

Harrow do not often produce brilliant three-quarters, but always have a solid, hard-

working and fast pack. This year, strangely enough, the team must be built round the outsiders, who provide most of the old "Lions."

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By  
CEDRIC VENABLES

# HATCHLANDS, SURREY—II

A PROPERTY OF THE NATIONAL  
TRUST AND THE HOME OF  
MR. H. S. GOODHART-RENDEL

By CHRISTOPHER HUSSEY

*The principal rooms are the first considerable work executed by Robert Adam. They were commissioned in 1759 by Admiral Boscowen, who had begun building the house in 1757, but died in 1761 before the work had been completed.*

ON November 1, 1758, Admiral Boscowen, with Brigadier Wolfe aboard, dropped anchor at Spithead on their return from the victorious operations at Cape Breton. He inspected progress at Hatchlands on his way to London, and shortly afterwards, we may conclude, agreed with his wife to commission Mr. Adam to finish the decoration of the house, which had been roofed earlier that year. The absence from Mrs. Boscowen's detailed letters to her husband of any allusion to this important step, and the Admiral's going to sea again in the following



1.—THE SOUTH FRONT: seen from astern of an unidentified nautical sculpture

April, combined with the house being fit for the family to move into later in 1759, implies that the decision to engage the young untried architect was made when Boscowen was at home and indeed as soon as he arrived.

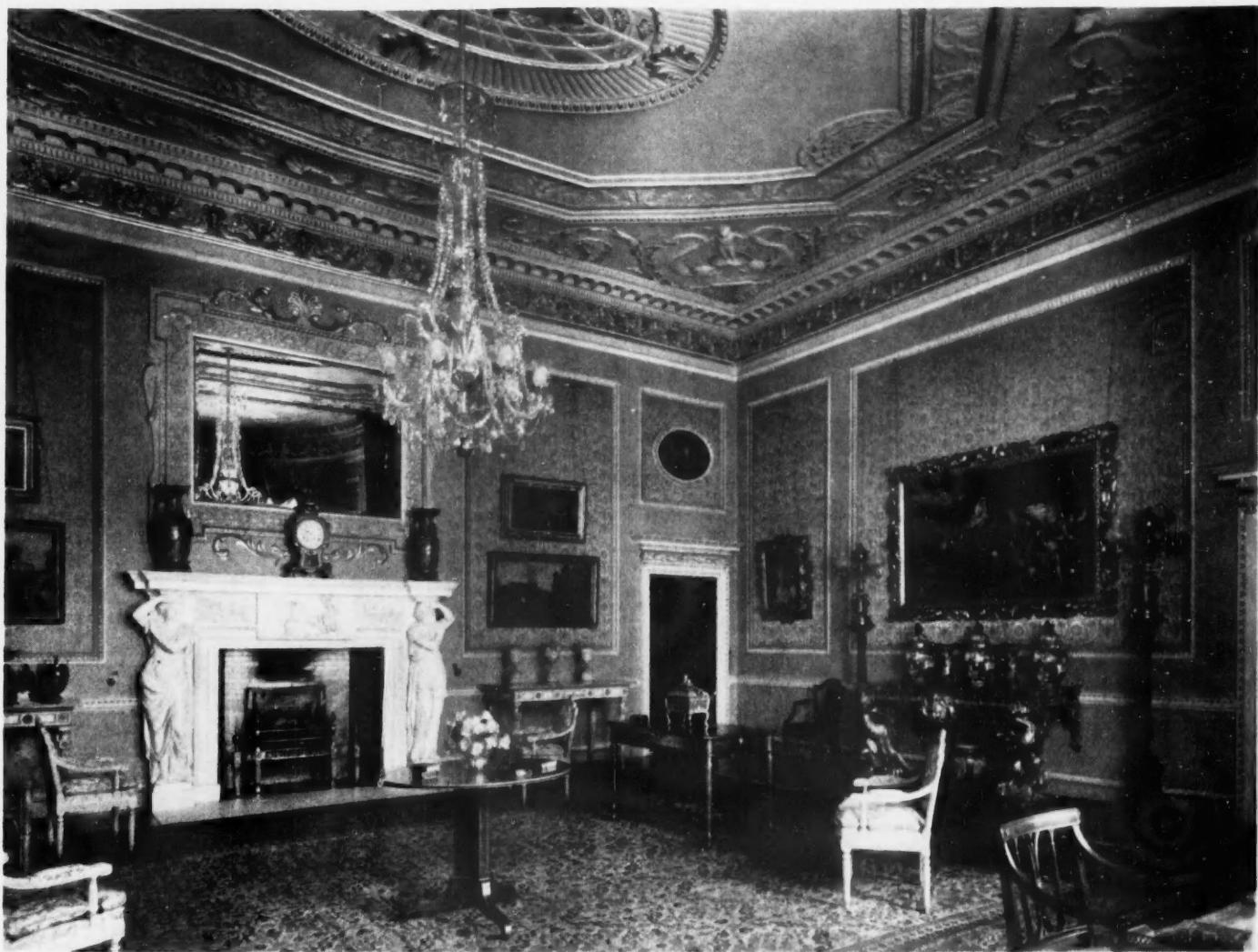
It would be interesting to know for certain the circumstances of Adam's first commission, but they can only be inferred. He had spent 1758 making useful contacts on the strength of his recent studies in Italy, and had already interviewed one important future client, Lord Bute (whose off-hand manner with him he resented), at the same time familiarising himself with the current taste in country houses. Mrs. Boscowen could easily have met him in the intelligent social circle in which she moved. His chief rivals for her choice would have been Capability Brown, then building Croome Court; "Athenian" Stuart, a charming decorator already demonstrating Grecian architecture for Lord Lyttelton; and Sir Robert Taylor, at one of whose latest houses, Harleyford, she was actually staying with Mrs. Clayton the previous summer. But it is a fair deduction that she and the Admiral, having got so far at Hatchlands without a professional architect, preferred the attractive young Scot largely because he was not yet in regular practice and could devote all his time to consulting their ideas. The folder at the Soane Museum inscribed *Designs for Admiral Hon. E. Boscowen* is dated 1759 and contains the plan of 1757 for Hatchlands which no doubt they gave him.

The rooms with which the drawings show Adam to have been concerned are those in the south front (Fig. 1\*). That with a central bow, originally the dining-room, is the present drawing-room (Figs. 2 and 3); to the right is the former drawing-room, now the library (Fig. 5); to the left is the "lesser dining-room," now the morning room. There are, besides, two bedrooms with characteristic early Adam ceilings; and there was a large and elaborate ceiling, of which the drawing exists, to the saloon on the first floor above the present drawing-room. It



2.—THE DRAWING-ROOM BOW IN THE SOUTH FRONT

\* The subject and author of the sculpture in the foreground are unknown. A figure with a Phrygian cap is steering a boat. On the plinth are the words *Pastor cum traheret per freta* (Horace, Ode XV), so the helmsman is perhaps Paris with Helen aboard. It was erected in 1902, the pedestal being an early work by Mr. Goodhart-Rendel, who says he was allowed to design it at the age of 15.



3.—ADAM'S DRAWING-ROOM (ORIGINALLY THE DINING-ROOM)

was to lead up to the saloon that the staircase was made so imposing, as we saw in my article of September 17; but it was divided into bedrooms by Bonomi and its ceiling, hidden by a lower one, was in so dangerous a state in 1889 that it was taken down.

The interest of these earliest of Adam ceilings is their unlikeness to most of his subsequent work and the affinity of their details to the remains of Roman stucco which had so greatly impressed him. But, although his style was not yet formed, they show him determined to break with the Palladian habit of heavy compartmented ceilings, and equally with the undisciplined naturalism of the current Rococo fashion, notwithstanding that, as his sketches and more ambitious designs prove, Adam was intensely alive to the picturesque, of which Rococo was an expression. His work here shows him still feeling his way towards his characteristic synthesis of Roman and Grecian Classicism with the elements of the English sense of the romantic.

In the present drawing-room the drawings establish as his the wall panels and the chimney-piece. The latter, which differs in some details from the drawings, is of the type with full-length female supporters in the round which he strongly favoured at this time and used again at Croome and Harewood. The sculptor was possibly Rysbrack, who was to



4.—THE DRAWING-ROOM CHIMNEY-PIECE (BY RYSBRACK?)



5.—ADAM'S DRAWING-ROOM, SINCE 1889 THE LIBRARY

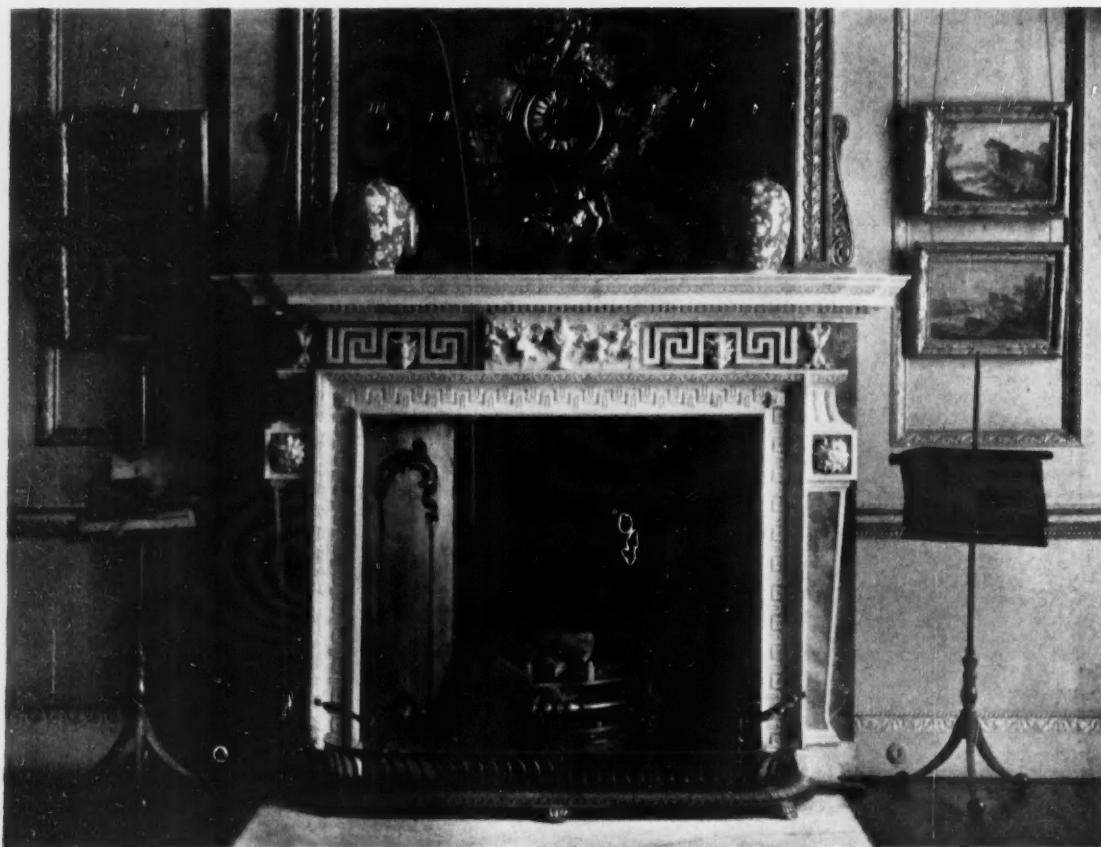
carve the Admiral's monument at St. Michael Penkivel, Cornwall, two years later. The panels are shown decorated with stucco arabesques as at Shardeloes, and, beneath the silk with which they are filled, the rough lines have been found for some of this decoration,

probably countermanded after the Admiral's death. Although the drawing for the ceiling is missing, its main lines are pencilled in the plan alluded to. The central oval is enclosed in a prolonged octagon frame in which Adam's characteristic honeysuckle motif is

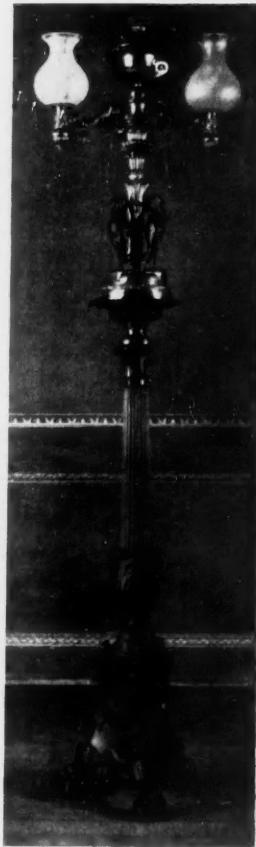
introduced. The outer border is formed of another favourite motif, the "flowing rinceau," Rococo in its freedom, and displays scallops between sea-horses. In the corners are winged boys holding the tails of dolphins. This emphasising of the corners is an Italian memory. The marine motifs are found closely repeated in the screen to the Admiralty forecourt designed by Adam in the same year—probably through Boscowen's influence—of which the sculptor was Michael Spang. The resemblance prompts the surmise that he may have modelled these reliefs and those in the adjoining room.

The library, as it is now, has a ceiling that would be remarkable whoever designed it. It has eight radiating compartments: four contain exquisitely modelled figures—of Neptune, Justice, Fame and Victory; the others twin mermaids perched on martial trophies, the roundels in which may have been intended to frame paintings. The drawing for this exists, as also for the chimney-piece which, in its somewhat massive design,

reflects Piranesi's early influence on Adam. The mahogany bookcases are largely contemporary, though extended and remodelled when inserted in 1889. In the other south room, now the morning room, the ceiling is now plain, though the design for it exists.



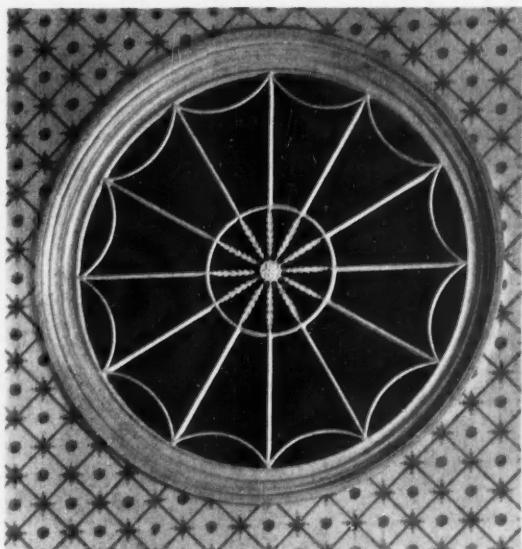
6.—THE MORNING ROOM CHIMNEY-PIECE, c. 1758, FLANKED BY TROMP-L'OEIL FIREScreens. (Right) 7.—GILDED BRONZE TORCHERE IN THE DRAWING-ROOM, c. 1790



The wooden panelling had most likely been put up, and the fine chimney-piece (Fig. 6), which is of the kind that Paine habitually used, procured before Adam's coming. Two firescreens, painted in *trompe l'œil*, are included in the illustration.

Another chimney-piece which the Boscavens had probably already bought is that in the modern dining-room (Fig. 9). This was in the Admiral's gun room; and it is pleasant to think that the spaniel in its tablet (Fig. 10) is his pet Becca. The grate, which has always gone with it, is of an unusual pattern. The room was formed in 1889 out of two bedrooms, one the Admiral's and the smaller, adjoining, probably for his personal servant. That they had been rather hastily devised when he got home, a sick man, in 1760, is suggested by the partition between them having halved the bow window which lights the present room. The ceiling is a remaking of that of the smaller room and actually contains some components of its plasterwork re-used. The walls, painted brown, are a good background for some excellent paintings.

In the previous article it was pointed out that the west side of the house has three floors against two in the others. Their ingenious internal arrangement has been credited to the Admiral himself and a detail of



8.—THE ADMIRAL'S "PORTHOLE" IN A BEDROOM

one of them (Fig. 8) is given to show how the passage to them was lit by a very charming "porthole." The bedroom shown in Fig. 11 is one of those formed by Bonomi (but since altered) in place of the saloon, but is illustrated mainly to show its lining with chintz.

On the death in 1913 of Lord Rendel, to whose taste and knowledge the present furnishing of the house is due, he left Hatchlands to his grandson, Mr. H. S. Goodhart-Rendel, who in 1945 transferred the house and park to the National Trust. Though a well-known Past President of the Royal Institute of British Architects and a brilliant critic of architecture, he has been scrupulous to make no structural alterations to the house (except to correct a few *gaucheries* of Bonomi which his sensitive eye could no longer endure, and to convert parts of the stable quadrangle into cottages). To relieve unemployment in 1919-20 he formed the west parterre in the garden, which appeared in photographs of the exterior in the previous article. And he has been the architect of most of the village, notably of the group called St. Thomas's Cottages, built by a Housing Society formed for the purpose. Those erected since the war, of white brick and weather-boarding, are so designed that, sited among existing trees round a central point, they merge agreeably with the scene and fit in with the picturesque West Surrey tradition. But this very ingenuity defies demonstration in a photograph.

*Hatchlands is open to the public on Wednesdays between 11 a.m. and 7 p.m. or dusk, if earlier.*



9.—THE MODERN DINING-ROOM IN THE EAST FRONT



10.—BECCA, ADMIRAL BOSCAWEN'S SPANIEL, in the chimney-piece



11.—A GEORGIAN BEDROOM WITH MODERN FRENCH WALLPAPER

# THE COMPLEAT HERBAL

By PEGGY STACK

THE number of plants whose country names derive from some supposed medicinal property shows how often our ancestors turned to the fields, gardens and hedgerows for cures from their physical ailments. Knitbone, woundwort, bruisewort, self-heal, cure-all, rupture wort, goutweed, eyebright, scurvy grass—these and many more testify to the age-old belief in herbal remedies.

Modern herbals are inclined to keep to safe generalisations and, when they mention specific traditional remedies, do so with many a careful "it is said" and "it was thought." For detailed advice and forthright assurance one must turn to the books written several centuries ago, and none that I have come across has more charm and individuality than *The Compleat Herbal of Physical Plants*, a little volume written by John Pechey (of the College of Physicians in London) and published at the Red Lyon in St. Paul's Churchyard in 1694.

## THE Compleat Herbal O F PHYSICAL PLANTS. CONTAINING

All such English and Foreign Herbs, Shrubs and Trees, as are used in Physick and Surgery. And to the Virtues of those that are now in use, is added one Receipt, or more, of some Learned Physician.

The Doses or Quantities of such as are prescribed by the London-Physicians, and others, are proportioned.

### ALSO

Directions for Making Compound-Waters, Syrups Simple and Compound, Electuaries, Pills, Powders, and other Sorts of Medicines.

### MORE OVER,

The Gums, Balsams, Oyls, Juices, and the like, which are sold by Apothecaries and Druggists, are added to this Herbal; and their Virtues and Uses are fully described.

By JOHN PECHET,  
Of the College of Physicians, in London.

LONDON, Printed for Henry Bonwick, at the Red Lyon in St. Paul's Church-yard, 1694.

THE TITLE PAGE AND A TYPICAL PAGE FROM THE COMPLEAT HERBAL OF PHYSICAL PLANTS, BY JOHN PECHET, PUBLISHED IN 1694

The author, in a disarming preface, tells us that in compiling his work he has consulted many physicians, and also Mr. Ray, "an excellent Botanist," and continues: "What I have contributed . . . I confess is the leaste Part; Some Virtues indeed I have added, and many good Medicines; but those I borrowed too. So that, upon a Review, I find little or nothing belongs to me . . . To be plain, there is little or no Curiosity in this Work . . . yet I believe there will be found more Practice in it than in any other English Herbal yet publish'd."

Mr. Pechey arranges his subject matter in alphabetical order of plants, and the quotations that follow are from those entries that seem of special interest, not only for the light they throw on popular treatments for major afflictions widespread in the past, but also for their bearing on minor concerns that still touch us intimately, such as (the capitals are Mr. Pechey's)

the Removal of Spots and Wrinkles off the Face, Headaches, Weariness, and Falling of the Hair. Some entries appear for the reason, only, that the author's terminology made their inclusion irresistible.

*Alder Tree.* The Leaves Being put into Travellers Shooes, they ease Pain and remove Weariness.

*Adders-tongue.* 'Tis an excellent Wound Herb either taken inwardly or outwardly applied. For Bursten Bellies, Take as much of the dry'd Leaves as will lye on a Sixpence or less, according to the Age of the Party, in 2 ounces of Horse-tail or Oak-bud water, sweetened with Syrup of Quinces. Use every Morning for 15 days . . . and lye as much as may be in Bed.

*Arsmart.* There is scarce any thing more effectual to drive away Flies: For, whatever Wounds or Ulcers Cattel have, if they are anointed with the Juice of Arsmart, the Flies

*Bramble Berries.* They do indeed occasion Children's Heads to be scabby.

*Cabbage.* Warts anointed with Juice come off in fourteen days. A Person so over run with the scury that he could scarce go on hand or foot was cured by taking 3 pints of wine to which 4 handfuls of Red Cabbage had been added, with half a dram of Ginger and 2 drams of Cinnamon. 'Tis said, Cabbage prevents Drunkenness.

*Lesser Celandine.* 'Tis a little Plant, about an Hand's breadth, which has yearly a new Root, Leaf and Flower. It cools and moistens. Much commended for Cleansing the Teeth and preserving them from Putrefaction.

*Cherries.* When fresh, loosen the Belly, but when dry, they bind.

*Chestnut Tree.* In some places beyond the sea they make bread and frumenty of the Flower, but such sort of coarse diet is in no way pleasing to the English who (God be thanked) have plenty of wholesome food and great abundance of all things necessary. The Nuts are good for Coughs, eaten with Honey, fasting.

*Cowslip.* The Juice of the Flowers takes off Spots and Wrinkles from the Face, and other Vices of the skin. The Water of the Flowers, the Conserve, and the Syrup are Anodyne and gently provoke Sleep.

*Daffodil.* The Root is Vomitive.

*Eyebright.* *Fabritius Hildanus*, who is an Author of the first Rank, says that the Virtues of Eyebright are so effectual in Weakness of Sight that he had observed some of Seventy Years of Age to have recover'd their Sight (which they had lost by long Watchings and much Study) by the Use of it.

*Female Fern.* Of the Ashes of this and the Male Fern are made, with water, Balls, especially in Warwickshire and Staffordshire, and being dried in the Sun, they wash their Clothes with them, instead of Soap; but before they use them, they put them into a light Fire until they are red hot; and then they will easily powder.

*Feaverdew.* Bees cannot endure it, wherefore those that are most apt to be stung with Bees, may secure themselves, when they walk in Gardens where Bees are, by carrying Feaverdew in their hands. The crude Herb applied to the Top of the Head cures a Headache.

*Figwort.* Does good in the King's Evil. But nothing has been found so effectual as Touching; and he that on trial shall find the Contumaciousness of this Disease, which frequently deludes the best care and industry, will find reason in acknowledging the goodness of God, who has dealt so bountifully with this Nation in giving the Kings of it . . . an extraordinary Power in the miraculous cures thereof; the personal experience of many Thousands now living can witness the same.

*Foxglove.* 'Tis very good in the Falling Sickness, if you take 2 handfuls of it with 4 ounces of Polybody of the Oak, and boyl it in Beer and then drink it. For Some have been cured by this Decoction that have had the Falling Sickness above twenty years.

*Garlick.* The Common People use it frequently boyl'd in Milk; and therefore 'tis called their Treacle.

*Garden Lettuce.* In Frenzies, Madness and Burning Fevers, apply to the Temples and Wrists, double rags dipp'd in Lettuce Water.

## A P (7) A P

eat Apples two or three Hours after Meals.

### The Altering Syrup of Apples.

Take of the Juice of fragrant Pippins two Quarts, of the Leaves of Garden and Wild-Buglois, of the Flowers of Violets, each one Pound; boyl them in B. M. and clarifie them; add seven Pounds of fine Sugar, and a Pint of Rose-water; boyl them to a Syrup. One Ounce of this Syrup, taken Morning and Evening, is good for melancholy People.

### The Purging Syrup of Apples.

Take of the Juice and Water of fragrant Pippins, each one Pint and an half; of the Juice and Water of Borage and Buglois, each nine Ounces; of the Leaves of Oriental Sena half a Pound; of Anise and Fennel-seeds, each three Drams; of Dodder of Crete two Ounces; of White Aga-

B 4 Cydes

*Mullien.* A learned Physician prescribed the following for a Lady that was afflicted with the King's Evil. Take of Mullien, St. John's Wort, Agrimony and Betony, each 3 handfuls; shavings of Fir 6 handfuls. Boyl them in 6 gallons of Ale. She drank it constantly.

*Nettle.* The Bruised Leaf or Juice up the Nose will stop Nosebleeding.

*Oak.* The Water contained in old and hollow Oaks and Beech Trees cures the Itch in Men and Cattel when they are Mangy.

*Onions.* Hot and Flatulent. They are proper for those that abound in cold, vicious Humour; in whom they procure Sleep, help Concoction, and prevent fowle Belchings. But injure those that are choleric, and especially disturb their Heads and cause troublesome Dreams.

*Penny Royal.* A fresh Herb wrapped in a

cloth and laid in a Bed, drives away Fleas. But it must be renewed once a week.

*Poppies.* Surfeit Water. Take what quantity of Brandy you please. Steep a good quantity of red poppies therein; when the colour is extracted press them out and put in fresh, and so on till the Brandy has a very deep Tincture; then put in Nutmegs, Cloves, Ginger, Cinnamon, of each 2 drams to a Quart of Brandy, and you may add some Fine Sugar if you think fit. Good for Surfeits, Wind, or Illness of the Stomach.

*Rupture Wort.* 'Tis good for the Biting of a Viper. It wonderfully cures Ruptures.

*Tobacco.* Stops Catarrhs, disposes to Rest, takes off Weariness and suppresses Mother-Fits. 'Tis a good preservative against the Plague. A Bath of it or the green Leaves applied cures leprosie, the itch and lice; heals Wounds,

cleans Ulcers and cures Burns. Smoking strengthens the Stomach and gently moves the Belly. 'Tis not good for people of a hot Constitution. A Nobleman that was extremely fat was reduced to an ordinary Size by chewing Tobacco.

*Viper's Grass.* The Root is eaten with Meat and is as sweet as Parsnips. 'Tis much used for the Biting of Venemous Creatures.

*Wayfaring Tree.* The Leaves and Berries are used to settle the Teeth when they are loose. A Decoction of the Leaves makes the Hairs Black, and prevents their falling.

The author warns families living in the country against administering physic without the advice of a physician, and adds a note about the gathering of herbs. "Choose a Clear Day," he says, "and do not Gather them until the Dew is off."

## THEY DO SAY . . . ◊ BY J. WENTWORTH DAY

"NOW Master Wentworth, here's a nice little owd roast macee. Do you eat that and they do say that'll rid ye o' yer whoopin' cough. And don't you say a word to Madam about it neether."

So saying, old Nanny Howlett bent over the little bed in the raftered nursery of an ancient house set hard by a well of the fairies in a green fold of the chalk uplands that girdle Newmarket like a sea. She placed before me on a plate, the tiny, brown and sizzling carcase of a skinned mouse. It looked uncannily like a miniature sucking pig. And being five years old or thereabouts, and full of childish "enquirivation" as we say in East Anglia, I ate it. Whereupon the brown and wrinkled countenance of that wise old village nurse beamed with good humour beneath the rosebud-spangled hood of her sunbonnet. I kept down the mouse and kept the secret. Eventually, however, the secret leaked out, and they do say, after the lapse of half a century, that this diet of fried mouse banished my whooping cough.

\* \* \*

Musing upon this matter of mice the other day, and, be it confessed, contemplating a six-year-old daughter with a speculative eye, since she shows every sign of developing whooping cough and mice are not uncommon about the place, I bethought me of those other superstitions which are all a part of the rich tapestry of the countryside. There were, for example, the eel-skin garters that old John Butcher of Wicken Fen, the doyen of our rustic entomologists, always wore because, so he said, they warded off rheumatism. And there were the gold earrings that Caleb the shepherd wore because, he said, they gave him long sight. And that is something that the pirates and sailors of old believed also.

They do say in Cambridgeshire that whatever quarter the wind is in on the eve of St. Martin's Day, so you will find the weather will be for the next year. The wind on November 11, 1952, blew from the north, so you may draw your own conclusions from that. It is a lesser-known companion belief to the legend of St. Swithin's Day.

As for warts, which like ill weather and actresses occur in the best regulated families, Miss Grace Byford, of Honeywood Road, Colchester, who has been delving out Essex beliefs for me, writes of something which happened to her well over fifty years ago.

"My mother," she says, "who, may I say here, was a very religious woman, had a big wart on the back of her hand. She had been told of a Colchester resident who charmed warts away, so she sent for him. He said, 'Will you buy 1 lb. of best rump steak, and cross my hand with 2s. 6d.,' which my mother did. He dug a big hole in the garden, buried the steak, reciting a long requiem whilst doing so. 'Do not dig the steak up,' he said. The next morning the wart had disappeared. My mother said, 'I dreamt my wart grew into a tree and died.'"

Village legends concerning birth and infancy are legion. They have a great crop of them in Norfolk, and Mr. Raymond Loveday, of Melton Constable, who is something of an encyclopaedia on such matters, writes to me: "Animals in this county are reputed to have a strange influence on unborn children. There is a story that a

mother at Swaffham gave birth to a child bearing dogs' feet. The cause, according to my aged grandmother, was that the mother continually nursed a dog."

Another story supplied by Mr. Loveday concerns a young mother-to-be who knocked her head, and was advised by an older woman not to rub it, or the baby's head would be marked.

He goes on to say: "Old people firmly believe that stones grow. If a farmer clears a field one year, the tiny pieces will grow, and there will be as many large stones the following year." An elderly lady at Swaffham had a collection of fossils called fairy stones and a large boulder, situated in King's Street, of the same town, was said by an older inhabitant to have increased in size during her lifetime! My Mother, as a child, eagerly watched the stone when passing, expecting to find it enlarged.

"Children here carefully avoid walking on the cracks in paving stones. If a crack is stepped upon, to avoid misfortune, the child walks back and re-crosses the stone. My father declares that as a boy he believed walking on a crack would cause miscalculations in his sums.

"To look at a baby from over the back of a pram-hood is reputed to make it cross-eyed, and to wear green—especially at a wedding—is certain to lead to bad luck. I know of a case where a young woman bought a green dress, against the wishes of her mother. A few months later a sister died, and the mother and daughter were at one in condemning the dress.

"Seeds should be sown while the moon is new, so that they will grow as the moon increases in size. This, I am assured by local gardeners, should not be classed as a superstition; it is far too scientific!"

\* \* \*

An extraordinarily interesting local superstition, which is new to me, but is likely to be of interest to anyone connected with flying, comes to me from Miss G. Clarke, of Horseheath Manor, Cambridgeshire, who writes:

"The lands of the Manor in years gone by were considerably larger and I believe the estate was of some 2,000 acres. The owner in 1840 or thereabouts was a gentleman called James Haddon. He was reputed to be a moderate farmer, but it was said that, owing to his keenness on shooting, pheasants took first place.

"Despite the fact that his estate was well-kept, he was always of the opinion that his pheasants were being poached. At odd hours of the night he would walk round his preserves and this led to his untimely death in 1843. One morning his body was found in Hayter's Plantation, which is some 1½ miles from the house. He had been beaten to death, obviously by a gang of poachers. It is said that when this wood is shot towards the eastern end, the pheasants all dip in salute to his memory."

Another curious Cambridgeshire superstition is related to me by Miss Phyllis Ram of Clare Road, Cambridge, who says: "Many years ago, in the late 'nineties, I should think, my father, who lived in Soham, came across a piece of 'hoplochromis' or some such name. The wife of a workman anointed the splinter taken from his hand, bound it up and placed it on the mantel-shelf. Father was extremely interested in this, and came home full of it, having seen the

bound-up splinter on the shelf. I think I am right in saying it was Mrs. Abbs, at the level-crossing on the field walk between Soham and Wicken—which you probably remember—Abbs himself being the gate-man there."

A curious story of superstition appeared in the *East London Advertiser* in 1903. It was as follows:

"A Bishop's Stortford barber was cutting the hair of a customer from a neighbouring village when he was requested to save a piece of hair from the nape of the neck. The barber ascertained that the man imagined that someone in the village had done him an injury, and to have revenge he intended to cast a spell upon him; the hair from the nape of the neck, the lip, and the arm-pits, the parings of the nails and other ingredients mixed with water were to be corked up in a bottle and placed on the fire at night. Desiring sickness to fall upon his enemy, his wish would be accomplished as the bottle burst, which would be as near midnight as possible."

In 1852, when an old house had been pulled down in Saffron Walden, a small grey jug full of thorns, horse-shoe nails and water was found buried in the foundations. This was immediately pronounced by local men of knowledge and wisdom to be "a witch jug," for it was a custom in the old days to put a small jar of horse-shoe nails in the foundation of any new house in order to make it witch-proof.

\* \* \*

Much more recently in that charming old Essex village of Sible Hedingham, a man with a cartload of straw passed the cottage gate of an old labourer locally labelled a wizard and as he did so, the old man shouted out, "You on't get far wi' that load, me beauty."

Sure enough the carter had not gone far up the road before his horse stumbled and fell. It broke a leg and had to be shot on the spot.

Now, the extraordinary thing about this story is that when some farm-labourers came to cart the dead horse away, they refused to move the carcass until a piece of flesh had been cut from the hindquarters of the dead horse and burnt. The idea of burning was that it would cause the wizard to suffer the same excruciating pain by burning. The story goes that no sooner was this done than the old man in the cottage "up street" let out a fearful yell, and was seen tearing round Sible Hedingham with a thin trail of smoke eddying from the seat of his trousers!

As recently as 1861, a Mrs. Legitten, of the neighbouring village of Castle Hedingham, was formally charged before the local bench of magistrates with witchcraft. Her house had been searched and they found a store of brimstone, red ochre, and other devilish concoctions which were solemnly produced in court. The magistrates were unimpressed. Mrs. Legitten was discharged without a stain on her character although to any knowing local nose a faint odour of brimstone attached to her for the rest of her days.

But of all the Essex Witch stories I like best that of a woman who was tried in 1833. One witness swore stoutly that she could fly.

"Well, what of it," said the judge, peering solemnly over his spectacles at the witness, "so she might if she could. I know of no law against it."

# MEDIÆVAL MORALITY PAINTINGS

By E. CLIVE ROUSE

**M**EDIÆVAL Doom paintings, concerning which COUNTRY LIFE published an article by Mr. H. T. Kirby on November 21, 1952, served the purpose of inspiring fear and awe of Christ the Judge and of the torments of the damned, with a glimpse of the joys of the blessed at the Last Day. This subject was but one of a whole series with which the walls of the average village church were formerly covered. And a feature which seems to have been emphasised in England more than in any Continental country was the number of morality, or warning, pictures included among the paintings of the Bible story, the lives of the saints, and all the rest.

There were the seven deadly sins, often balanced by or contrasted with the seven works of mercy, as at Trotton, in Sussex. The sins described in detail in Chaucer's *The Parson's Tale*, were treated in a variety of ways: as a human figure with little scenes of the seven sins emanating from the parts of the body concerned—pride from the head, envy from the heart, and so on; or as a tree or dragon—the evil stock with its roots in Hell, the branches being smaller dragons with the scene depicted in the dragon's mouth, as at Ruislip, Middlesex.

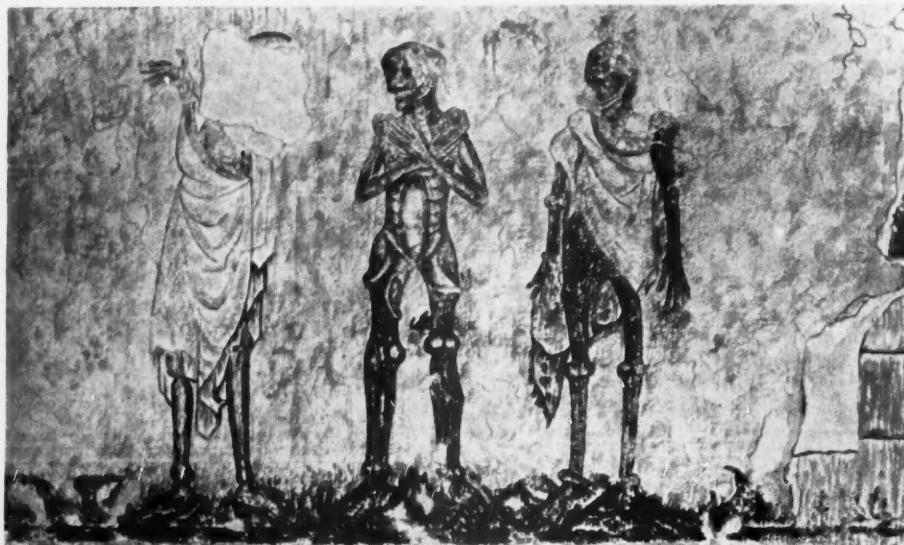
The details of these little scenes in the tree or wheel treatment of the seven sins are often extremely amusing. Thus, pride, the arch-sin, is usually at the apex, and is often represented as a woman elaborately dressed and accompanied by attendants with articles of clothing or toilet. Anger is shown by two men fighting. Envy was difficult, since action and not facial expression was the clue to what was going on. The problem was usually solved by adopting the convention of showing a figure tearing its hair or beating its breast. Lust was almost always portrayed by a man and a woman embracing. Gluttony, likewise, is a standard composition with someone pouring himself out an enormous drink, or seated in a cellar full of wine casks. Sloth is asleep in bed or lying down in the dragon's mouth. And, finally, covetousness is represented by a man counting out money at a table.

The sin of extravagant clothing, also condemned by Chaucer in *The Parson's Tale*, is hinted at in paintings where a devil has a youth by the toe of one of his absurdly long-pointed shoes, as at Corby, in Lincolnshire.

Paintings which puzzled scholars for many years were one at Broughton, Buckinghamshire, and another at Corby, Lincolnshire. In the centre, the Virgin Mary supports the



THE THREE LIVING KINGS AND (below) THE THREE DEAD KINGS. Early 14th-century paintings at Tarrant Crawford, Dorset



THE SEVEN DEADLY SINS (left) SEPARATED FROM THE SEVEN WORKS OF MERCY BY THE FIGURES OF CHRIST AND MOSES WITH THE TABLES OF THE LAW. AT TROTTON, SUSSEX

dismembered body of Christ, surrounded by fashionably dressed youths holding portions of Our Lord's body, or accompanied by devils. This is a grim reference to the evil habit of blasphemy, or swearing by parts of Our Lord's body, a sin dwelt on by Chaucer in *The Pardoner's Tale*:

Their oaths be so great and so damnable  
It is grisly for to hear them swear :  
Our blessed Lord's body they to-tear  
Them thought Jews rent him not enough.

The whole forms a ghastly warning against blasphemy.

Allied to this is another interesting group of paintings of which there are several examples in Cornwall, and others in East Anglia and the Midlands. It shows the naked, bleeding body of Christ surrounded and usually touched by a variety of implements. This is a warning to Sabbath-breakers, the moral being that by employing the tools of one's trade on Sunday one can inflict injury upon the body of Christ. It is a crude, but effective, subject in a crude age, where, in order to impress, crude methods had to be adopted.

In a somewhat lighter vein is the warning against gossip, scandalmongering and idle chatter—particularly in church. This was a sore subject with the mediaeval priest, as is proved by many references to it in sermons. One example is from Peakirk, Northamptonshire, where two ladies sit on a bench deep in the latest scandal—but on their shoulders, and pressing their heads together, is a hairy little devil, inciting them to their evil practice and noting their words.

The Doom pictures showed the mediaeval pre-occupation with mortality. Life was short, life was uncertain: beware, for one never knows when the end may come.

To emphasise this idea, and to add the warning that death takes no account of earthly rank, riches or beauty, is the subject



**PAINTING AT PEAKIRK, NORTHAMPTONSHIRE, WARNING AGAINST IDLE GOSSIP. (Right) A WARNING TO SWEARERS AT BROUGHTON, BUCKINGHAMSHIRE.** Early 15th century

of the Three Living and the Three Dead Kings—the *Trois Rois Vifs et Trois Rois Morts* of a French 13th-century poem. Three kings out hunting one day in all their worldly splendour are confronted by the vision of three skeletons, who say: "As ye are, so were we: as we are, so shall ye be."

A number of examples of this subject have come to light in recent years: at Longthorpe and Peakirk in Northamptonshire; at Pickworth in Lincolnshire; and in the remote church

of Tarrant Crawford, Dorset, reputed burial-place of Bishop Poore, founder of the present Salisbury Cathedral. There were many other similar subjects, like the wheel of life, or seven ages of man, and the wheel of fortune. In conclusion there is a small painting in St. David's Cathedral, Pembrokeshire, which demonstrates that even humble decorative work could be made to point a moral lesson. Here can be seen folly and wisdom—the loud, idle, empty busybodies and chatterers of this

world represented by a pair of magpies, mocking at wisdom and learning in the form of the owl.

Many of the lessons taught by these visual aids of the Middle Ages are as salutary to-day as when the pictures were painted 400, 500 and even 600 years ago. The study of them provides not only fascinating information about mediaeval art, but also an insight into their literary sources, and the spiritual and moral teaching of their age."



**A WARNING TO SWEARERS AND THE SEVEN DEADLY SINS AT CORBY, LINCOLNSHIRE. (Right) A WARNING TO SABBATH-BREAKERS AT BREAGE, CORNWALL.** Early 15th century.

# THE BATTLE OF WENTWORTH

## A Golf Commentary by BERNARD DARWIN

LAST week I wrote something of my two days spent at Ganton, in Yorkshire, in watching the last rounds of the *News of the World* tournament. Now, having come home from that most pleasant spot and having meditated on what I saw there, I feel reasonably hopeful about the Ryder Cup match which begins at Wentworth, in Surrey, to-morrow. Ganton, for all its charms, is not a place to make one too optimistic, for it revives some bitter memories of the Ryder Cup match there in 1949. We had won three out of the four foursomes and were feeling justifiably uppish, and then America won six out of the eight singles and we were humbled to the dust. Still, I stick to it that we have at least a fair chance in to-morrow's match.

I have to write without knowing exactly the composition of our side, because the final choice, though a little accelerated, has yet been delayed almost to the eleventh hour, in a way that I cannot believe wise. I have heard arguments to the contrary from those whose judgment I respect. They say that it is a good thing to keep the players under a reasonable amount

"building up" a team for some future year leaves me rather cold. However, I seem to be becoming controversial again and will say no more on that point. As to our players' golf that I saw at Ganton, much of it was very fine. The driving, of course, is always good, but even so I was much impressed with Max Faulkner's length, even if he did stymie himself once or twice behind trees towards the finish. We are always said to suffer in chipping and putting as compared with Americans, and there is some unpalatable truth in it. I thought the chipping that I watched at Ganton was as skilful as need be; so was the play out of bunkers by the green, but I should have liked to see rather more of putts of "nasty" length, the kind of putts that Americans hole, going down. On those lovely greens the putting did not greatly impress me, but then a spectator, only in one place at a time, may be unlucky in what he sees. Moreover, having now watched golf for a very long time, I yet have continually to remind myself that holing putts is so much easier for the watcher than the player.

When I was at Ganton for the 1949 match

Obviously there are good ones coming instead. Some of them, such as Burkemo (the match-play champion), Douglas and Kroll, may not be very familiar to us, unless we habitually study American golfing papers, but we need be under no amiable delusion. They are sure to be, to use the mildest possible language, the language indeed of meiosis, pretty good, and we know that Middlecoff and Oliver are something better than that. Mangrum had a disappointing time of it at Carnoustie and in the French championship, but we need not think too much about that; he is the top money-winner in the American tournaments of the year, and that is an eloquent fact. No, we must not deceive ourselves; of course the team will be a strong one, but I cannot get it out of my perhaps too optimistic head that it will not be quite so strong as that of 1949.

Last time we made hay while the sun shone or, to drop the language of metaphor, we did very well in the foursomes, which is primarily our game.

That we must do again at Wentworth, if we mean to win, for we know, or at



THE THIRD HOLE ON THE WEST COURSE AT WENTWORTH, SURREY, WHERE THE RYDER CUP MATCH IS TO BEGIN TO-MORROW

of "tension," and that if the team were chosen too soon the players, having gained the haven where they would be, would relax. As to the first argument, I hold that a mind at ease is, on the whole, better than one under tension. As to the second, it seems to me to do an injustice to the players, as implying that they care more about the honour of being chosen than about how they play in the match for the honour of their country. That I do not believe. Of course it is an enviable distinction to be selected, but it becomes a rather barren one if the chosen player comes down later with a sad crash. However, I will not labour the point. The players will have had at least a few days, no longer, on any form of tenterhooks, under Cotton's beneficial surveillance, alas! as a non-playing captain, and I sincerely hope that I am wrong.

I believe our team will be a good team and I hope it will have the right admixture of youth in the shape of Aliiss and Hunt. For myself I want them in because they are good enough and not just because they are young. My own notion of choosing a team is to choose the one that will win the match now. The talk about

I had no doubt at all that the Americans were the better putters, and I suppose we must be prepared for some similar shock again. At the same time I incline to think (touching all manner of wood), and I believe some good judges in America think, that the invaders are not quite so strong as they were four years ago. In the first place they have not got Hogan, whom we should all have liked to see again whatever the result. To be sure, he could not play owing to his accident in 1949, so we must not build too high hopes on his absence. Snead is still there and an immensely great golfer, but he hurt himself—a wrist I think—at one time, and he has not had by any means one of his great seasons. They have no Demaret, who appears to have been out of form, and that is a very definite loss, for he struck me as one of the very finest golfers I had ever seen. Neither have they got "Dutch" Harrison, who was asked to come but refused the invitation. He is a very formidable person, and the rows of threes with which he began his match against Faulkner were, in Andrew Kirkaldy's expressive phrase, enough to break the heart of an iron horse.

least we ought to know, more about the foursome game than our invaders do. It is possible to talk too learnedly about the art and mystery of foursome play, for after all there is no substitute for the act of hitting the ball. At the same time there is a good deal in experience of foursomes and there we ought to have a pull, especially as I have no doubt that our captain, Henry Cotton, will make experiments in the best possible pairing and see that the appointed couples have plenty of practice together.

I ask no better response to prayer than to see such a finish as that of the match at Southport and Ainsdale twenty years ago. Easterbrook and Densmore Shute were all square with one to play, and the whole match was all square with those two to come; Easterbrook had a putt for the whole bag of tricks and down it went. I did not see it go in, for my eyes could not penetrate a solid wall of spectators; as Sam Weller once remarked, "my vision's limited." But I can still hear the yell that went up to heaven when the ball dropped, and I should love to hear it again next Saturday at Wentworth.

# CORRESPONDENCE

## THE COURAGE OF CARRION CROWS

*From the Duke of Bedford*

SIR.—Whatever failings the carrion crow may possess—and they are many—I think it is unfair of Mr. Butcher to accuse the bird of cowardice. Experienced falconers have stated that if one crow of a pair be overtaken by a peregrine, its mate will come to the rescue and oblige the peregrine to release its victim.—BEDFORD, *Crowholt, Woburn, Bletchley, Buckinghamshire.*

## CROWS AND BUZZARDS

SIR.—Mr. Butcher's letter interested us greatly, as we have a tree at the bottom of the paddock here regularly used for nesting by carrion crows. We also see many buzzards and have no doubt that the crows attack any buzzard within about a hundred yards or more of the tree. Both crows attack if the hen is not otherwise occupied.

I should not say the crow always wins on points. The buzzards pass



A ROWAN TREE ON A GATE-POST AT KINCUNLE, ANGUS

*See letter: Rowan Tree on a Post*

slowly on and do not circle, but the crow, having laboriously got above the buzzard by flapping hard while the buzzard glides, dives on the buzzard, who usually merely tilts sideways and lets him pass.

I have once seen the crow strike the buzzard, who was evidently annoyed, for she stooped on the crow and struck almost immediately he was below her. The crow dropped like a stone for a long way and then recovered and flew off. The buzzard glided leisurely away.

Why does Mr. Butcher call crows cowardly? This is not my impression, though I have not known an individual crow well. I have, however, known a rook, and a more gallant, almost rash, scoundrel you need not wish to meet.

Buzzards do not really interfere with crows, but a raven will. One raven spent four hours on an April Sunday robbing our crows' nest. The crows put up a tremendous but unavailing fight. The noise was unbelievable. The raven returned repeatedly. I think taking a chick several times, but of that I am not sure. Crows and ravens will also swoop on others of the same species in flight and we have seen one crow carry another many yards. The second hung upside down by one foot from a foot of the

feet of the first.—E. BROUGHTON BARNES, *Bridge House, Lydford, Okehampton, Devon.*

## ROWAN TREE ON A POST

SIR.—It is not uncommon to find rowan trees growing from clefts in other trees where a berry has been dropped by some bird, but I think the enclosed photograph shows an unusually fine specimen which has taken root in a gate-post. The post is now decayed and the tree gets its nourishment from the rotten wood. It is on the farm of Kinclune, in Angus, and is now at least fifteen years old. So far it has borne neither flowers nor fruit.

T. LESLIE SMITH, *Ashwood, Broughton Ferry, Angus.*

## WHO TOOK THE WASPS?

SIR.—With reference to Mr. Feathery's letter (September 17), I suggest that it was ants which took the wasps. Some years ago in Benares Cantonment, India, a swarm, or nest, of wasps formed under the eaves on the verandah of my bungalow. On the advice of my gardener he and I placed a bamboo pole sloping from the floor to the nest, then went into the garden and cut off some branches of a tree on which were a large number of red ants. These we placed in a sack which we tied about half-way up the bamboo. The sack was given a good shake to make the ants angry. When the sack was opened the ants trooped out, and, it seems according to instinct, climbed up the pole and engaged the wasps in combat. This ended in a victory for the ants, who evicted the wasps. The bodies of the fallen wasps were later removed by these or other ants, so that no sweeping up was necessary.

Perhaps some of your readers have tried out this dodge and know more than I do about the species of wasps, hornets and ants which used to infest our homes in India.—E. J. S. BONNETT (Col.), *Hounslow, Middlesex.*

## A FOOTBRIDGE FROM A SINGLE TREE

SIR.—Some unfortunate footbridges can be seen in one place and another, but it struck me that the simple pattern illustrated in the enclosed photograph was a particularly good one, and that it might be of interest to local authorities and landowners. This is one of several bridges to be seen across the Horner Water and other streams on the western side of the Dunkery (National Trust) estate in Somerset. The Forestry Commission should know something about the economics of making a footbridge from a single tree, since they doubtless have to provide footbridges for their workers in some forests. Two stakes and a strand of plain wire would presumably be cheaper than the kind of handrail illustrated, but would not look so well.

—BYWAYMAN, *Somerset.*

## EARLY WALL-PAPER PATTERNS

SIR.—A further note on the red flock paper found at Worcester, mentioned in Mr. Entwistle's article of July 16 and in your correspondence columns on July 30, may interest your readers. The room at Worcester was hung with stamped leather and this paper in alternate strips, and a fair amount

remained under many coats of later papers. The small amount now in the Victoria and Albert Museum was saved, and the rest thrown on the scrap heap. I heard of this and was allowed to go and save what I could and did so a few hours before the workmen would have burnt it.

Of the flock paper we made a draught screen now in the Bishop of Worcester's castle at Hertlebury, and of the stamped leather a larger screen now in this house. The design of the flock was also copied in gros-point needlework as a chair covering, of which I enclose a photograph, an interesting adaptation, I think, of one design to another material, although, of course, the original paper itself was made to imitate a textile.—MATILDA MOORE, *The Greyfriars, Worcester.*



A CHAIR COVERED IN GROS-POINT NEEDLEWORK COPIED FROM AN OLD FLOCK WALL-PAPER

*See letter: Early Wall-paper Patterns*

## SWAN MARKS

SIR.—In reply to Major R. E. Key's enquiries about swan marks (September 3) the records begin with the passing of the statute of 1483, after which a more strict supervision of swan-upping was instituted and marks were used in Kent, Sussex, Hampshire, Dorset, Somerset, Hertfordshire, Nottinghamshire, Staffordshire, Warwickshire and Yorkshire, although no rolls appertain to these counties. The rolls were in three territorial groups and contain most of the swan owners between the 15th and the 17th centuries. They were the Fenland, Broadland and Thames areas.

The six types of mark—that is to say, simple marks; marks derived from the owner's name; marks derived from the owner's coat-of-arms; marks of quasi-heraldic character; marks



A FOOTBRIDGE NEAR DUNKERY BEACON, SOMERSET

*See letter: A Footbridge from a Single Tree*



**A VIOLET-WINGED CARPENTER BEE (magnified about three times) WHICH WAS KILLED BY A CRAB SPIDER**

See letter: *A Crab Spider's Banquet*

derived from their owner's calling, marks designed from household and other objects begin with different arrangement of notches in the upper mandible. For instance, in the Loseley roll for Surrey my own forbear is entry "No. 11, Edmond Shifield Esquier, of Slyfield House, sheriff of Surrey 1582" and his mark a double S. The Abbot of Chertsey has a crook, and Thomas Gray, of Wisbech, has a pair of ladders.

The upper mandible marks were occasionally supplemented by notches in the lower one, by simple designs cut in the side of the tarsus of the leg or the body of a web, by one or more slits cut in the edges of the webs or by the removal of one or more claws. On the Sussex Arun the side on which the pinioning was done was part of the mark. In Yorkshire every owner had a foot mark as well as a beak mark, which was added at Michaelmas to stock birds. There were also foot marks for the levels of the Fens and for the Earls of Rutland, and one was reserved for Thames swans forfeit to the Crown. The questionable convenience of marking the lower mandible was confined to the Fens and this use died out. In the Fenland roll of the James I period there were 802 marks recorded.

Dr. N. F. Ticehurst made extensive research on the subject, and his papers appear in Vols. 17, 19, and 22

of *British Birds*, that is, for the years 1913, 1925 and 1928.—GORDON N. SLYFIELD, 47, North Parade, Horsham, Sussex

#### "A GIFT BETWEEN FRIENDS"

SIR.—I enclose two photographs of a pleasing piece of sportsman's treen which I recently acquired locally. This powder flask is made of walnut (instead of the usual leather or hide), and according to the Victoria and Albert Museum dates from 1770. It stands 4½ ins. high and is beautifully finished with cap and chain in silver to match the two silver plaques. One side bears a Danish inscription, which, freely translated, runs:

*A gift between friends  
Gives pleasure at both ends.*

The reverse side bears a similar silver plaque depicting the recipient bowing his thanks to the donor of the prize or gift.—IDA S. CRITTEN (Mrs.), *The Manor House, Southwold, Suffolk*

#### A CRAB SPIDER'S BANQUET

SIR.—Col. C. N. Buzzard, in his entertaining article *A Crab Spider's Banquet*, expresses some surprise that a crab spider should be able to overcome a small humble bee. The accompanying photograph is of a violet-winged carpenter bee which met the same fate. This handsome

bee is at least as large as our biggest humble bee and decidedly more robust. I have seen it only in Northern Spain, where it appears to be rather rare.

This particular bee I noticed on a small sunflower, where it remained unaccountably motionless. I cut the flower and examined it carefully, turning it about in the bright Spanish sunlight, without being able to detect any reason for the insect's unusual behaviour until I touched it with a pencil and found that it was dead. As I drew my pencil away I unexpectedly touched and disturbed something else—a crab spider, which, although I had been quite unable to detect it, was also on the central disc of the flower. It had insinuated its long legs among the numerous florets and pressed its body firmly down against the surface, its colour and markings harmonising perfectly with the pattern of the flower. As it reared up, it became very conspicuous by reason of the dark shadow which it cast across the surface, and the suddenness of its appearance was quite startling. It was facing the bee, with jaws clasping its proboscis and poison fangs buried in its throat. Death must have been instantaneous.

The situation can be explained as follows. The bee alighted on the middle of the flower quite unaware of the proximity of its enemy. Visiting each floret in turn in search of nectar, it finally inserted its proboscis between the jaws of the motionless spider into the floret beneath, and received the fatal stab in its throat. The thrust in this case was made from below, not with a spring from above, as described by Col. Buzzard. No doubt different species of spider act differently; in this case the species was *Thomisus abbreviatus*.—CHARLES THOMAS, 4, Greenfield Crescent, Birmingham, 15.

#### TEA FOR SEVEN—2s.

SIR.—Reading Major C. S. Jarvis's recent comments on the price of eggs reminded me that as a child of nine years old last century I visited

a friend of my mother at Bath, who, with her four children and nurse, took me to pick primroses on Lansdowne near a farm where tea was to be prepared for us.

Thus at 5 o'clock seven hungry people sat down to a meal which included a new-laid egg each, endless home-made bread and butter, honey, jam, cake, tea, sugar, milk and cream. At the end of this happy repast our hostess came to know if more were wanted and the head of our



**AVENUE OF WELLINGTONIAS AT MINSTER ACRES, NORTHUMBERLAND**

See letter: *Wellingtonia Avenue*

party, expressing great satisfaction, asked how much was owed.

The good wife, twisting her spotless white apron nervously in her fingers, hesitated a moment, and then said tentatively: "Well ma'am, would you think two shillings too much?"—BEATRIX CHARLES (Mrs.), *Le Baousset Val de Menton, A.-M., France*.

#### WELLINGTONIA AVENUES

SIR.—The photograph of the wellingtonia avenue at Finchampstead, in Berkshire (September 10), induces me to send you this photograph of an avenue at Minster Acres, four miles south of Riding Mill, Northumberland, which I took in 1947. Unfortunately I took no note of the exact length or of the number of trees, but for length it cannot compare with the Finchampstead avenue, which, planted in 1869 by Mr. John Walter, of Bearwood, Berkshire, is about 1,200 yards long, the trees being 34 feet apart. Mr. Walter planted a short avenue in front of his house at Bearwood in 1871.

The well-known avenue at Stratfield Saye, Hampshire, which was planted in 1873-74, is 372 yards long, the trees being 31 feet apart. At Orton Longueville, near Peterborough, the avenue, 700 yards long, was planted in 1859 with 150 trees, most of which were raised from seed, the rest from cuttings. By 1891 those raised from seed were showing a marked difference from those raised from cuttings, and this difference is still quite obvious—the specimens raised from cuttings having made slower growth and developed a tendency to form many leaders.

The report of the Conifer Conference, 1931, contains a description, by the late Mr. Bruce Jackson, of a 400-yard long avenue at Linton Park, Kent. This was planted in 1866, the trees being 30 feet apart; the width of the avenue is 60 feet. At Heather-side, near Bagshot, Surrey, is an



**DANISH POWDER FLASK OF ABOUT 1770 IN WALNUT AND SILVER**

See letter: "A Gift Between Friends"





Eleven years in the scorching sun of the plains — what a test for delicate colours ! But a Sanderson fabric which went out to India long before the war stood up to it so successfully that the owner wrote to give us details.

### Stitched by a Dirzi

While on leave in 1935,  
she chose the material.

Back in India,  
an economical dirzi  
(tailor) made the curtains, leaving  
the selvedge on ; so that Sanderson's  
name, like Sanderson dyes, defied  
the full force of the Indian sun until 1946.



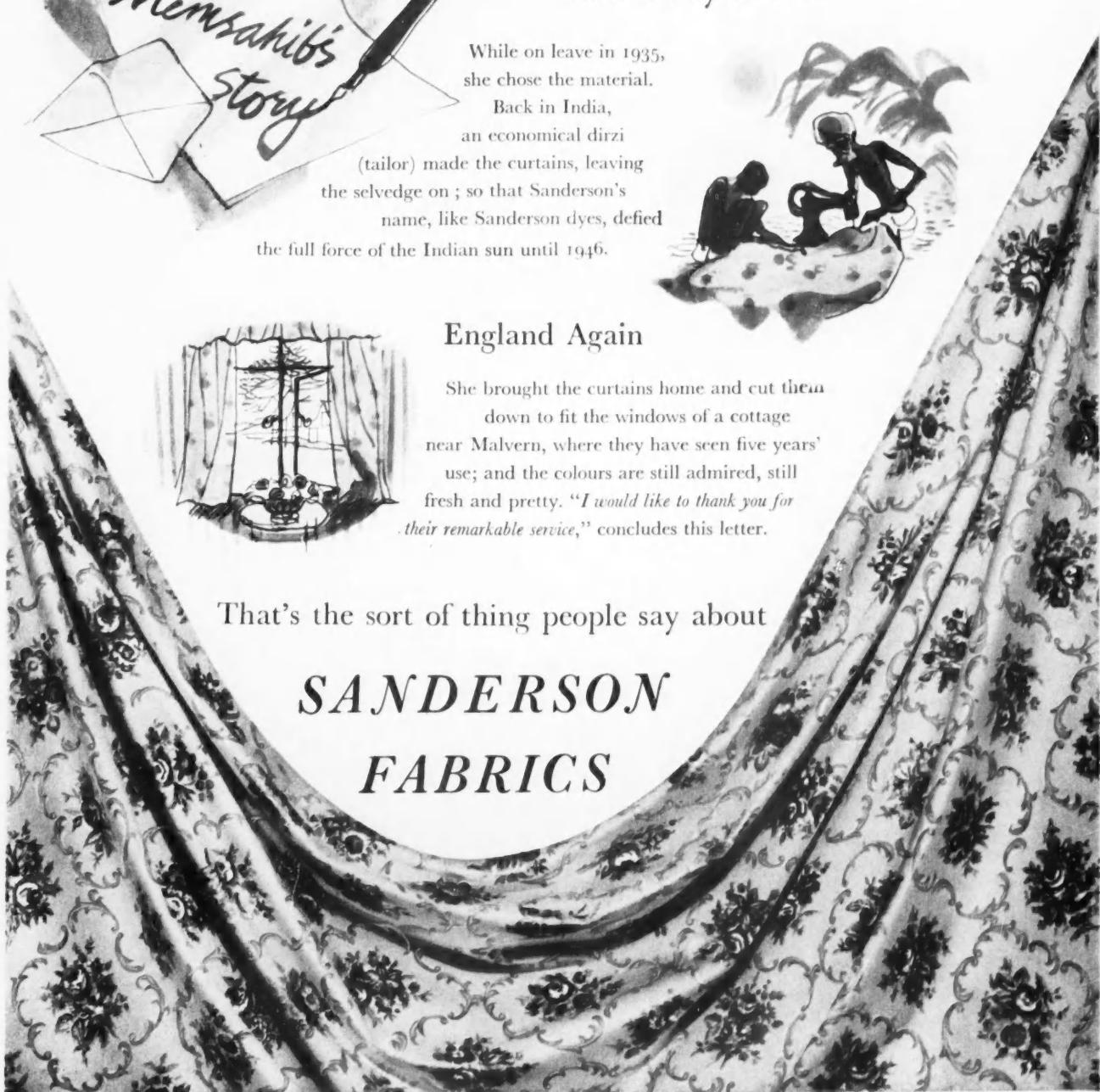
### England Again



She brought the curtains home and cut them down to fit the windows of a cottage near Malvern, where they have seen five years' use; and the colours are still admired, still fresh and pretty. *"I would like to thank you for their remarkable service,"* concludes this letter.

That's the sort of thing people say about

## SANDERSON FABRICS



SANDERSON FABRICS (You will find the name on the selvedge) MADE AT UXBRIDGE, MIDDLESEX  
Showrooms : Berners Street, London and Newton Terrace, Glasgow.

By Appointment Makers of Weatherproof



Clothing to the Late King George VI

Windsor Grand Military  
Steeplechase

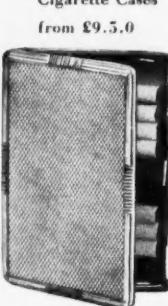
## This Week's News from **BURBERRYS**

The Burberry Race Weatherall shown here is an overcoat tailored in Burberry's fine Scotch tweed patterned in Glenurquhart check—one of many autumn and winter models in varied styles and materials from £20.0.0.  
The lounge suit is chosen from a wide range of single breasted and double breasted models from £22.17.0.  
The showerproof tweed hat is an example of many available either from stock or to order from £2.13.6.  
Gloves, shoes and shooting stick are all by Burberrys.

**HAYMARKET LONDON S.W.1**

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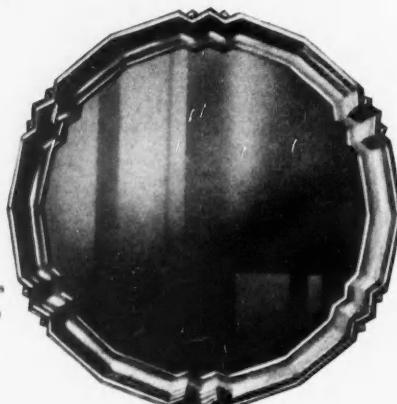
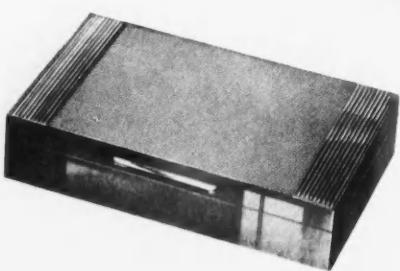
## IN STERLING SILVER

Tankards  
from £12.5.0Cigarette Cases  
from £9.5.0

For a man  
to  
remember

Flasks  
from £22.7.6

TO MARK AN ANNIVERSARY, OR  
AS A PRESENTATION ON SOME  
AUSPICIOUS OCCASION, A GIFT  
OF MAPPIN CRAFTSMANSHIP  
IN STERLING SILVER IS BOTH  
APPROPRIATE AND HANDSOME.  
A PARTICULARLY APT IDEA  
BEING THE ENGRAVED  
SIGNATURES OF THE DONORS  
ON A SALVER. WE ARE ALWAYS  
PLEASED TO SUBMIT DESIGNS  
WITHOUT CHARGE.

Salvers  
from £23.0.0Cigarette Boxes  
from £12.0.0

## MAPPIN AND WEBB

LONDON SHOWROOMS  
156-162 OXFORD ST., W.1. 172 REGENT ST., W.1. 2 QUEEN VICTORIA ST., E.C.4.  
SHEFFIELD SHOWROOMS: NORFOLK STREET.  
PARIS BIARRITZ BUENOS AIRES RIO DE JANEIRO JOHANNESBURG BOMBAY

avenue which, when planted in 1867 by a certain M. Mongredien, was a mile long, containing 280 trees, approximately 140 on each side. The plants were taken from 5-inch pots when about 18 inches high, and the row on the north was planted on mounds, those on the south on the flat. These latter did so much better that the mounds on the north were abolished and the trees transplanted; but this operation retarded their growth, and the effect is shown to-day in the smaller girth of the trees on the north side. The avenue is 40 feet wide, the trees being 30 feet apart.

At Leighton, near Welshpool, Montgomeryshire, where there is the oldest and finest stand of redwood (*Sequoia sempervirens*) in Britain, there is an avenue of Wellingtonias, but I regret that I have no details of its length. It was planted in 1862.

But reference to Welshpool calls to mind the tall Wellingtonia at Powis Castle, illustrated in your issue of September 3, which "Taffy" thinks "must certainly be over 130 feet." His guess may be as good as anyone else's, but not as good as careful measurement with a modern clinometer—which, used a few years ago on this tree, showed its height to be not more than 110 feet.—R. C. B. GARDNER, Secretary, *The Royal Forestry Society of England and Wales*, 49, Russell Square, W.C.1.

#### RUTHLESSNESS AT RYE

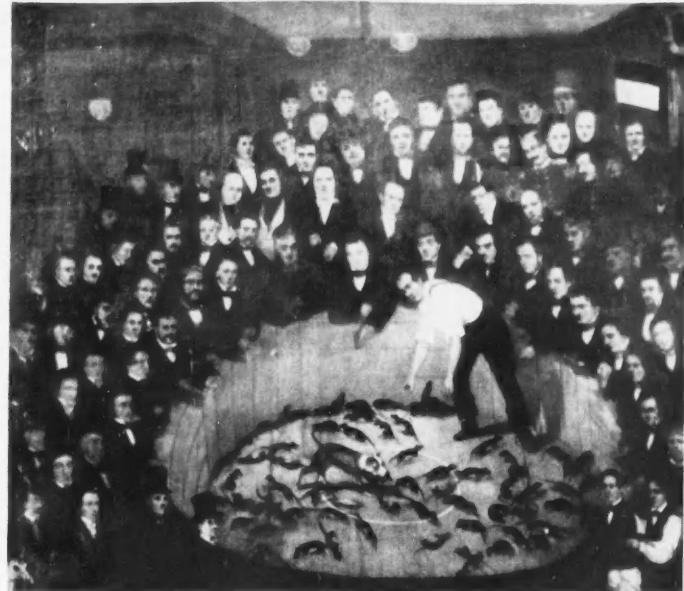
SIR,—Is it, I wonder, presumptuous on the part of a mere visitor to Rye, Sussex, such as myself, to enter the controversy about the churchyard? I hope not; I feel that such places and things of such beauty are the heritage of us all, not merely of the citizens of Rye. May I suggest, therefore, that the authorities responsible do no more than have their churchyard weeded and scythed. There are brambles and nettles galore, and many ash and sycamore seedlings of several years' growth will soon be displacing some of the gravestones; the general appearance is that nothing has been done for months, perhaps years.

Surely there is a half-way stage between the present derelict appearance of neglect, and the type of prim, tidy municipal garden with crazy paving and neat bedding plants so beloved of the urban mentality.

One would have thought that there were enough people in Rye (whose population is, I believe, about 4,000) who cared sufficiently to be willing at least to dig up the weeds without much expense to anyone, for the churchyard is not a very big one.—JOHN CODRINGTON, 22, Eaton Mews South, S.W.1.

#### TO CHURCH ON HORSEBACK

SIR,—With reference to the recent letter entitled *To Church on Horseback*. I enclose a photograph of a mounting-block at Llanfrothen



MID-19TH-CENTURY PAINTING OF A RAT-PIT

*See letter: The Rat-pit*

Church, North Wales. Like the one in Suffolk, it has a hand post to aid the rider.

I enclose also a photograph of the fine stables at Maker Church, Cornwall. These provided not only for the horses in the side aisles, but also for the carriages themselves, which entered through the central archway.—E. M. GARDNER (Miss), *The Bothy, Borden Village, Liphook, Hampshire*.

SIR,—In the 14th century, when the Church of Walpole St. Peter in the marshland area of Norfolk was partly rebuilt and lengthened, the new chancel threatened to encroach on an ancient right of way. This was overcome by raising the chancel above the footpath, which became a tunnel for the width of the chancel. The presence of several iron rings in the walls of this tunnel points to the fact that horses were tethered there during services.

Incidentally, the raising of the chancel by a flight of ten steps enhances the interior of this fine old church in a most unusual way.—WINFRED ROBERTS (Mrs.), *Bank House, Caistor, Lincolnshire*.

#### THE RAT-PIT

SIR,—I wonder if any of your readers could give me any information about the picture of a rat-pit seen in the accompanying photograph. I should be particularly interested if anybody could identify some of the spectators.

L. B. PARTRIDGE, *Ham Spray House, Marlborough, Wiltshire*.

There is little doubt that there existed a contemporary key to this

picture of a rat-pit which would have identified the spectators, who are clearly intended to be portraits. It is possible, also, that a print may have been engraved which would have included such a key. The date of the picture would appear, from the clothes worn, to be about 1845-50. It cannot be earlier than 1837, since the Royal Arms hanging above the portrait on the wall on the right are those of Queen Victoria. This particular form of sport, moreover, had already lost its appeal by the mid-19th century, so that a date much after 1850 seems unlikely. A writer in *The Sporting Magazine* in 1866 refers to the use of pits at least in London—for bear-baiting, ratting and for cocking, as "bygone sports," though it may be that such performances still survived in country districts.

These pits are as familiar as cockpits for cockfights, a form of sport common in England for several centuries. Later, during the 18th century, bear-baiting and to some extent ratting in the form shown developed as additional attractions; most of the London cockpits were so used, for example, and in the first half of the 19th century Charlie Aistrop was a well-known "handler" of bears and dogs at the Royal Westminster Pit in Duck Lane. The idea which appears to have lain behind the ratting was the degree to which a dog could be trained in killing rats, which did immense damage on farms.

There is a coloured print of a celebrated dog, Billy, showing him in a rat-pit at work and recording his

remarkable feat of killing 100 rats in five minutes on April 23, 1823, with details of his pedigree below. The same Charlie Aistrop seems to have officiated at this performance.—ED.]

#### SWANS ON THE SEA

SIR,—In June of last year I spent a week on the beach at Rustington, in Sussex. One afternoon I was very surprised to see three mute swans about 100 yards out to sea, swimming down the coast. This was the only time I could remember having seen swans on salt water until I went for my holiday this year at Salcombe, South Devon.

There, by the riverless, salt-water estuary, several swans had made their nests, and once I counted no fewer than 17 swimming in procession in the harbour. I wondered if it was usual for swans to nest near salt water, and whether you or any of your readers has seen swans swimming in the sea.—MAUREEN A. GALE (Miss), *Barnett Field, Blackhall Lane, Sevenoaks, Kent*.

It is not unusual for mute swans to be seen on the sea. The famous swanery at Abbotsbury, in Dorset, is separated from the sea only by the narrow width of the Chesil Beach.—ED.]

#### SHORTAGE OF FROGS AND TOADS

SIR,—With reference to the correspondence in COUNTRY LIFE about the shortage of frogs and toads, it appears that toads, at least, have decided there are worse places in which to live than the suburbs. My garden has been creeping with toads all the summer, and there have been quite a few frogs as well. Just lately they have diminished in numbers, probably owing to some seasonal migration—or possibly because they have realised there is a hospital immediately opposite my house!—ELISABETH BRADSHAW (Mrs.), *Mount Pleasant Cottage, Roxeth Hill, Harrow-on-the-Hill, Middlesex*.

#### A WHITE SWALLOW

SIR,—There is a pure white swallow here. It is this year's bird, one of the second brood hatched in the stables. I should be interested to know if this is unusual, as I have not seen an albino swallow before.—A. G. DOYNE (Mrs.), *Germaines, Rathvilly, Co. Carlow*.

[Albino swallows are reported from time to time. We heard of one in Scotland recently.—ED.]

#### CROOK OR CROOK'S PEAK

SIR,—The Ordnance Survey Map is correct about the name Crook Peak in the Mendip Hills (August 27). The hill was named because of its resemblance to a shepherd's crook, and there should be no "s" in the name.—R. D. REID, 8, Chamberlain Street, Wells, Somerset.



MOUNTING-BLOCK AT LLANFROTHEN CHURCH, MERIONETH, AND (right) THE STABLES AT MAKER CHURCH, CORNWALL

*See letter: To Church on Horseback*

## NEW CARS DESCRIBED

THE STANDARD VANGUARD By J. EASON GIBSON

THE latest model of the popular and successful Standard Vanguard, which was first shown at the Geneva Motor Show in the spring, is evidence that it is always possible to improve a car by sensible development and modification, without carrying out any drastic changes. This model, known as the Phase II, has been only slightly modified, apart from having a re-fashioned body, but the changes have helped to improve it considerably.

The engine has been slightly altered to ensure that the valves work more quietly, and in addition a higher compression ratio is used on cars intended to be run on the premium-grade fuels: it has been raised from 7 to 1 to 7.25 to 1. As the four-cylinder engine is basically the same as when it was put into production in 1947 its reliability can be taken for granted. It is of 2,088 c.c. and gives a total power of 68 b.h.p. at 4,200 r.p.m., which enables the power/weight ratio of 2.7 b.h.p./cwt. to be obtained. The engine components are well placed, and both the dip-stick—which is of a sensible length—and the oil filler are particularly handy. Replaceable cylinder liners are used in the engine, in direct contact with the coolant. This allows a more wear-resistant material to be used, and avoids the necessity for re-boring

slope of the windscreen allows the driver good upward vision.

The example I tested was fitted with the Laycock de Normanville overdrive, which is supplied as an optional extra. The great advantage of this system is that, while either overdrive or normal top gear is engaged entirely automatically, the moment of engagement is entirely under the driver's control. This is ideal. If one is driving very leisurely, overdrive can be engaged at as low a speed as 30 m.p.h. for one to enjoy the increased smoothness and silence, but if one is driving hard top gear can be kept in use until the speed approaches the maximum. The actual change is effected by very light finger pressure on the steering-column-mounted gear-lever. The movement required on this lever, when it is in the normal top-gear position, is only one inch upwards, and the change can be done regardless of whether the engine is pulling hard or overrunning. The clutch pedal need not be touched at all during the changes. The benefit of the overdrive will be more easily appreciated when I say that the Vanguard's best cruising speed is around 68 m.p.h., but with the overdrive in use the full maximum speed is both pleasant and mechanically safe as a cruising speed.

main roads, the autostrada between Turin and Milan was used in both directions, as well as that from Milan to Brescia. On the return trip from Milan to Turin the average speed was 76 m.p.h. Better still was a run from Milan to Verona. Less than half the distance, to Brescia, is on autostrada; the remainder is on the first leg of the Mille Miglia course. The average was 68 m.p.h. In view of all this hard driving the fuel consumption was excellent, and the low oil consumption equally praiseworthy. On only one occasion did the brakes exhibit symptoms of fading—on the Mont Cenis—and they returned to normal efficiency after a short distance. The dampers were as efficient on my return to London as they were when I started. Undoubtedly the stiffening of the rear suspension has helped to reduce the load on the dampers.

On the outward trip I was accompanied by three passengers and their luggage, but, despite the hard driving, they found the car extremely comfortable. They were all experienced motorists and were particularly impressed by the lack of roll at high cornering speeds, and by the smoothness over the worst French *pavé*. The roominess of the bodywork is a great help in increasing comfort.

My criticisms of the car are few. The minor controls are rather too similar for my liking, so that it is easy to become confused between the various dashboard controls for lights, heater and roof light. One irritating little point was that one's key ring dangled from the switch into the ashtray. My last complaint is that over bad roads—although the comfort was high—there was too much road noise transmitted into the car. The more extensive use of sound insulating material would undoubtedly cure this easily, and this is, in fact, a modification which hard-driving owners can easily have carried out personally. Throughout the 1,800 miles the car started perfectly, no matter whether from cold or when it was hot after a very hard drive, and thanks to the thermostatically controlled hot-spot it warmed up quickly to an efficient temperature. A good point for those who like to carry a spare can of petrol is that the filler orifice is provided with an extensible tube to make filling up easier. In addition, a vent pipe is fitted to prevent fumes from entering the car interior. The petrol filler can be secured against pilfering by a lock inside the luggage boot, while differently shaped keys are provided for the ignition and driver's door on the one hand and the cubby-hole and luggage boot on the other.

Though there are many cars in the medium-priced and medium-capacity class, I have difficulty in thinking of another which gives such an impression of enjoying hard driving, while at the same time achieving good performances at an economical fuel consumption.



**THE NEW STANDARD VANGUARD.** The increased width of the rear door and the airiness of the interior are among its notable features

after a large mileage. The crankcase ventilator is connected to the carburettor inlet, giving some upper cylinder lubrication and preventing fumes from being drawn into the engine.

The independent front suspension is by coil springs and wishbones, but the anti-roll bar previously employed on the rear suspension has been discarded, as the suspension has been strengthened by the use of stiffer leaves. In addition, helper springs are now fitted which come into operation when a very heavy load is carried, or when a very severe bump is encountered. Lockheed hydraulic two-leading-shoe brakes are fitted.

The alterations to the bodywork go deeper than surface appearance. The central door pillar has been moved rearwards by 5 inches, and, by converting the body to a four-light one from a six-light one, it has been possible to increase the width of the rear door by almost 14 inches. Not only has this change given the car a much more balanced appearance, but entry and exit are made much easier. The internal dimensions remain outstandingly good—the seats measure 56 inches across. The luggage boot now protrudes and its capacity has been increased by moving the fuel tank, which is now carried vertically behind the rear-seat squab. The spare wheel is kept in a cradle, which can be lowered, beneath the luggage boot. These changes allow the floor of the boot to be both flat and low. Although the screen pillars seem rather thicker than is usual, visibility generally is excellent, and a further good point is that the

My road test of the Phase II model coincided with the necessity to make a fast run to Milan, so that there was every opportunity to test the car ruthlessly at high speeds, and in many cases over inferior roads. As an example of the way in which the car was driven, my first day's run may be of interest. We left Dunkirk rather late, after crossing on the night ferry, owing to the lock gates being jammed by a north-easterly wind at high tide. This meant that we encountered much more traffic on the bad roads of the Pas de Calais than we had anticipated. Despite this handicap our average after three hours' motoring was over 50 m.p.h., and the running-time average for the entire day's motoring to Aix-les-Bains was exactly 50 m.p.h. Readers will appreciate that to average speeds of this order with a car the maximum speed of which is 80 m.p.h. requires continuous flat-out driving. I should perhaps make it clear that, unlike many French drivers, I do not rush through villages at high speed. Villages apart, however, constant fast driving was indulged in throughout the 1,800 miles covered, and on only one occasion was the bonnet opened, towards the end of the trip to check the oil, when only a litre was added.

When I first, in 1950, tested a car fitted with this type of overdrive I found that the improvement in fuel consumption when the overdrive was used extensively was 2½ m.p.g. This was borne out on the present occasion, when the consumption averaged 25.9 m.p.g. for the whole trip. In addition to fast driving on

## THE STANDARD VANGUARD

## Phase II

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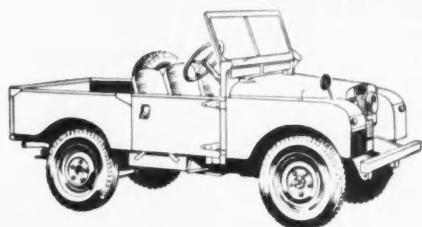
## SPECIFICATION

	Price £950 7s. 9d. (Inc. P.T. £340 7s. 9d.)	Suspension Independent (front)	Independent (front)
Cubic cap.	2,088 c.c.	Wheelbase 7 ft. 10 ins.	
B : S	85 x 92 mm.	Track (front) 4 ft. 2½ ins.	
Cylinders	Four	Track (rear) 4 ft. 6 ins.	
Valves	Overhead	Overall length 13 ft. 11½ ins.	
B.H.P.	68 at 4,200 r.p.m.	Overall width 5 ft. 9 ins.	
Carb.	Solex down draught	Overall height 5 ft. 3 ins.	
Ignition	Lucas coil	Ground clearance 7 ins.	
Oil filter	Purolator by-pass	Turning circle 35 ft.	
1st gear	16.35 to 1	Weight 25 cwt.	
2nd gear	7.71 to 1	Fuel cap. 12 gallons.	
Top gear	4.625 to 1	Oil cap. 1½ pints	
Overdrive	3.79 to 1	Water cap. 1½ pints	
Final drive	Hypoid bevel	Tires Dunlop 6.00 x 16	
Brakes	Lockheed hydraulic		

## PERFORMANCE

Acceleration secs.	secs.	Max. speed (overdrive)
10-30	Top 9.6	2nd 5.6
		82.3 m.p.h.
20-40	Top 8.7	2nd 5.6
		Petrol consumption 25.9
0-60 (all gears)	20.0	m.p.g. at average speed of
		45 m.p.h.
Max. speed (top)	79.8 m.p.h.	
BRAKES:	30 to 0 in 31 ft. (98 per cent. efficiency).	
THEORETICAL CRUISING SPEED:	Top, 71.5 m.p.h.	
	overdrive, 87.2 m.p.h.	

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## CASTLES IN SCOTLAND

After looking through the 298 plates of *Scottish Castles of the 16th and 17th Centuries*, by Oliver Hill (COUNTRY LIFE, 6 gns.), I felt that if I should ever see another pepper-pot tower I'd sneeze! There certainly can be no doubt where these buildings hail from. But if, at first glance, they seem all but indistinguishable from the Scottish baronial horrors perpetrated by David Bryce and his followers in the 19th century, study will reveal their merits and occasional beauties.

The Scots have always had their own conception of architecture. Indifferent, if not actually hostile, to the graces and genialities of this urbane art, they have yet produced an individual style which reflects their stimulating hard-headedness and logic, and their frenzied outbursts of romanticism and headlong descents into maudlin sentimentality. This curious dichotomy in the national temperament finds perfect expression in the 16th- and 17th-century castles described in the beautifully illustrated book under review. Just as Barrie, for example, developed the most austere and economic prose dialogue technique in order to express his whimsical fancies, so the bleak and ruthless logic of the castle plan gives way, in the top storey, to a fantastic grouping of turrets and towers and bartizans and other picturesquely romantic features. Scottish architecture is, indeed, as un-English as the most fervent nationalist could desire, and it warrants the separate and detailed treatment devoted to it by Mr. Oliver Hill.

### An Artist's Work

Mr. Hill is, thank goodness, an enthusiast. No dry-as-dust art-historian he. He has, of course, assembled all the relevant art-historical data (drawing freely on MacGibbon and Ross, and adding the fruits of later research), but he responds to his subject as an artist rather than as a card-indexing *Kunsthistoriker*. He approaches the castles as did our great-aunts with their water-colours, easels and Windsor and Newton sketching blocks, giving attention first to their romantic situations and siting, noting appreciatively the relationship of turrets to the main mass of the roof, the corbelled emphasis that lends importance to the upper storeys, the contrasting light-catching textures of harling, ashlar and slating, and finally weaving over all an atmosphere of mediæval romance from his knowledge of the family histories and legends which have accumulated around them. His enthusiasm for his subject leads him into occasional absurdities as, for example, when he compares the corbeling at Allardice Castle to Moslem stonemasons' work, or describes the painted ceiling at Culross as "of great accomplishment" when it is, in fact, as crude as barge or fair-ground decoration—nevertheless, it has enabled him to open our eyes to an art which would otherwise have lain buried in the five monumental tomes of MacGibbon and Ross's *Castellated and Domestic Architecture of Scotland*.

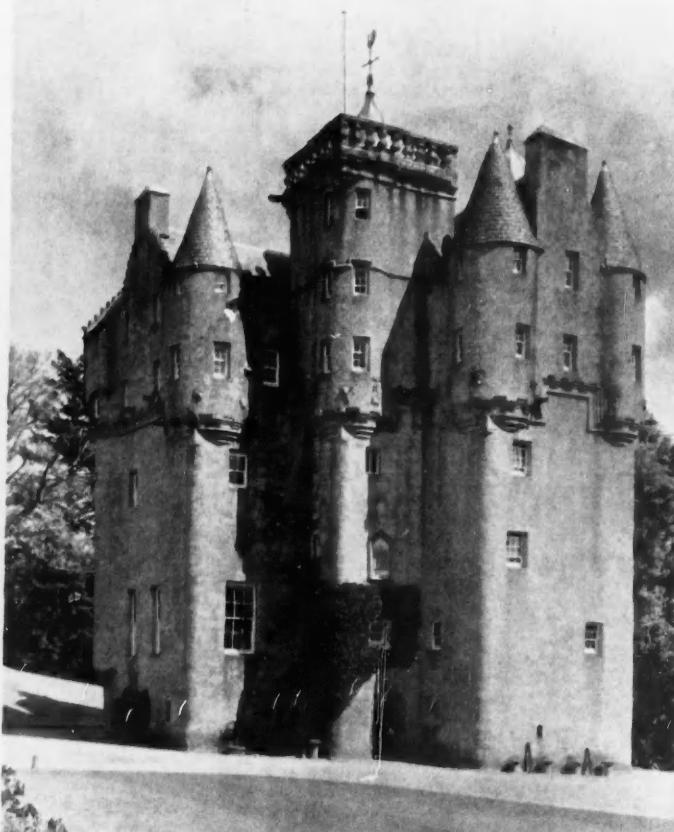
### Vernacular Style

In England domestic architecture developed from the Elizabethan manor house. In Scotland it descends direct from the Peel tower, and no wholly domestic building was erected until after the Union. All houses outside towns, and many within, were defensible fortresses providing for a primitive standard of comfort which had long been abandoned south of the Tweed. As an example of the earlier buildings from which the 16th- and 17th-century castles derived, Mr. Hill chooses that stupendous construction, Borthwick Castle, than which there is nothing more impressive in his book. However, by the first quarter of the

16th century the military need for a tower had diminished and thus a new type of castle was devised by the simple expedient of putting a house on top of the tower and corbeling out where it projected. The most spectacular of these constructions are Craigievar, Midmar and Castle Fraser, all in Aberdeenshire and dating from shortly after 1600. French influence has sometimes been suggested to explain the exuberant and unbalanced massing on the upper storeys, but their purely native origin is made clear by comparison with the contemporary French work at Falkland and Stirling. The Scottish castle style is, in fact, a vernacular and none of the buildings illustrated by Mr. Hill was architect-designed (except the splendid south front at Thirlestane, designed by Sir

have no counterpart in England

Although Mr. Hill would not claim to have superseded MacGibbon and Ross as the historian of Scottish architecture, his book will undoubtedly be the definitive work on his subject inasmuch as he treats it in all its aspects—decorative, and sociological as well as architectural. And, perhaps, the importance of these castles lies in their human appeal rather than in any aesthetic or archaeological interest, for in them the lover of Scotland can see displayed "the broad lines of its history, and the habits and requirements of its people." It is on this aspect that Mr. Hill most lovingly dwells and he concludes his work, very appropriately, with a disquisition on the extraordinary band of female urisks, water kelpies,



CRAIGIEVAR CASTLE, ABERDEENSHIRE. An illustration from *Scottish Castles of the 16th and 17th Centuries*, reviewed on this page

William Bruce in 1671, according to his correspondence with Lauderdale, printed in Mylne's *Master Masons to the Crown of Scotland*. It is all the more surprising, therefore, how rich an effect these local masons managed to achieve with their limited repertoire of architectural ornament; surprising, too, how their work foreshadows the elongated and draughtsmanship-like architecture of Mackintosh, particularly in the asymmetrical placing of windows and the decorative use of string courses which frequently have no structural significance whatever.

In contrast to the gaucheries of the exteriors, a considerable degree of sophistication is displayed in interior decoration, for which foreign craftsmen were generally employed. The famous plasterwork ceilings in the Glamis, Muchalls, Craigievar group were all done by English plasterers around 1620, probably by Joseph Fenton, whose Bromley-by-Bow ceiling is now in the Victoria and Albert Museum. Mr. Hill very sensibly deals with the interior decoration separately and breaks new ground with his section on the painted ceilings, which

mischiefous wafer cows, supernatural caticles, trows or drows and other wicked wights whose presence hovers in the background of all Scottish castles.

JOHN FLEMING

### TITLES MANIFOLD

INTERRUPTED but undeterred by two wars, successive editors of the new edition of *The Complete Peerage* have been carrying forward that majestic work until now, after more than 40 years, the last but one of its volumes (Vol. XII, part I, St. Catherine Press, £3 13s. 6d.) has come safely into port. The speed of advance of these stately convoys is bound to be slow, but the only signs of rough weather encountered by C.P. 12 (ii) on its passage are to be found among the appendices, some of which were thrown overboard to lighten the cargo. The new volume, edited by Mr. G. H. White, maintains the high standard of its predecessors—the historical accuracy, the abundant detail, the massive erudition, relieved by those lighter touches which make this unique among works of reference of its kind and a delight to consult.

Beginning with Skelmersdale (barony, 1828), it goes up to Towton (see Hawke of), covering over 800 pages in the process. Several of the county dukedoms and earldoms come into this section, notably Somerset, Stafford, Suffolk, Surrey, Sussex and Sutherland, and there is the history of Stourton, the oldest surviving barony created by patent with limitation to heirs male of the body. What a catalogue of woe is to be read in the record of the Earls of Stafford who became Dukes of Buckingham: 5th Earl, killed at Shrewsbury, 1403; 6th Earl and 1st Duke, killed at Northampton, 1460 predeceased by his son, killed at St. Albans, 1455; 2nd Duke attainted and beheaded, 1483; 3rd Duke restored, but attainted and beheaded, 1521.

Suffolk does not appear as a separate earldom until 1337, since in the time of the Bigods it was held to be embraced by their earldom of Norfolk. As Earls of Suffolk, the Uffords, and, later, as Dukes, the de la Poles (another ill-starred race), the three Brandon and the father of Lady Jane Grey all march across these pages, and then Suffolk is once more allied to Norfolk. In 1603 the earldom was conferred on the second son of the 4th Duke of Norfolk, that Lord Thomas Howard who swore "Fore God I am no coward." Incidentally, since 1745, the earldom of Suffolk has been married to that of Berkshire, originally bestowed on the first earl's second son. Howard turns up again in the earldom of Surrey, now held by the Duke of Norfolk. Passing to Sussex, one may note that although the dukedom conferred on George IV's brother expired at his death, there has been an Earl of Sussex since. He was the late Duke of Connaught.

### Murderer Buried in Cathedral

The ancient barony of Stourton dates from 1448 and the present holder is the twenty-second of his line; although in his triple title of Lord Mowbray, Segrave and Stourton it is relegated to third place since the Mowbray and Segrave baronies, called out of abeyance as recently as 1878, are of earlier origin. But Stourton, with its continuous descent in the male line may be considered to hold a prouder record in spite of the fact that it is not an entirely stainless one. The eighth Lord Stourton, we read, was hanged in the market place at Salisbury for a double murder. Nevertheless, he was interred in the Cathedral.

As one ranges through this great work and its titles manifold, sonorous and strange-sounding, famous and all but forgotten, one is constantly seduced by the footnotes. These keep up a running commentary on the persons and characters of the holders, so that there is seldom a dull page. Often one can picture the features or assess the calibre of the brain below the coronet. Of the 9th Earl of Suffolk, who allowed his wife to become the mistress of George II, Queen Caroline's description is quoted—"brutal, as well as a little mad, and seldom quite sober." The 1st Earl of Strafford of the 18th-century creation figures in Lord Hervey's *Memoirs* as an "illiterate, cold, tedious, constant haranguer in the House of Lords, who neither spoke sense nor English," and on the "fine understanding" with which Mackay credited him Swift commented: "very bad and can't spell."

### Little Brown Lady Ghost

In the article on Tennyson it is duly recorded that "he was the first person raised to the peerage for his poetical talents," while in the account of his grandson we are reminded that in the third Test match against the Australians at Headingley in 1921 "he played an historic innings after damaging his left hand while fielding." Turning to Townshend, we find a note on "the little brown lady" who haunts Raynham. She was second wife of the second Viscount, sister of the Earl of Orford, and died of smallpox, poor thing.

A. S. O.

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## A CAUSERIE ON BRIDGE

## PARTNERSHIP PIT-FALLS

THE inquest on Helsinki must be brief, since the aim of a Bridge column is to help the reader over his local fences, but I cannot ignore entirely a rather unusual feature of my COUNTRY LIFE correspondence.

"So we've lost again at Bridge," like "We've been socked at ping-pong (or marbles)," is, more often than not, a facetious sneer—can it be a national calamity to be beaten at such a fooling game? It would seem, however, that a more serious view is taken by readers of this journal, a sort of John Bull attitude which insists on an answer to the annual question, "Why?"

I am no longer on writing terms, for instance, with a brigadier whom I deluded into thinking that last year's European championships were a mere formality; his only concern being a match against the U.S.A. in New York, he was bowled over by the news that "Great Britain had been knocked out in the semi-finals (at Dublin) by the \_\_\_\_\_," the blanks being filled in with unparliamentary terms. Several Irish readers, incidentally, deplore the fact that the Americans are the masters of the old enemy at yet another game.

Unlike the fiascos at Venice and Dublin, the failure at Helsinki cannot be put down to gallery play and ill-timed cleverness. This was due, no doubt, to the influence of Leslie Dodds, the only "season-ticket holder" whose judgment has not deteriorated. A series of hands from various important matches may lead us to the root cause of this year's trouble.

**♠ A K Q J 9 8 4 3 2   ♡ 10   ♦ A K   ♣ 6**

This is a hand that "never happens," yet it was held by South in the 1953 Gold Cup final. There is also no hand where it is necessary to open or overcall with a natural Four No-Trumps, so this idle bid can be reserved for the rare cases where the only concern is the question of Aces, standard practice in all systems since 1936 or thereabouts. The responses can be on Blackwood or Culbertson lines, and either method would elicit the fact that North held one Ace in this instance.

East opened One Heart as dealer at both tables, but in one case South was completely lost. He overcalled with Two Hearts, and the response (of all things) was Two No-Trumps. Since a bid of Four No-Trumps would now be read as quantitative, South bid Four Spades with a mental prayer that his partner was Aceless. This call was passed out for a swing of seven match points. South could have retrieved a bad start with a repeat cue bid of Three Hearts over Two No-Trumps, meaning "I insist on a suit response." North would have bid Four Clubs, and Four No-Trumps by South must then be read as a conventional enquiry.

**♠ K Q   ♡ A 9 7   ♦ 8 6 4   ♣ K J 7 6 2**

South's hand, G.B. v. Italy, 1952. With neither side vulnerable, our South player opened with One Club, West doubled, North bid Two Spades, and East passed. The jump in a new suit over an opponent's take-out double is played, all the world over, as a one-round force, but North and South had omitted to agree on this point. South passed, missing a game that was bid in the other room—four match points to Italy.

West	East
♠ A	♠ K 9 8 6 4
♡ 9 8 7 3	♡ K 4
♦ A 8 7 6 5	♦ K Q 10
♣ K 10 3	♣ A 6 2

England v. Wales, 1952. Dealer, West.

Neither side vulnerable.

Welsh bidding: One Diamond—One Spade; Two Diamonds—Three No-Trumps. Nine tricks made. English bidding: One Diamond—One Spade; One No-Trump—Three Diamonds; all pass. Four match points to Wales.

East's only reason for not converting One No-Trump to Three is the thought of a possible slam, so clearly he never dreamt of a One No-Trump re-bid on 11 points only. Apart from failing to agree on the strength of this re-bid, the partners had different ideas as to whether Three

Diamonds, in this sequence, is forcing or a limit bid.

I have always been a staunch admirer of Dodds and Konstam, who have won more international caps than any other two players, and by all accounts they were the best British pair at Helsinki. Albert Rose, possibly the best match player in the country from 1947 onwards, when he had a regular partner, had to wait until this year for his first cap. He appeared in the second B.B.L. trial match with a new partner, Nico Gardner, who had retired from international Bridge in 1951.

For all their experience, the bidding by Dodds and Konstam is of the type that keeps a supporter's heart in his mouth. They were involved in each of the examples quoted above. Here is another, this time from the match against Norway at Helsinki:

♠ 3								
♡ A Q 10 6 4								
♦ J 9								
♣ A K 10 9 6								
♠ 9 8 6 4	N	W	E	S	♦ A K 5 2	♦ J 9	♦ 7 6 5 3	♣ 7 5 4
♡ K 7 5 2								
♦ A 4								
♣ Q J 3								
	♦ Q J 10 7							
		8 3						
			♦ K Q 10 8 2					
				♣ 8 2				

Dealer, South. Both sides vulnerable.

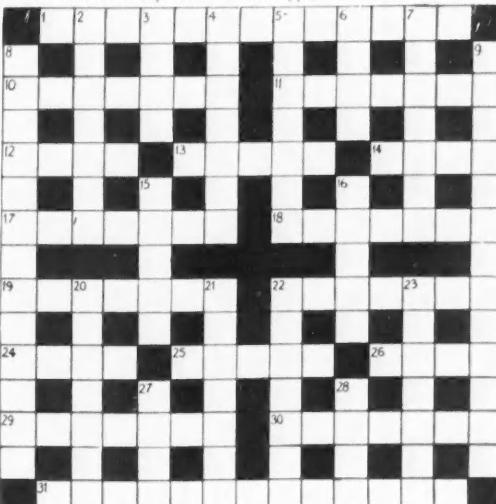
With Dodds sitting North and Konstam South, North opened third-in-hand with One Heart, and South bid One Spade. Their system does not permit the response of Two Diamonds, which avoids a possible "fix" on the next round. South was duly fixed when North bid Two Clubs. Konstam, however, never worries if he is three points or so below par, and his beautiful concealed Diamond suit made a re-bid of Two No-Trumps too tempting to resist. Dodds raised to Three, probably with some qualms.

A glance at the diagram suggests that the

## CROSSWORD No. 1234

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach Crossword No. 1234, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2, not later than *the first post on the morning of Wednesday, October 7, 1953*.

NOTE.—This Competition does not apply to the United States.



Name..... (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1233. The winner of this Crossword, the clues of which appeared in the issue of September 24, will be announced next week.

ACROSS: 1, Sanctus; 6, Croup; 9, Indefinably; 10, Tutor; 11, Farrier; 12, Initial; 14, Smuggler; 17, Entitled; 19, Toddles; 22, Upwards; 25 and 26, Off with his head; 29, Ounce; 30, Manifesto; 31, Kudos; 32, Dwellings. DOWN:—1, Stiff; 2, Nadir; 3, Talking; 4, Osborne; 5, Skyline; 6, Catmint; 7, Outfitter; 8, Parallels; 14, Set to work; 15, Undefined; 16, Lie; 18, Nap; 20, Lotteries; 21, Schemed; 22, Unhinged; 23, Wishful; 27, Essen; 28, Dross.

## By M. HARRISON-GRAY

South hand will provide exactly one trick, and one lead towards dummy. Even with the King of Hearts onside and the even break in Clubs, two down is the likely result. I quote this hand to show that I am not blind to the credit side of the ledger, for the contract was safely landed. Quite simple. West's opening lead was the Ace of Diamonds!

Life is far too short for a full conference with one's partner at the start of each rubber. An unfamiliar situation is unlikely to arise in the course of half-a-dozen hands, but it has a perverse habit of cropping up on momentous match play occasions. It is bidding and partnership technique that wins matches. Length of partnership experience, measured in terms of years, means nothing compared with time spent in practice and discussion. Having taken a stand on behalf of a new generation of potential internationals, I feel entitled to what Simon used to call a "quiet gloat" over two recent events.

When the English team championship (Crockford's Cup) was won by four players who were unlikely to be known by name or repute to the B.B.L. selectors, I publicly expressed the opinion that they could play the team ultimately selected for Helsinki on level terms. They subsequently challenged this team, when it was at full strength, over 64 boards. The scores at the end were dead level.

The following list shows the scores and finishing order of the six pairs who represented this country in last month's bidding match against South Africa: 1, R. Sharples (0) and J. Sharples (0), 187; 2, P. Swinnerton-Dyer (1) and C. Rodriguez (0), 174; 3, A. Rose (1) and Dr. M. Rockfelt (0), 155; 4, L. W. Dodds (8) and K. W. Konstam (7), 146; 5, L. Tarlo (4) and H. Franklin (1), 135; 6, J. Tarlo (1) and J. C. H. Marks (1), 126. Swinnerton-Dyer's partner is a 23-year-old student at London University. The figures in brackets show the number of times the player has represented Great Britain in the European or world championships.

## ACROSS

- For a kind of golfers' association? (8, 5)
- Clothes in underwear (7)
- Without the second letter the epithet would shift from mouth to eye (7)
- Anagram of 26 across (4)
- 13 and 14. A temperamental car may be subject to it (9)
- Eyeless off Wight (7)
- To emend it the denial would need amending (7)
- The lower surfaces can be made so stiff (7)
- Its contents are appreciated more for their taste than their smell (7)
- 24 and 25. They remain advantageous after we have left school (4, 5)
- Split or, maybe, split (4)
- Dressed to treat it (7)
- What they produce is aired or may be boiled (7)
- Its failure is likely to be a current question (8, 5)

## DOWN

- Side of the head (7)
- The last was one to us (4)
- There is no doubt a fool getting around expresses his confidence (7)
- No doubt, it prowled, or proaled, for a change (7)
- From head to door (4)
- "There's something in a flying horse," "There's something in a huge —" —Wordsworth (7)
- It gives preliminary warning (2, 6)
- Though it sounds as though there may be a squash, it has room for a variety of types (8, 5)
- "I am — by a fair cruel maid" —Shakespeare (5)
- A girl goes down the wrong way (5)
- It will not be oblique nor flat, perhaps, in outcome (7)
- Would a wise one get red pens? (7)
- Unaccustomed to stay put (7)
- Mar (7)
- Rice for him, in little spoonfuls, perhaps (4)
- Bird that keeps to terra firma (4)

The winner of Crossword No. 1232 is

Miss Graham,  
Downham, Hatfield Heath,  
Bishop's Stortford,  
Hertfordshire.

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*The WATCHMAKERS*



*OF SWITZERLAND*

**THE ESTATE MARKET****BRITISH HOMES  
BEST?**

**O**N August 13 I reproduced extracts from a letter from an American reader who lives in Mississippi and who, comparing the quality and prices of houses in England and the U.S., criticised the design of modern houses in this country and stated that the majority of those she had seen advertised in COUNTRY LIFE would not sell at the prices quoted by their owners.

My American reader's observations have brought a reply from Mr. Jno. Oliver Watkins, a chartered surveyor and estate agent of Swansea, who writes to say that he has paid five visits to the United States since the end of the war, and that, although he appreciates that the form of construction varies from State to State according to the materials available, by and large he is of the opinion that British houses are built to last much longer than those in America, where any house over 20-25 years old has its price considerably discounted. "I think," he writes, "that, generally speaking, house prices in Britain, even allowing for some of the special amenities that are found in trans-Atlantic properties, are a half to two-thirds of similar properties across the ditch."

**CO-OPERATIVE BUILDING**

**I**N support of his contention, Mr. Watkins quotes the opinion of an estate agent friend in Boston, Mass., who has written to him saying that the prices of houses advertised in COUNTRY LIFE were exceptionally moderate compared with those asked in Massachusetts, and he himself gives particulars and prices of properties that he has seen. One of these was a new, detached bungalow approximately 25 miles outside New York which had been built on a co-operative basis whereby some 20 people buy an area of land and build their homes by direct labour under the guidance of a working foreman. The house was of timber framing, clad on the outside with metal lathing, plaster and roughcast, finished internally with plasterboard and skimming, and roofed with bitumastic tiles. The accommodation comprised a large living-room, two bedrooms, a bathroom, a kitchenette, a small hall with cupboards and a playroom in the basement, which also contained the oil central-heating plant. The price was £6,700.

Another detached bungalow, at Los Angeles, California, cost £4,200 from the builder. It contained a large living-room/dining-room, kitchenette, two bedrooms, bathroom, shower room and garage for one car, and was built of 4-in. concrete blocks, finished with two coats of plaster. The internal skin consisted of 1½-in. vertical laths plugged to the outer skin and finished with plasterboard and skimming, and the roof was asbestos tiles.

**HOUSES BY-PASSED AFTER  
FIVE YEARS**

**I**N Los Angeles it appears that houses older than five years are by-passed by buyers in favour of new houses, and the work is "definitely sub-British."

"I do not know," says Mr. Watkins, "whether the information given supports my belief that on the whole Britain can give much better value than the United States, but I am quite satisfied that I would prefer to buy a house built in this country than anything on the other side at half the price."

**HOUNDSLL PLACE SOLD**

**L**AST Thursday was to have witnessed the auction of the Houndsell Place estate, near Tunbridge Wells, but shortly beforehand the

property was sold by private treaty and the auction was accordingly cancelled.

Houndsell Place, which was sold on the instructions of the Earl of Lewes, heir to the Marquess of Abergavenny, is a medium-sized house in the Queen Anne style, designed by Alwyn Ball. With it go 540 acres of farm land and woodland, which are at present being farmed as one unit and are the home of a herd of pedigree Ayrshire cattle. The property includes a home farm, three homesteads and 14 cottages. The Earl of Lewes's agents were Messrs. Strutt and Parker and Messrs. Knight, Frank and Rutley.

The latter firm, acting in conjunction with Messrs. Wallis, Riddett and Co., have been instructed by the Dowager Lady Ebbisham to offer at auction on October 14 her Isle of Wight home, The Rookery, at Seaview. The property, which has private access to the beach, contains a hall, three reception rooms, 15 bedrooms, and four bathrooms.

**SURREY GOLF-COURSE  
TO BE SOLD**

**M**ESSRS. Knight, Frank and Rutley announce also that they are to auction the West Hill Golf Club at Brookwood, in Surrey. The club was started by Mrs. Geoffrey Lubbock. The club-house has a dining-room, several lounges and dressing-rooms and a bar, besides living accommodation for the staff. There is a professional's shop near the first tee, and ample garage and car-parking facilities. The vendors are the West Hill Golf Club, Ltd., and the property is for sale as a going concern.

**THANET PLACE FOR SALE**

**A**FORTHCOMING sale which is bound to arouse considerable interest is that of Thanet Place, Sir Edmund Vestey's home near Broadstairs, Kent. The house, which is perched on the cliffs and commands magnificent panoramic views of the sea, was built about 25 years ago and designed by Sir Charles Allom. The reception rooms, though few, are large, and they open on to a colonnaded loggia supporting a balcony to which the principal bedrooms have access. A feature of the house is the built-in organ in the hall. The grounds extend to about 10 acres, which include an ornamental lake and a walled garden. The agents are Messrs. John D. Wood and Co., and Messrs. B. J. Pearson and Son.

**FORTHCOMING SALES**

**T**HE former firm announce that they have been instructed to find purchasers for Testcombe, Chilbolton, Hampshire, and Hindhead Court, Surrey. Testcombe, which lies in the Test Valley and has nearly a mile of fishing in the river, is being sold on behalf of Mrs. Disraeli. The accommodation comprises four reception rooms, six bedrooms and three bathrooms. There are four garages, a chauffeur's flat, a gardener's cottage and about 12 acres of land. Messrs. Ellen and Sons are co-agents in this property, and Messrs. Cubitt and West are co-agents in the sale of Hindhead Court, which is being offered on the instructions of the trustees of the late Mrs. J. B. Body. The house, which was built about 35 years ago and is in the Elizabethan style, contains a hall, six reception rooms, 24 bedrooms and four bathrooms. With the house are a cottage and 26 acres of land, but further land and seven more cottages might be sold.

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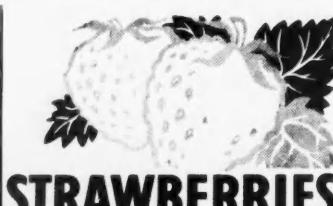
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**FARMING NOTES**

# MILK PROSPECTS

ONE benefit we gain through having kept the Milk Marketing Board in being, although the Ministry of Food still decides milk selling policy, is that we get periodically from our own side of the fence a picture of what is happening in the dairying industry. Mr. J. L. Davies is one of the Board's officers who can put matters in perspective for us. Speaking lately in Cumberland, he stated that consumers now require nearly double the quantity of milk they used before the war. The number of cows has increased slightly, but the yield per cow has risen by fully 100 gallons compared with the 1939 level. This extra output has been obtained with much less of the concentrated feeding-stuffs we were accustomed to get as oil seeds from abroad. We have learnt to make and use high-quality silage and to manage our pastures better for grazing. More productive leys and strip grazing are examples of this better management. This is satisfactory, but Mr. Davies was right to point to signs of change in the markets. We now have a high consumption of milk through the country, reckoned at five pints weekly per head, and only 20 per cent. of our milk has to be sold in the lower-priced manufacturing markets for cheese, butter and so on. It is most necessary that the liquid market should be maintained. How necessary can be judged from the fact that a decline of 2½ per cent. in liquid sales means an increase of 15 per cent. in manufacturing supplies. The Milk Board is anxious to take control of the disposal of manufacturing milk so that it is used in the ways that return reasonably good prices. In the years of control we have lost some valuable markets. The fresh cream market is only a fraction of what it was before the war; the chocolate manufacturers have been obliged to look elsewhere for supplies of milk, and while our own cheese is rationed the best markets are free and open to Continental competitors. As Mr. Davies said, it is full time that we should be free to look after and develop our markets.

**Loans for Grain Drying**

A WINDFALL of American dollars from the Mutual Security Act has enabled the Ministry of Agriculture to make some modest provision to help small and medium-sized farmers with the capital needed to put up grain drying equipment and storage. There is to be a revolving fund from which loans will be given for three or four years at an interest rate of 4 per cent. per annum. This does not look wildly attractive, since the bank rate has been reduced, but it may prove useful. Those who are interested may get particulars from the Ministry of Agriculture, 3, Whitehall Place, London, S.W.1. Surely a bolder approach is needed to the problem of financing the much increased drying and storage facilities that will be needed next year and afterwards so long as farmers grow a big acreage of corn that is harvested by combines. The cost of a plant capable of looking after 1,000 acres of grain and storing 600 tons, which seems an economic unit for a group of farmers, is about £12,000 to-day. Will the banks readily finance such developments, or is it intended to extend the scope of the new credit scheme?

**Steady Egg Prices**

NOW that this year's pullets are coming into full lay, farmers find that the average price they get from the packing stations is below the figure guaranteed for the top grade. At the time of writing the full price is 4s. 9d. a dozen for eggs weighing not less than 1½ ounces. Pullet's eggs that weigh less make only 3s. 5d. a dozen, and if two-thirds of a farmer's supplies are pullets' eggs inevitably

the average price he gets is disappointing. This phase passes, as pullets lay bigger eggs when they have been in production for a few weeks. So far this year, and we are only half way through the season, producers have received on average from the packing stations 1½d. a dozen more for their eggs than they got during the same period last year, when there were fixed prices. There have been much wider price fluctuations and it is no doubt the intention of the Ministry of Food to arrange the release of stored eggs, both home produced and imported, during the winter, so as to keep prices fairly steady around the level guaranteed to the British farmers. Permanent arrangements for egg marketing have yet to be worked out.

**Wool Prices**

IT is good to note that the early auctions of the 1953 wool clip have brought satisfactory prices on a level with the guaranteed prices which the Wool Marketing Board has already paid to farmers. Last year the Board had to dip heavily into its reserve fund to meet the price guaranteed at the annual review. These Bradford auctions were the first occasion on which British fleeces carrying tar or similar harmful marking fluids were so distinguished in the catalogue and buyers expressed appreciation of this guidance. There is really no need for farmers or shepherds to use tar to mark their sheep, as there are several fluids that are equally effective and which can be scoured from the wool without spoiling it.

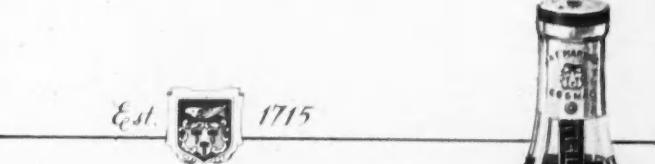
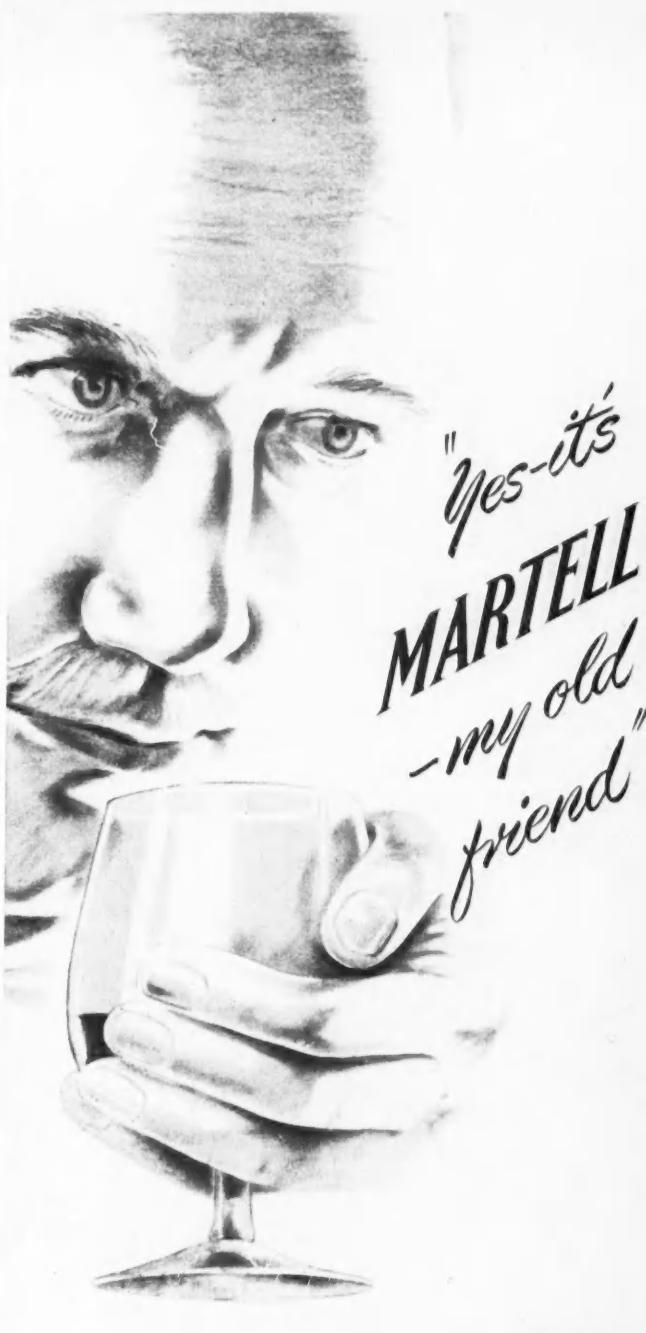
**World Food Supplies**

THERE is more food being produced in the world now, and total production has kept up with the growth of population in the world as a whole. The people in the Far East still have less food than before the war. The Far East has shifted from being a net exporter of food-stuffs to becoming an importer, despite the increased production in many parts of that region. With this in mind the Food and Agriculture Organisation of the United Nations is anxious that fear of the effects of surplus in some countries should not lead to under-production. F.A.O. favours international agreements that will stabilise production and prices at levels satisfactory to consumer and producer alike. The main increases in food production have been in wheat and maize. Protein foods such as meat and milk have not increased to anything like the same extent, and there has, in fact, been a reduction per head of the population in the supply of the valuable protective foods.

**Heavy Wheat Yields**

THOSE of us who have not really wheat land are always envious of the extremely heavy crops, 40 cwt. or even more to the acre, which some of our friends tell about. Two varieties, Hybrid 46 and Cappelle Desprez, have earned an especially good reputation this harvest for standing well and yielding heavily. Some farmers who have no better than light or medium soils have tried creating an extra high-level fertility in order to grow these varieties satisfactorily. They give as much as 4 or 5 cwt. of complete fertiliser in the autumn and as much as 3 cwt. of a quick-acting nitrogenous fertiliser as a top dressing in May. They found that the extra investment in fertilisers is amply repaid by the increased yields, and their crops stood well for harvesting without heavy loss. A necessary precaution against lodging must be, I think, to use a reduced rate of seedling; otherwise a crop so stimulated by fertilisers would probably give trouble.

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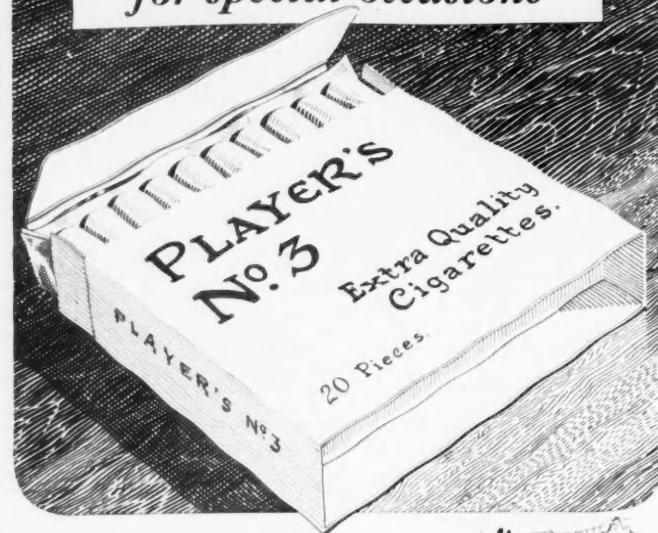
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# THE WHOLE TRUTH ABOUT DICKENS

*Reviews by HOWARD SPRING*

M R EDGAR JOHNSON, an American professor of English, is the author of *Charles Dickens: His Tragedy and Triumph* (Gollancz, £3 10s.). This is an immense and erudite work in two volumes. Leaving out more than a hundred pages of notes and index, it still contains 1,158 pages. It is also the work of a man whose love and understanding of his subject are profound, and who has succeeded in the well-nigh incredible task of writing so vast a book without a dull page in it. Dickensians will rejoice in it. Those

What makes the merely sentimental Dickensian—the Dickensian who thinks of Dickens as a public entertainer called in to oblige with some comic stories and character studies after dinner—what makes him writhes more than anything else is to mention the name of Ellen Ternan. I did so once in these columns, and received a scathing blast which left me feeling that I had committed *lèse majesté*, indecency and downright public lying. The whole story of Ellen Ternan, I was told, was a baseless fabrication by Dickens's enemies

## CHARLES DICKENS: HIS TRAGEDY AND TRIUMPH

*By Edgar Johnson*

(Gollancz, £3 10s.)

who do not know Dickens's work, or know it only fragmentarily, will find themselves in a new world which the author makes enchanting at every step. Forster's great life of his friend can never be surpassed. It has the immediacy of personal knowledge, the touch of the man who walked side by side through many years with the subject of his writing. But it has become clear that Forster was reticent about some things—as he had every right and reason to be, writing when he did—and those things are now known and are here incorporated in a book which has searched its material through and through and will unquestionably remain the most comprehensive and attractive monument of Dickens in all his aspects. Those aspects include the relationship of his writing to his widening and deepening social thought. Each novel is critically examined not only as a piece of literature but also from this point of view whose importance has never been made so clear as Mr. Johnson makes it. Finally, so far as this introductory paragraph goes, let it be said that the publisher has realised his responsibility to this important and fascinating work, and has housed it admirably.

## QUALIFIED REJOICING

Dickensians, I said, will rejoice in it; but this is a phrase that needs qualification. There are still Dickensians who think of Dickens as a writer who created a world that he peopled with amusing and pathetic, and outrageously funny, and villainous men and women; and it all adds up for them to some such sentiment as the Bishop of Manchester expressed when Dickens died: "Scarcely a page of the thousands he has written might not be put into the hands of a little child." Another point of view is Bernard Shaw's. "*Little Dorrit* is a more seditious book than *Das Kapital*. All over Europe men and women are in prison for pamphlets and speeches which are to *Little Dorrit* as red pepper to dynamite." This side of the work comes out strongly in Mr. Johnson's book, and it comes out step by step with the development of Dickens's personal growth and experience. If the book has a flaw, it is that Mr. Johnson over-emphasises the social thought of Dickens as against his pre-eminence as a creative artist.

## IMPORTANCE OF EPISODES

No one will ever understand Dickens or his work who does not understand the importance of episodes in his life. His whole vibrating personality was like a microscopic camera that can take the smallest picture, but a picture that can be "blown up" to any size you like. You must not overlook the importance in his work of a recurring phrase: "Never was there such . . ." Never was there such a dinner, such a roast goose, such a fog, such a storm, such a villain, such a pathetic child. You maybe had seen the goose or the child, you had walked through the fog, but you hadn't blown it up. Dickens always blew it up—not with intent to deceive, but because he couldn't help it. His mind being essentially a poet's, he saw, not as you did merely a robin redbreast in a cage, but that "a robin redbreast in a cage sets all heaven in a rage." And he threw himself with passion on to heaven's side, which always says: "Inasmuch as ye did it unto the least of these . . ."

This comes out nowhere more clearly than in what he had to say about his own childhood and its poverty. He worked in a blacking factory; and he told Forster: "No words of mine can express the secret agony of my soul as I sank into this companionship . . . My whole nature was so penetrated with grief and humiliation that even now, famous and caressed and happy, I often . . . wander desolately back to that time of my life." There is more of it, and one could easily be led to think that Dickens, till he climbed out of it, had suffered the worst degradations of poverty.

The fact is that his contacts with poverty were comparatively slight. He worked in the blacking factory for no more than four months; his father was in a debtors' goal for a little time; these things were in the truest sense episodic; they were sandwiched between episodes of gaiety and well-being. It is surprising how often the

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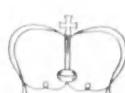
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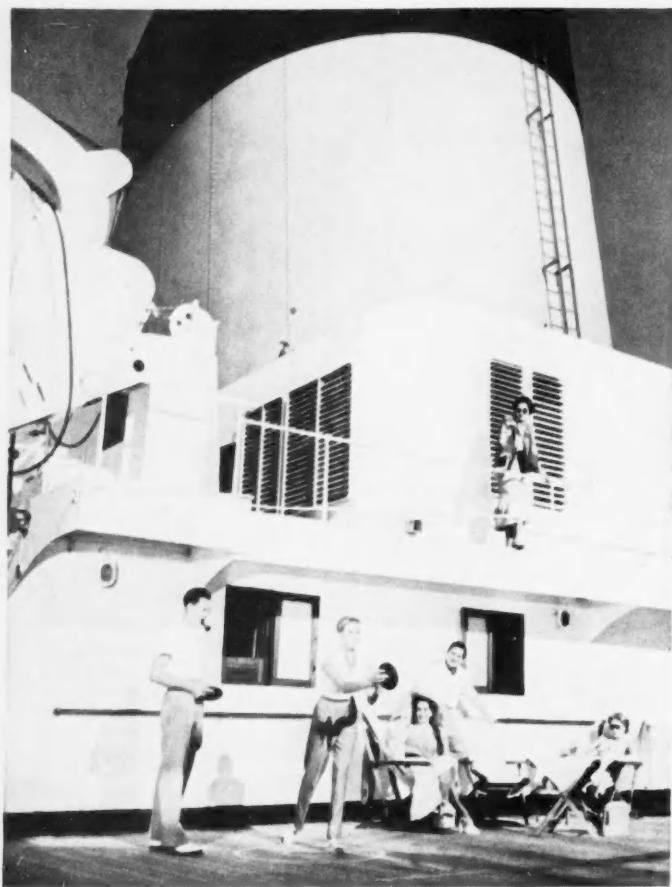
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## REVIEWS by HOWARD SPRING—continued

Dickenses are keeping a servant girl, which does not suggest the extreme of economic misery. And soon the boy is out of the trough again, at school in Hampstead, in a lawyer's office, working as a journalist and headed towards his incomparable career. The point of the whole thing is that he understood the importance of episodes not so much for what they did to him, but for the light they threw on a state of society in which what he had briefly known was the permanent condition of thousands of men, women and children. Mr. Johnson puts it well: "The great and successful effort of his career was to assimilate and understand the blacking warehouse and the Marshalsea, and the kind of world in which such things could be." Only supreme genius can "assimilate and understand" a whole world from an episodic touch with a few of its bitter manifestations.

### ADORING SISTER-IN-LAW

In the episode of Mary Hogarth lies the seed of Ellen Ternan. When Dickens married Mary's sister Catherine, Mary became a member of the household. "She was sweet, considerate, and happy-spirited," says Mr. Johnson, "and bathed Dickens in an admiration that probably had its share in generating his praise of her. When the third member of the family is a beautiful and adoring young girl who admires her sister's husband beyond measure, it is easy for him to believe that any flaws in the serenity of the home are no fault of his, and easy for him, too, without quite realising that he is doing so, to exalt the younger sister at the expense of the other.... There is the possibility that the entire lives of Charles Dickens and his wife might have been different if, when they set up housekeeping in Furnival's Inn, they had been alone."

### ELLEN TERNAN'S ARRIVAL

Mary died young; and to be dead is easier than to be alive. She remained in Dickens's mind, arrested in the moment of her perfection, undying at that point, because she was safe from the world's slow stain, his flawless and often drawn and re-drawn picture of the perfect young woman. As the blacking warehouse remained for ever as the embodiment of horror, she remained as the embodiment of what a man might expect a woman to be. And when the stresses and strains of life were throwing him and Catherine, middle-aged, farther and farther apart, fate chose that moment to bring Ellen Ternan, an actress about as old as Mary was when she died, across Dickens's path.

Mr. Johnson treats the matter as it should be treated. He considers Ellen's effect upon Dickens's work, which was considerable, and upon his life, which was, in a sense, disastrous. Even now, we know little of Ellen Ternan, and I am one of those Dickensians who would like to know a lot more about so important a player in the drama of Dickens's life. She seems to have been a reluctant partner in whatever was between them. "There can be no doubt," says Mr. Johnson, "that in some way she failed his need." What woman wouldn't? His need was for the fulfilment of an ancient dream of perfection dead now as the snows of yesteryear. One has the sense of a not impressive young woman, who, after much

beseaching, "fell for" a famous person but never loved the man, so hungry and distraught, behind that public face. However, for what it was worth to him, the association lasted to the end, and Ellen was one of those who were brought from London to sit out that last day at Gad's Hill where Dickens lay on a couch in the dining-room, and through the open windows the June scents drifted in.

### RAIL WRECK PUZZLE

There is one point that puzzles me. Dickens was in the railway train that was wrecked at Staplehurst. Mr. Johnson, quoting from a letter, gives us this: "Suddenly, we were off the rail.... The old lady cried out 'My God!' Ellen screamed." In his note to this, he refers us to the Nonesuch Edition of Dickens's letters, and, looking it up, I found: "Suddenly we were off the rail.... The old lady cried out 'My God!' and the young one screamed." It is pretty well established now that Ellen was with Dickens in that train, but the Nonesuch letter does not mention her name. Has Mr. Johnson discovered that the letter was "cooked," or what? For this is an edition on which one has placed absolute reliance.

Anyhow, here is the story of Charles Dickens told fully, dramatically, and with a wealth of scholarly understanding. It is good to find a scholar who can take so wide, humane and loving a view of this great and tortured and fecund genius. Nothing makes me more sick than the little, cloistered, restricted, academic minds that bring their set-squares and inch-measures of "style" and this and that to the survey of this proliferating continent of instinct and emotion. A seismograph can tell you where an earthquake is, but with Mr. Johnson you stand in the midst of the phenomenon, marvelling at the deep unseen tremors that produce so notable and visible a result.

### SURVEY OF THE PHLOX

THE breeding of herbaceous phloxes (derived from *P. x decussata*) has in the main produced rather mediocre flowers, often of unpleasant colouring. Mr. B. H. B. Symons-Jeune has spent many years improving these plants, and there are now magnificent varieties of good clear colouring, bearing huge trusses of flowers on long stems.

In *Phlox* (a Colling Flower Monograph, £2.6d.) Mr. Symons-Jeune sets out first to give a botanical survey of the genus and then to describe the species and varieties, including those suitable for the rock garden, and their uses and cultivation. This he does thoroughly and authoritatively, and he deals also with propagation and hybridisation.

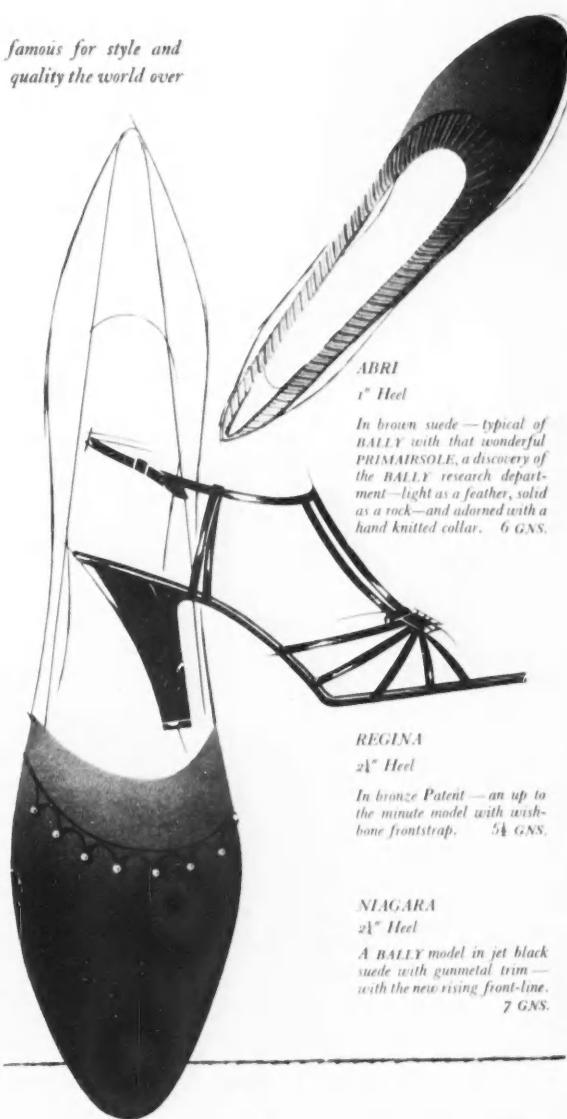
It seems a little odd for the author to list his own hybrids separately from other good varieties. It is also a great pity that he has not taken more care over his Latin names and his index. Thus we find *bifida* for *bifida* (indexed separately), *glaberrima* for *glaberrima* and *anthicola* for *andicola* (the first appearance not indexed). The index has other peculiarities: thus the alpine species are indexed under that heading but most are not relisted in the full alphabetical order. Where the species is listed twice, the varieties shown under the two headings are not the same ones.

However, anyone interested in this fine herbaceous plant and its development will find the book invaluable, once he has got used to these failings. There are many excellent photographs.

A. J. H.



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# Notes on the WINTER FASHIONS



(Left) Black town ensemble constructed on simple lines. The coat in velours hangs straight from narrow sloping shoulders and is bordered with nutria all round the neck and down both fronts. The slender beltless dress (also above) is equally simple. It has channel seaming down the front and across the chest.  
Paquin

*Photographs by COUNTRY LIFE Studio*

black or snuff brown, is equally elegant and kinder to the heavier figure perhaps and also popular. This straight type of coat is an excellent choice when one orders one of the slender princess dresses with fitted midriff and detail placed on the shoulders, as the line of one continues that of the other. Under the bell skirts of the dark fitted coats go the full-skirted dresses in damask silk, velvet embossed taffeta or a silk alpaca that has a glistening anthracite surface. If all-black is not chosen, a black and a snuff brown or sapphire blue and black are next on the list. A mellow olive green and beaver brown is another choice for the winter; so is olive green with black, an exceedingly new and chic mixture. Then one of the two-colour hats will carry on the colours to the head.

The dropped shoulder line appears on many of the coats as well as the dresses this autumn, while midriffs are moulded to the figure like paper to the wall, with the skirt belling out from the neat waist or continuing the sheathlike line to the hem. Fine tweeds are proving immensely popular for the simple collarless coatfrocks which are slender and moulded with the same princess line predominating. Over them go the casual coats, straighter than last season, and generally in a flecked tweed. The following notes give details of some of the current shows.

Simone Mirman is making some really chic country hats—no mean feat. The hats are in felt or peach bloom velours and shaped something like a cloche and they fit on firmly. She works them in sections, each thonged to the next with fine white string; six or seven sections go to each crown, meeting in a point in the centre. For town she shows minute berets and pillboxes. She is using fine supple suède in pastel colours, among other fabrics, and making wrist-length gloves to match. The suède has the texture of crêpe de chine and can be folded most beautifully. These tiny hats, whether velvet, suède, silk or velours, are made to be worn straight on the head; some even project over the forehead for an inch or so. A very becoming beret in emerald felt with a scroll design worked all over it in fluffy black angora is slightly larger. The old-fashioned "beaver" felt which looks something like rabbit skin is used in black, in white and in beaver brown for charming small circular tam and caps that have round felt crowns attached to a deep circular band of the fluffy felt. A cocktail beret in black patent leather with a striking lattice decoration of narrow white grosgrain ribbon is amusing. Tiny cocktail berets are often black and often in cherry or emerald and very often in vivid velvet trimmed with a tiny twist of satin or grosgrain in black.

Renée Pavay also shows a great deal of melusine and velvet and many hats in two tones. A charming pale blue melusine poke bonnet of her own design buttons under the chin—youthful and gay to wear with bracken brown tweeds. A beret in wool jersey is attached to scarf ends that wind over the hair and keep it tidy in a high wind. For the older woman there is a beret in leaf green felt with a feather quill worn tilted to one side. Two charming pillbox caps of Jacques Fath

HERE are always special favourites in the collections, models and fabrics that everyone wants, and the winter ones have been decided upon by now. The snug little beret, oval-shaped and deeper than before and the pillbox are shapes that have met with approval and are being bought in bright colours and absolutely plain for morning wear with suits and coatfrocks, more elaborately draped and in velvet for afternoon and cocktail time. Day colours continue to be dark or black so that the little hats can be as vivid as they like. White, too, is much to the fore and an exceptionally fluffy kind of melusine is popular for tiny hats and caps. Almost all of the tiny hats are worn straight on the brow.

Fabrics that have swiftly established themselves are the flock-patterned taffetas and organzas, which are being shown right through from the enchanting cocktail dresses of the Mayfair couturiers to a series of cocktail skirts in the London stores in lilac, ice blue and pale pink taffeta, or in black, embossed with bouquets of black velvet flowers. The blurred flecked tweeds are also shown by all the shops and couturiers, and black has largely replaced the dark greys of last winter.

The fitted cocktail coat in either a heavy corded black woollen or velvet, in one of the printed woollens or in a black woollen woven with a moiré design is a favourite. The straight-hanging wool coat, usually



are in the fashionable two-colour in-one-hat theme. One cap is powder blue velvet and has a crossover drape in front. It is three to four inches deep and touched with beaver brown across the front. Another, slightly shallower and in black satin, is decorated with bows of mink brown satin ribbon that are set all round. One of the bell shapes launched by Paulette is shown in an embroidered felt, and so is one of the outside quills that are to be among the few trimmings that are going to be fashionable. This is thrust through a felt toque. White felt, speckled like a bird's plumage, is a novelty fabric. An enchanting headdress for a winter bride takes the form of an oval beret in white satin that is attached to a butterfly bow which is spread out on the brow. The beret is edged with pearls and attached to a short white tulle veil.

MANY draped berets and toques appear in the Vernier collection, in melusine, peach bloom velours and velvet. The toques in a novelty velours printed in tiger and leopard patterns are most dramatic; a pin-striped felt in black and white makes a vagabond shape with a fluted brim. The snug oval berets and little caps in two colours are particularly charming. A deep sapphire blue velours has a twist of emerald green; this is one of the new high caps, almost a cossack shape, and worn tilted to one side. Another deep blue draped cap is lightened by a twist of beaver brown velvet, while a roll of biscuit-coloured satin outlines a draped pillbox. A cognac brown cloche is a becoming shape, one of the few with even the vestige of a brim, and it is touched with emerald on the edge of the brim and to outline the crown. Flat oval-shaped berets in geranium and pimento-coloured velvet are shown for cocktail time; the one with a large soft-looking butterfly bow set right in front, the other with two leaves of the velvet slanting down either side over the hair towards the ears. Feathered berets in flame and deep cerulean blue are given a fringe of feathers all round, while jewelled flower sprays in rubies, emeralds and diamonds stand up in the front of black or jewel-coloured velvet cocktail berets.

Erik likes the jewel colours, too, ruby, sapphire, amethyst, cornelian (a rich orange flame), emerald and also the heather shades for country hats. Crowns on the country felt are definitely higher, while tall pheasant quills add further height. Jewel-coloured velvet berets are embroidered

**A two-piece in honeycomb wool jersey featuring the short, straight jacket which is a favourite of the autumn season. The jacket and skirt are in grey blue and the former is bordered with pale blue, the colour also of the top of the straight dress. Wolsey. The peaked flat beret is from Walmor**

**(Right) Another short straight jacket. This design, in thick gay plaid, possesses a wide sailor collar that can be folded up round the ears or over the head as a hood. Londonus**

**(Below) A country shoe with leather sole and heel and high buckle fastening and a supple mahogany brown calf with a welted micro-cellular sole and heel and apron front outlined with criss-cross stitching. Moccasin**



with jet across the fronts. These are between two and three inches in depth, sometimes oval shaped, sometimes wider from ear to ear than from front to back. Ocelot-patterned cream or white felt berets are given little cravats to match, while narrow bands of white marabou trim the youthful caps for afternoon and cocktail time.

There is no lack of variety in any of the shows. Matita have an excellent idea, a theatre coat in a bouclé tweed, black with an undertone of cyclamen pink. This they cut as a straight collarless coat—the predominant line throughout this collection—over a slender black dress in fine wool crépe. Many of the town suits feature a waistcoat opening, double-breasted and a genuine abbreviated waistcoat that is fitted into the jacket in front. A novelty material for a suit is nut brown saxony, which has a smooth surface woven with a black velvet spot. A button-through wool lace dress tailored like a coatfrock veils the bronze pink satin sheath dress underneath. Both are mid-calf length and complete dresses; when the lace is removed the satin on its own, slim and beltless and cut like a chemise at the top, makes a charming dance frock, while the two worn simultaneously make a cocktail dress. Many of the skirts on the cocktail dresses look definitely shorter; suits are set for thirteen and a half inches from the ground, seams on them being dropped off the shoulders slightly and the shoulders being given only the minimum of padding.



Bourne and Hollingsworth include in their collection many suggestions for girls in their late 'teens and early twenties who are dressing to a budget. A fitted coat in red and black honeycomb tweed displays an attractively fitted princess line with gored skirt, pockets placed high on the bodice and mandarin collar, cuffs and front edges trimmed with black braid. An inexpensive cocktail dress in black jersey wool has the wide V décolletage continuing at the back as a deep wedge and short sleeves that are gathered up to tie at the top of the arms. The skirt is full and gathered into a minute waist. For the young girl with more sophisticated ideas, they have designed a full-length ball dress in sea green crépe suzette with its voluminous skirt swinging over masses of petticoats. The one-sided swathed bodice continues round the back of the shoulders as a fichu. A waistcoat in quilted emerald green satin with tapering black velvet trousers and a detachable bib makes a dashing television outfit. For winter parties in draughty houses a flounced red flannel petticoat trimmed with white lace that showed when the model walked was worn under a circular black skirt.

Liberty have enlarged their department for those who want a simple dress at a moderate price. An excellent slender wool coatfrock in various dark blue green plaids is made in many sizes with long sleeves and a neat black velvet collar. A corduroy with an especially narrow rib makes a fuller skirted dress with sloping shoulders and three-quarter sleeves. It fastens with small twisted metal buttons.

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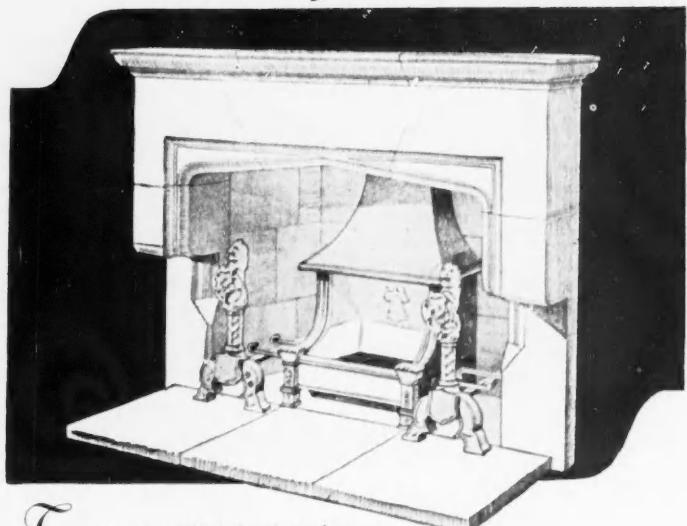


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**HASLEHORN HIRE CARS** (Dept. N.W. Morris House, Aldershot, Tel. Aldershot 561). Special winter rates. Current model Morris cars from £6 for 4 weeks October-March. NO MILEAGE CHARGE, NO MILEAGE LIMIT. Cars based in Ostend, Belgium, for continental touring.

**HIRE** a car as private as your own from Victor the Car Hire Specialist. Pay less and always get a new car. Self-drive Morris Oxford Ford Consul or Vauxhall Velox 6 cylinder from 41 a day or £6 a week and an easy 8d. per mile. All petrol and oil free.—Write, telephone or call VICTOR BRITAIN LTD., 12a, Berkeley Street, Lond. W.1. (Tel. GROSvenor 9961), or 11, Gt. Cumberland Place, Marble Arch, W.J. (Tel. AMBassador 2114).

**FARM MANAGER**, ex Public School man, 28, widely experienced. M.R.A.C. seeks post working farm manager small farm, Southern Counties. Ability and honesty guar.—Box 7401.

**GENTLEMAN** (50), married, no children, requires position of trust as curator of important country house or museum. Trained knowledge and appreciation of works of art, including old furniture, china, silver, etc. Garden lover. Small salary. Highest references. Box 7304.

**RETIRED**, refined English couple, now resident in South Africa and desiring to return to England permanently early 1954, seek position of trust or similar post in return for a home and small salary, within reasonable distance of London. Active, healthy, adaptable, many years clerical experience, animal lovers. Protestants. Own car available if necessary. Excellent references. Suggestions invited.—P.O. Box 28, P.O. Hoek C.P., South Africa.

## SITUATIONS

The engagement of persons inquiring these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 16-64 inclusive or a woman aged 16-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order 1952.

## VACANT

**CAN** anyone recommend first-class Butler (single-handed with odd man for rough work) for London house, three in family; must have excellent references. Box 7461.

**COMPANION HELP** wanted for elderly couple. Daily help kept, good home, salary and outings.—MACRAE, Flockwood Cottage, Oxle, Surrey.

**UNIFORMED PORTER** required shortly for block of 5 luxury flats in Belgrave; flat available. First-class references required. Please state age, wages required, when free.—Box 7405.

**WANTED** for Essex. Fully experienced Butler. Wages £6. Accommodation for single man only.—Please write full particulars to Box 7403.

**WANTED** for Essex. Fully experienced Butler. Wages £6. Preference given to one whose wife would assist with housework and at table. Very small self-contained flat in close proximity to mansion.—Please write full particulars to Box 7401.

**WANTED**, Girl to take charge of dairy and small herd of British Friesians, machine milking. Preference given to applicant used to horses and able to groom and ride. Small furnished self-contained flat available, meals provided in staff kitchen.—Apply, giving details of past experience, age, wages required and enclosing copies of references. If possible, to JOHN ADLINGTON, Stabbing Court, Wingerworth, Nr. Chesterfield, Derbyshire.

## WANTED

**A**LWAYS available. Nannies, Governesses (home and abroad), Married Couples, Gardeners, Chauffeurs, Working Housekeepers, Menservants, Hotel and School Staff, and we cordially invite your inquiries. No booking fees.—BRITISH EMPLOYMENT AGENCY (Servants Registry), Domestic Chambers, Horsham. Tel. 774 (6 lines).

**AVAILABLE IMMEDIATELY**. Domestic and Nursery Staff, including Cooks, General Servants, Mother's Help, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30-32, William Street, Slough (Tel. Slough 2114).

**FARM MANAGER**, ex Public School man, 28, widely experienced. M.R.A.C. seeks post working farm manager small farm, Southern Counties. Ability and honesty guar.—Box 7401.

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## classified properties

CONTINUED FROM PAGE 1002

## ESTATE AGENTS—contd.

**DEVON**. For full details of Farms and Residential Property apply J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 22).

**DEVON and S.W. COUNTIES**. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter, Tel. 3204.

**EAST DEVON COAST AND COUNTRYSIDE**. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

**ENGLISH LAKES**. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

**ESSEX and SUFFOLK**. Country Properties and Farms.—C. N. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**GRIBBLE, BOOTH & SHEPHERD** specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties. Offices: 9, Hendford, Yeovil (Tel. 434) and 37, Winchester St., Basingstoke (Tel. 1234).

**HAMPSHIRE-SURREY BORDER**. EGGER & CO., Chartered Auctioneers and Estate Agents. Surveyors and Valuers. 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221/2).

**HAMPSHIRE** and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers. 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**N. SOMERSET**, ALONZO, DAWES, SON AND BODDELL (Est. 1856), Clevedon. Specialising in Seaside and Country Residences, also Agricultural Properties. Selected particulars on request.

## ESTATE AGENTS—contd.

## OXFORDSHIRE &amp; NORTH BUCKSHIRE

BUCKLE & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), 4, St. Martin's Street, Wallingford (Tel. 3295).

Particulars on request.

**SOMERSET, DORSET, DEVON**, for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

**SURREY**, Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX and ADJOINING COUNTIES**.—JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**SUSSEX**, For Seaside and Country Properties in all parts of the county, apply WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel. Hove 34655-6-7), and at St. Leonards Square, S.W.1.

**TUNBRIDGE WELLS**, between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1131).

## FISHINGS TO LET

**RIVER ESK**, Cumberland. Salmon, sea trout and herling fishing between Metal Bridge and Longtown (2 miles on both banks) to let as from February 2, 1954. For offers and particulars write to WRIGHT, BROWN & STRONG, Solicitors, Carlisle.



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